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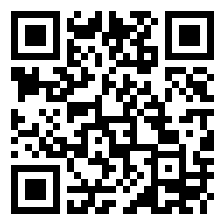

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FOURTH GRAND MASS

IN E FLAT

FOR FOUR VOICES

COMPOSED BY

C. G. REISSIGER

OLIVER DITSON COMPANY

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FOURTH

GRAND MASS

IN E FLAT.

FOR FOUR VOICES.

COMPOSED BY

C. G. REISSIGER.

WITH ORGAN ACCOMPANIMENT.

ARRANGED FROM THE ORCHESTRAL SCORE BY

CHARLES LEWIS.

Director of the Cathedral Choir, Boston, Mass.

BOSTON:
OLIVER DITSON COMPANY.

NEW YORK: C. H. Ditson & Co. CHICAGO: Lyon & Healy. PHILADELPHIA: J. E. Ditson & Co. BOSTON: John C. Haynes & Co.

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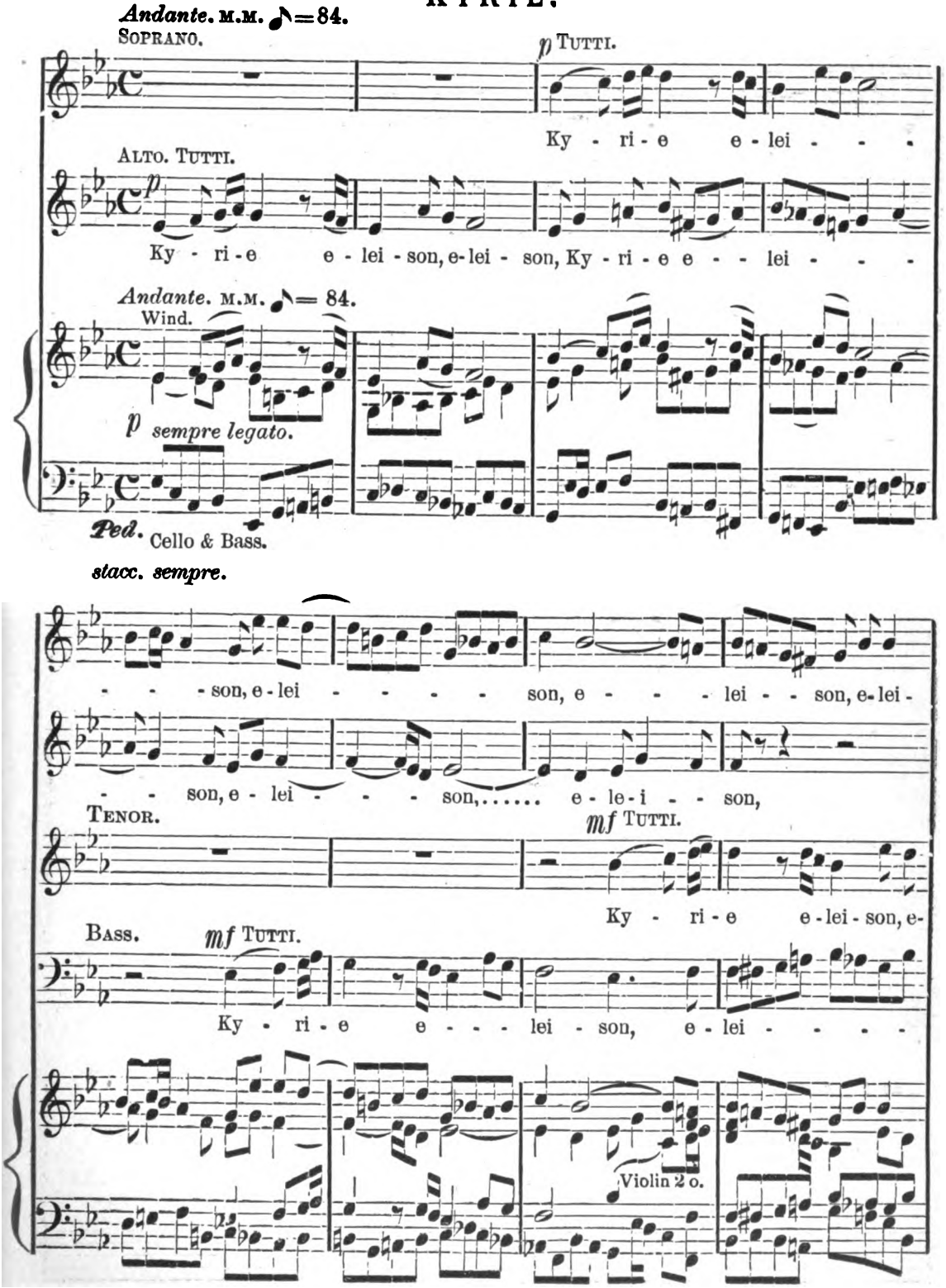

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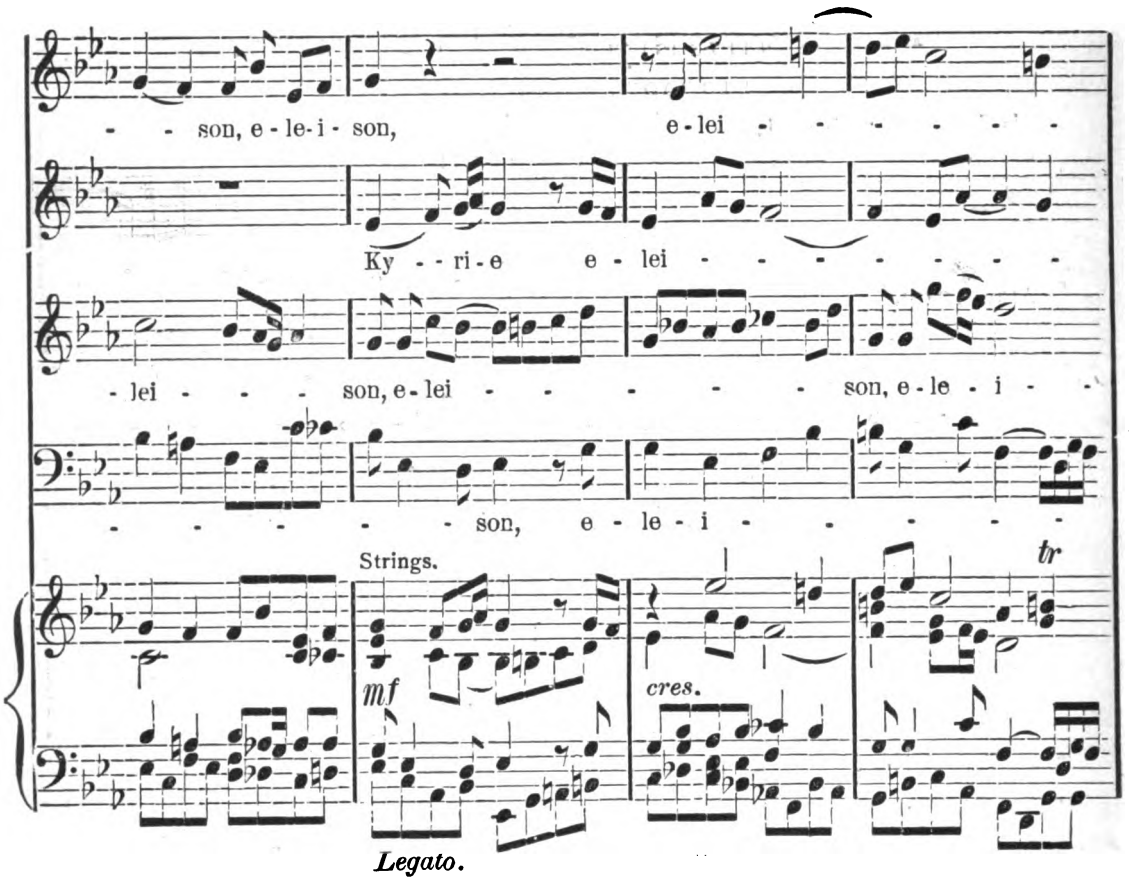

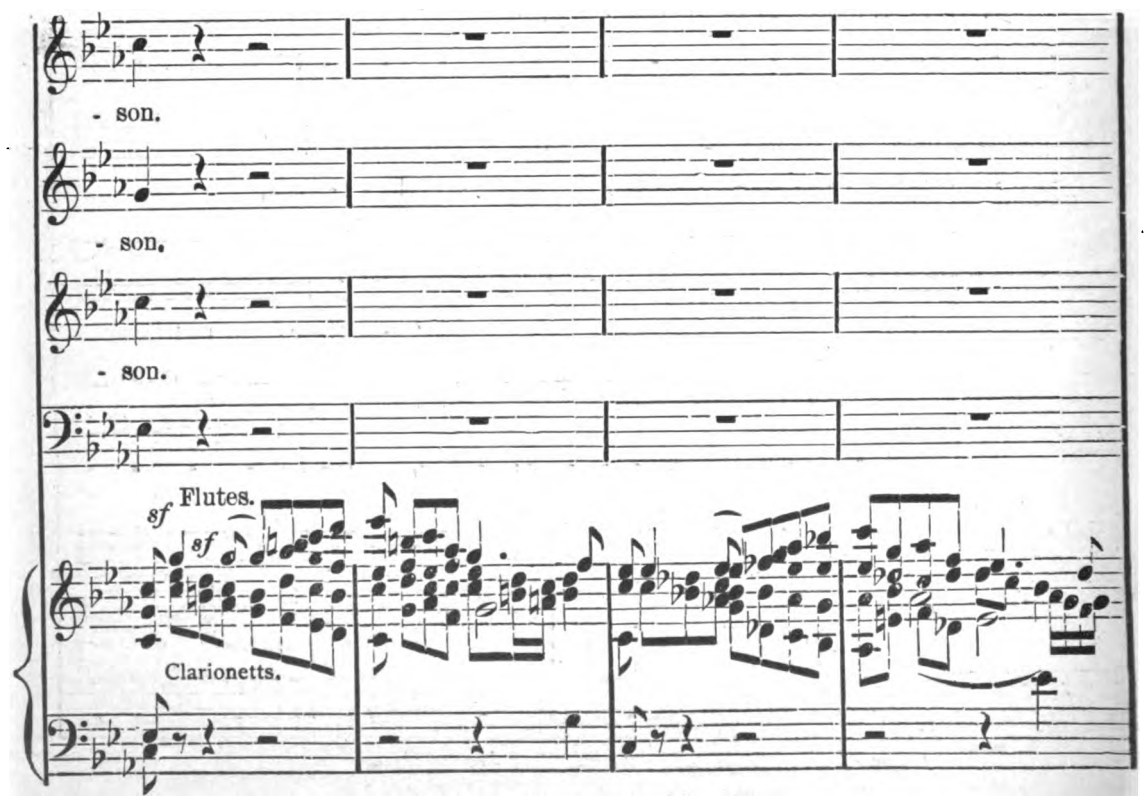

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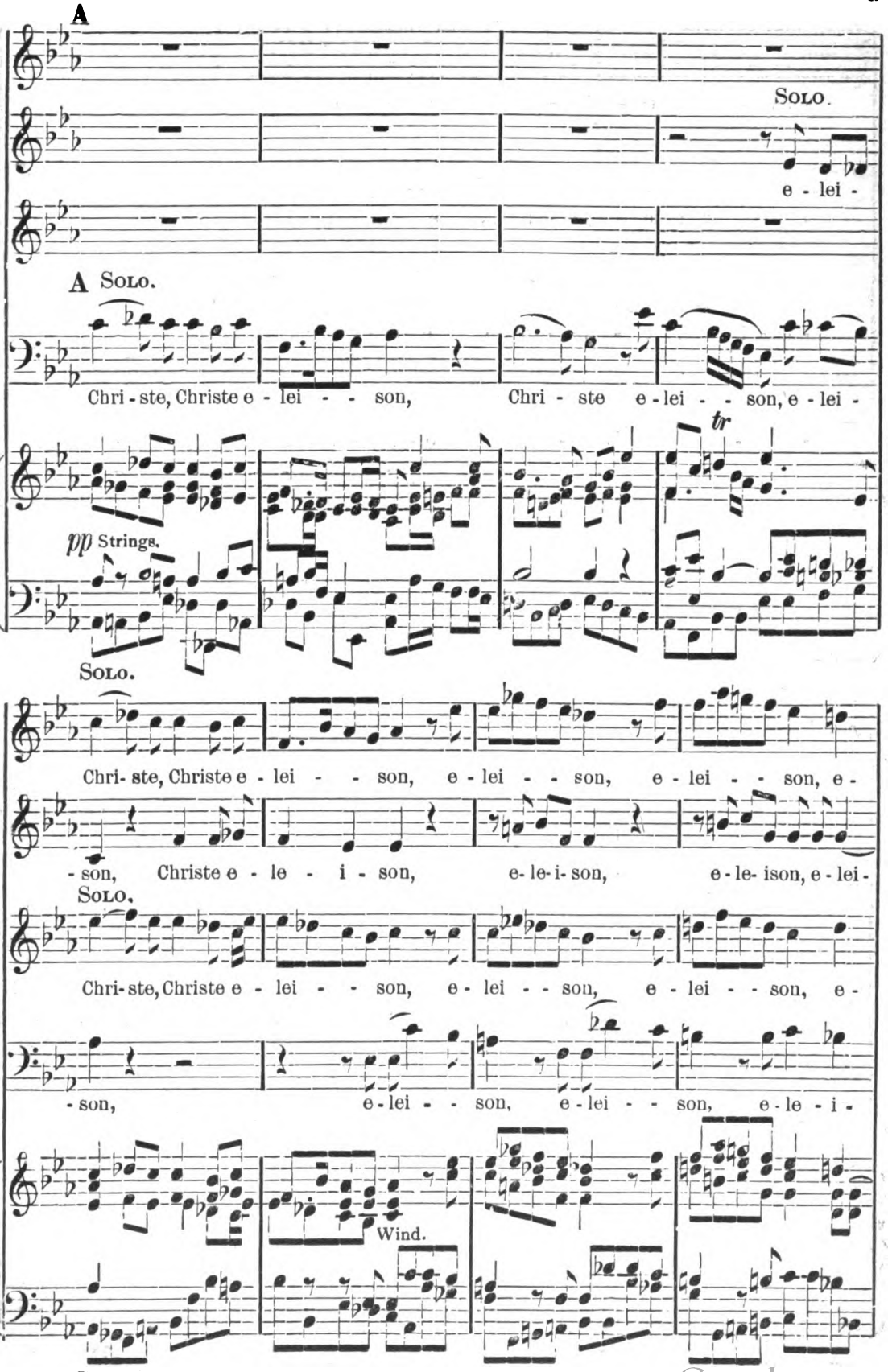

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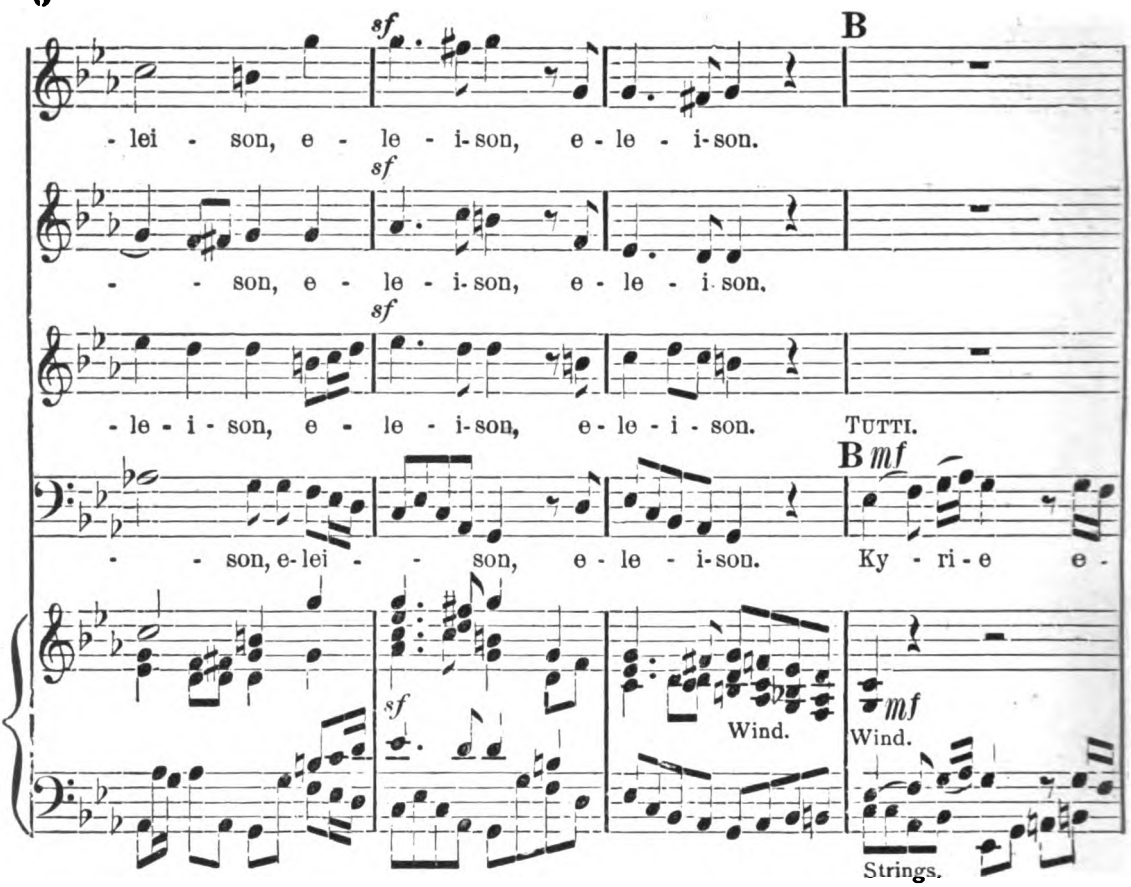

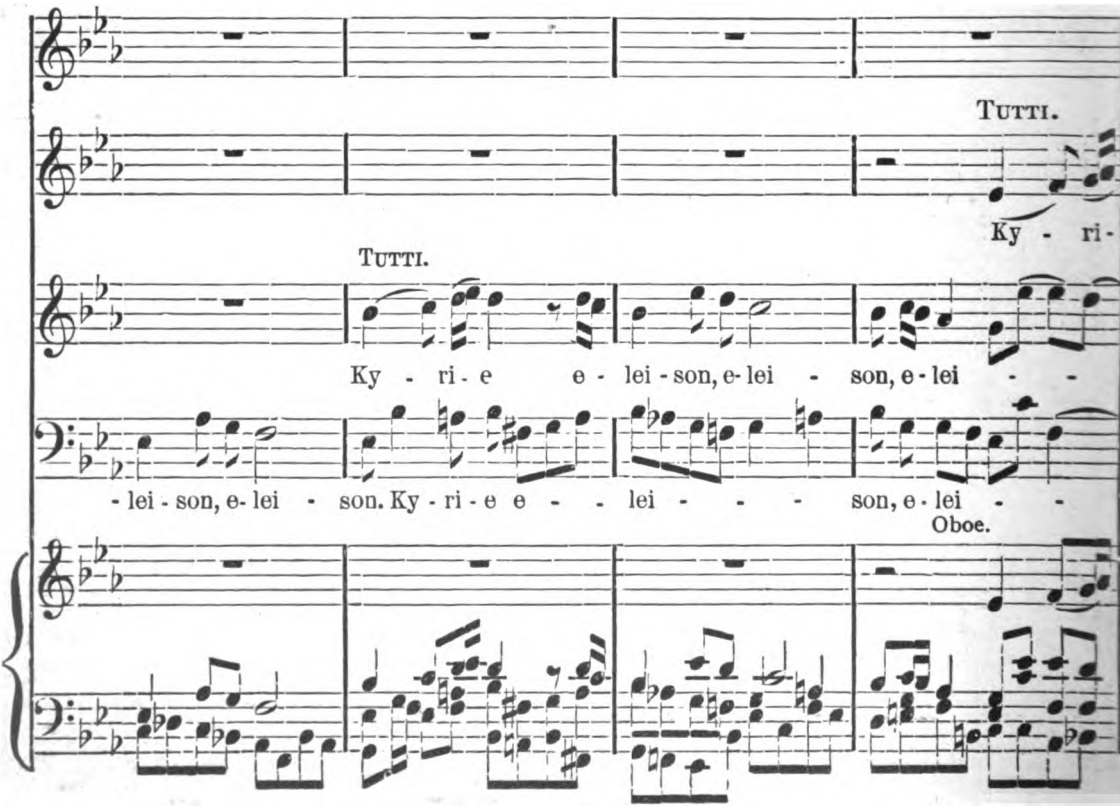

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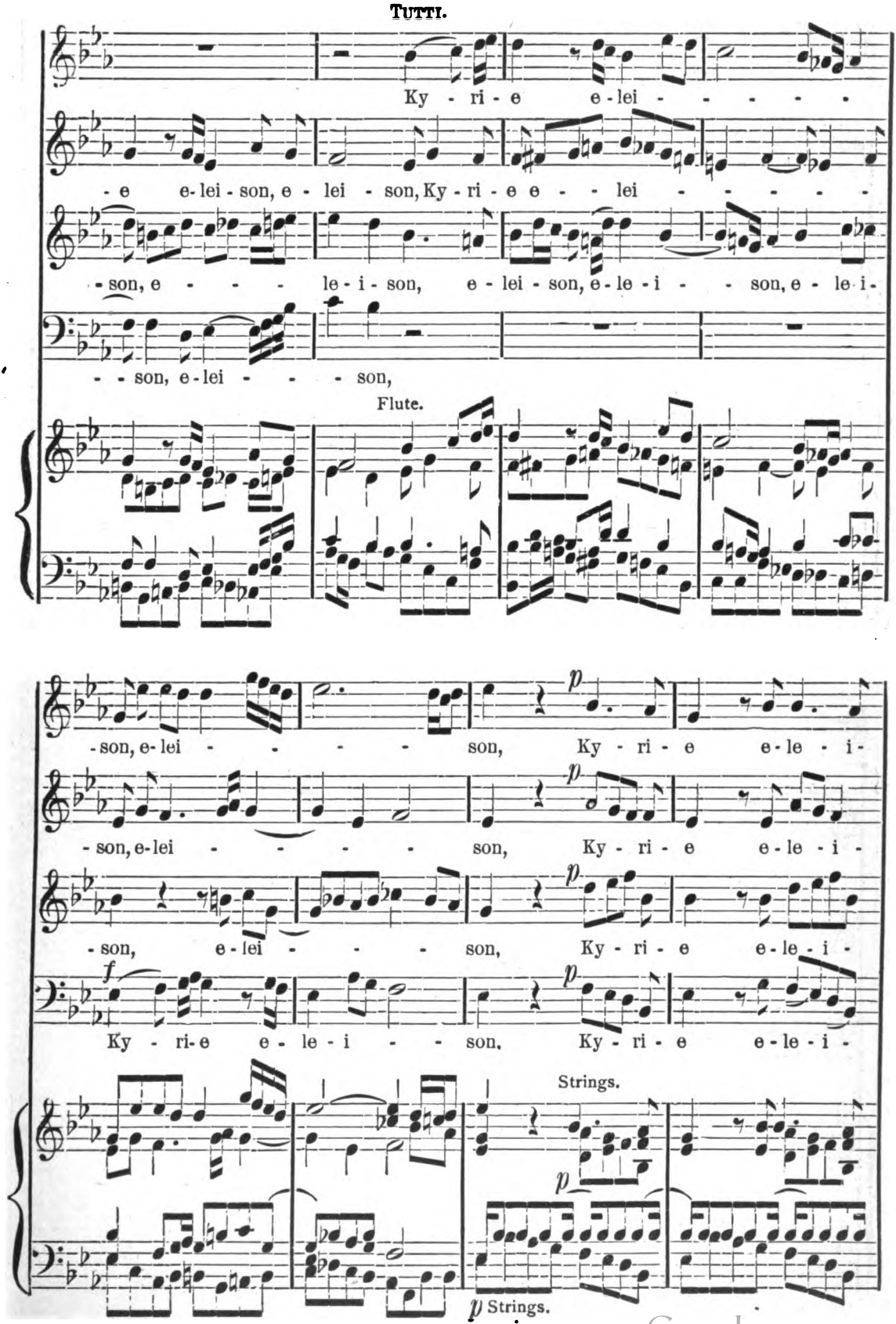

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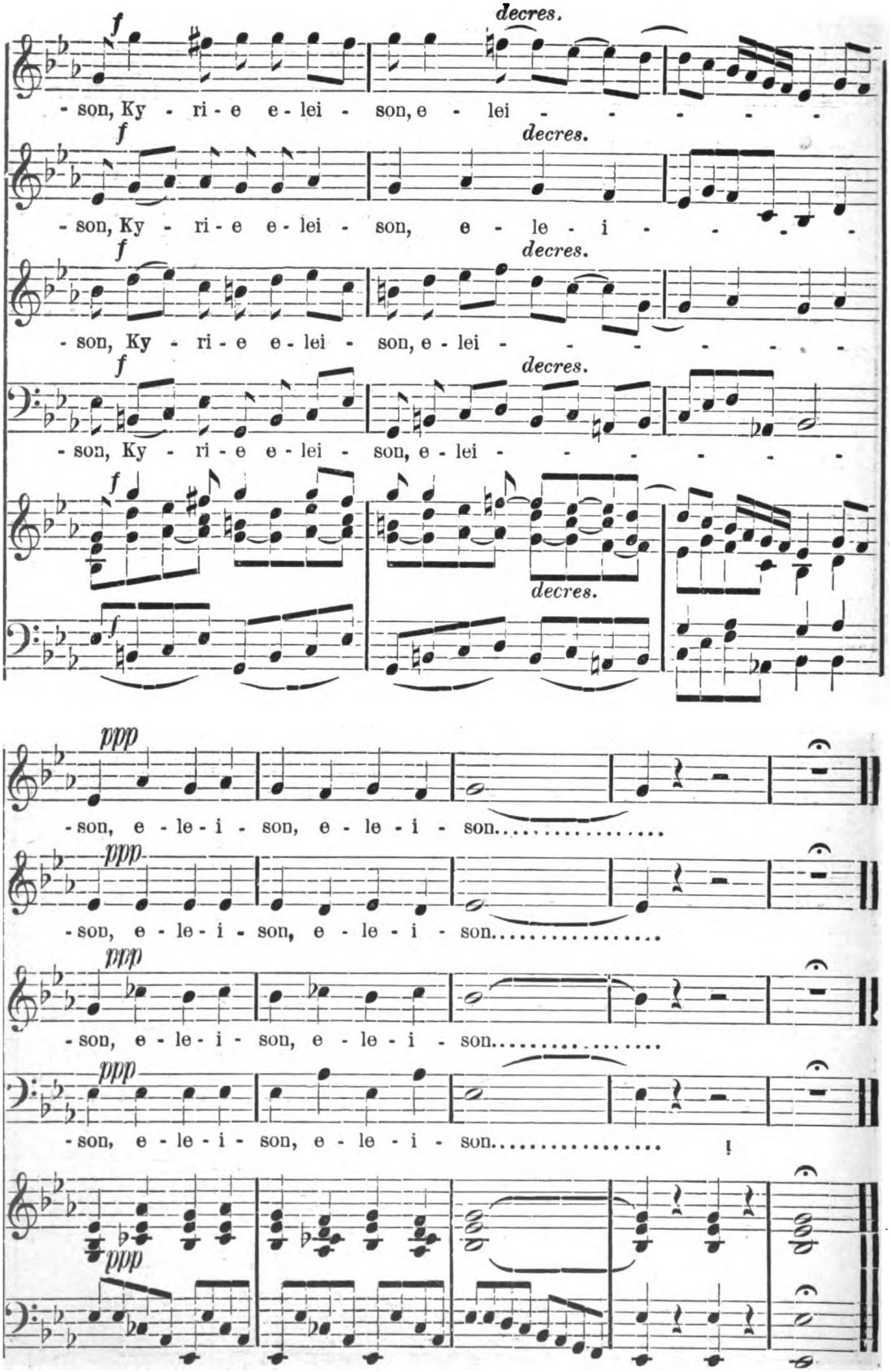

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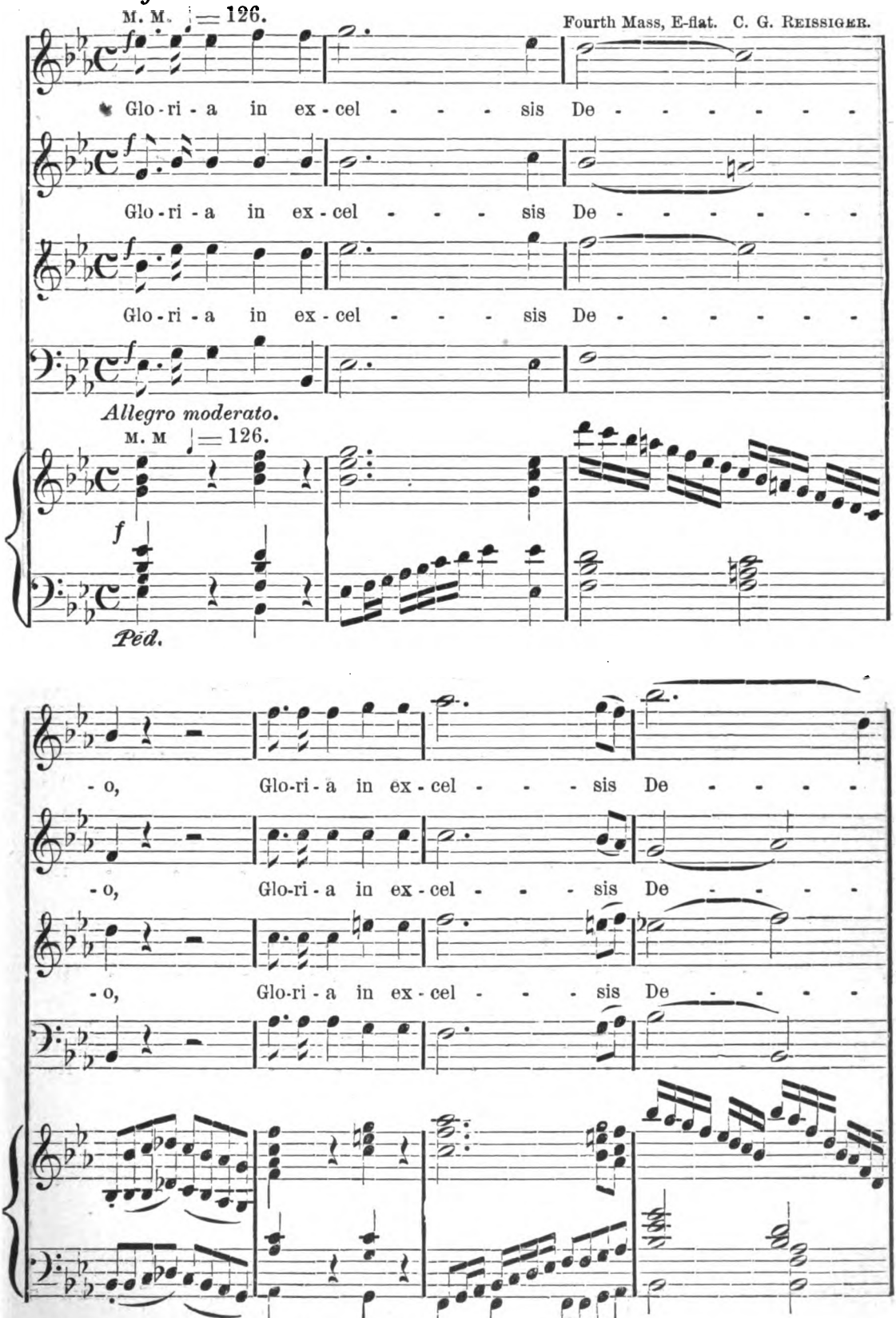

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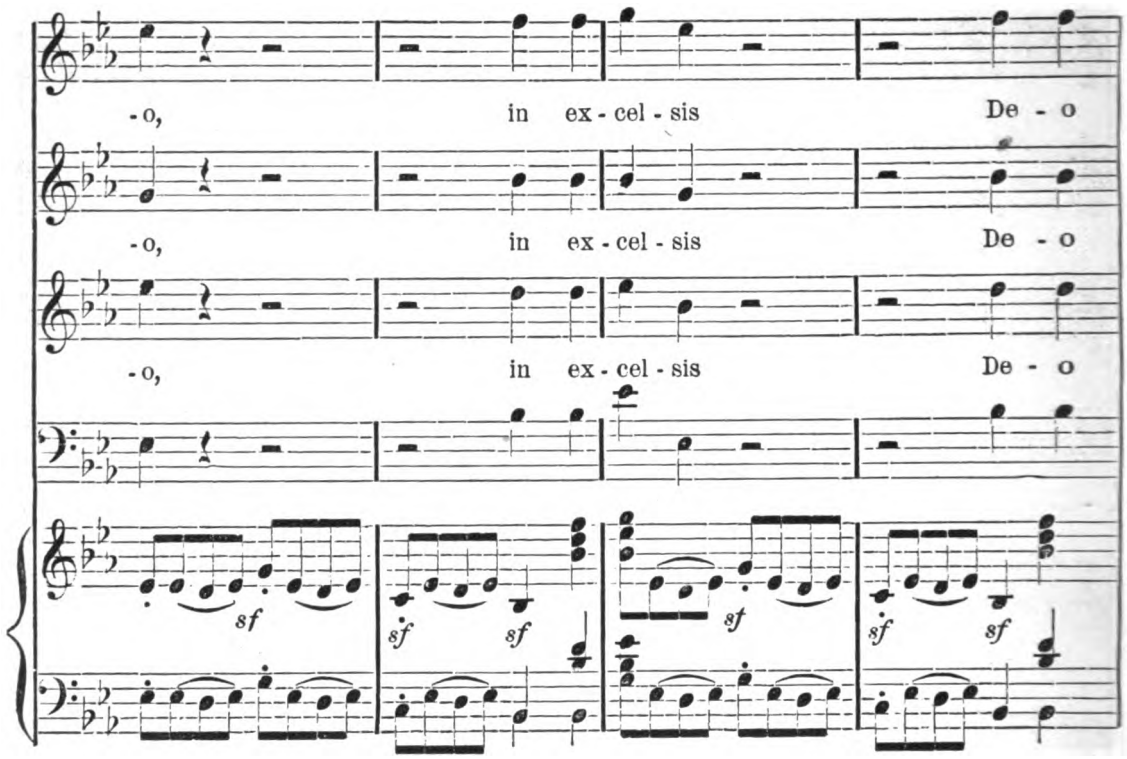

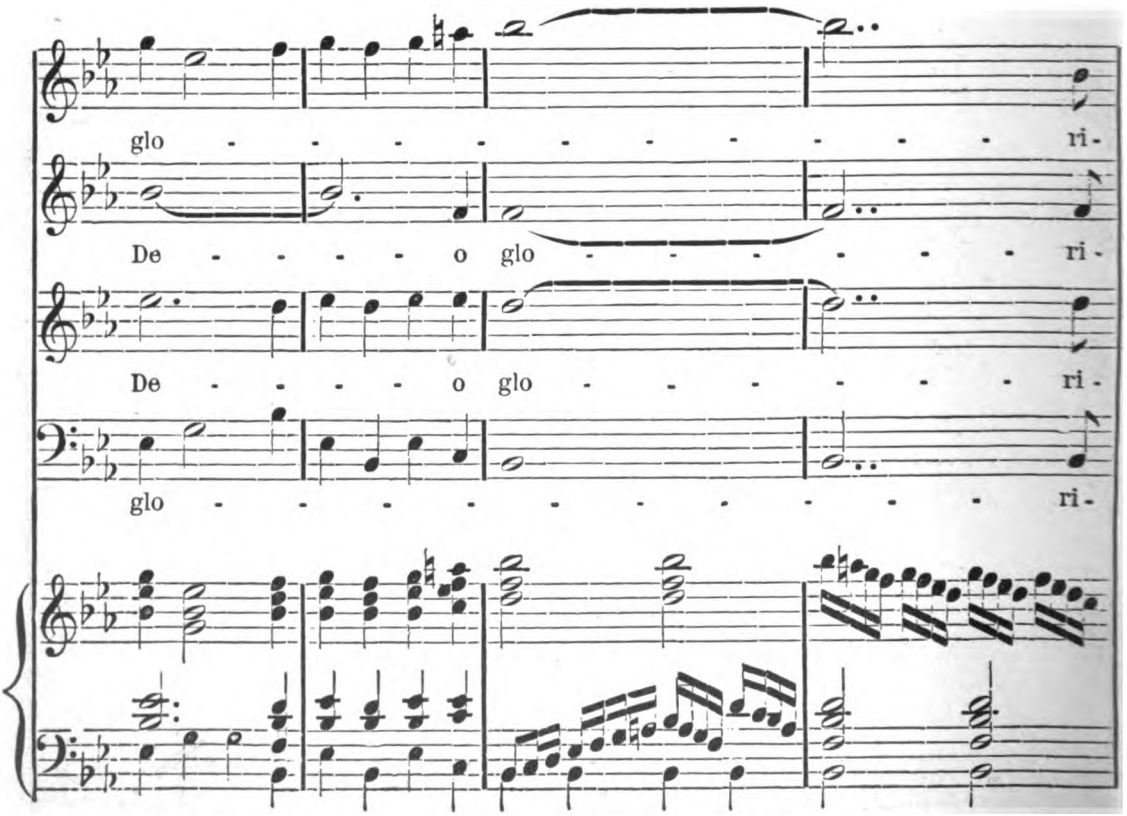

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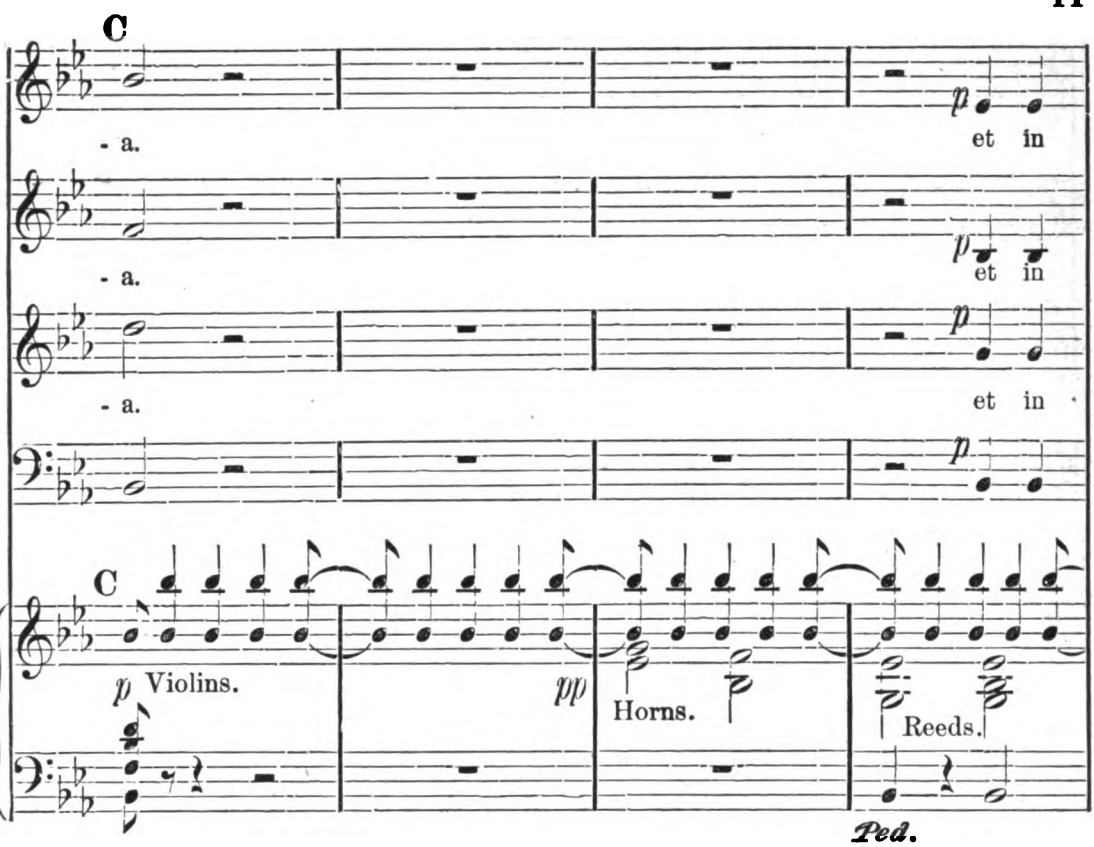

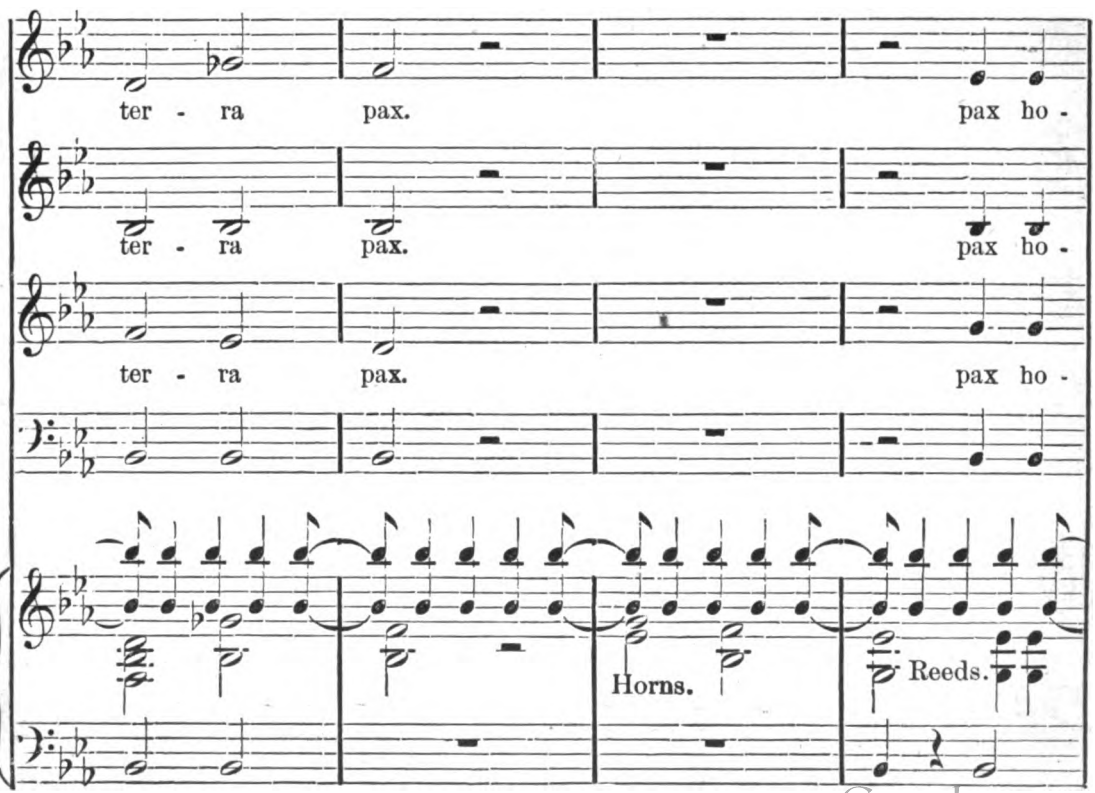

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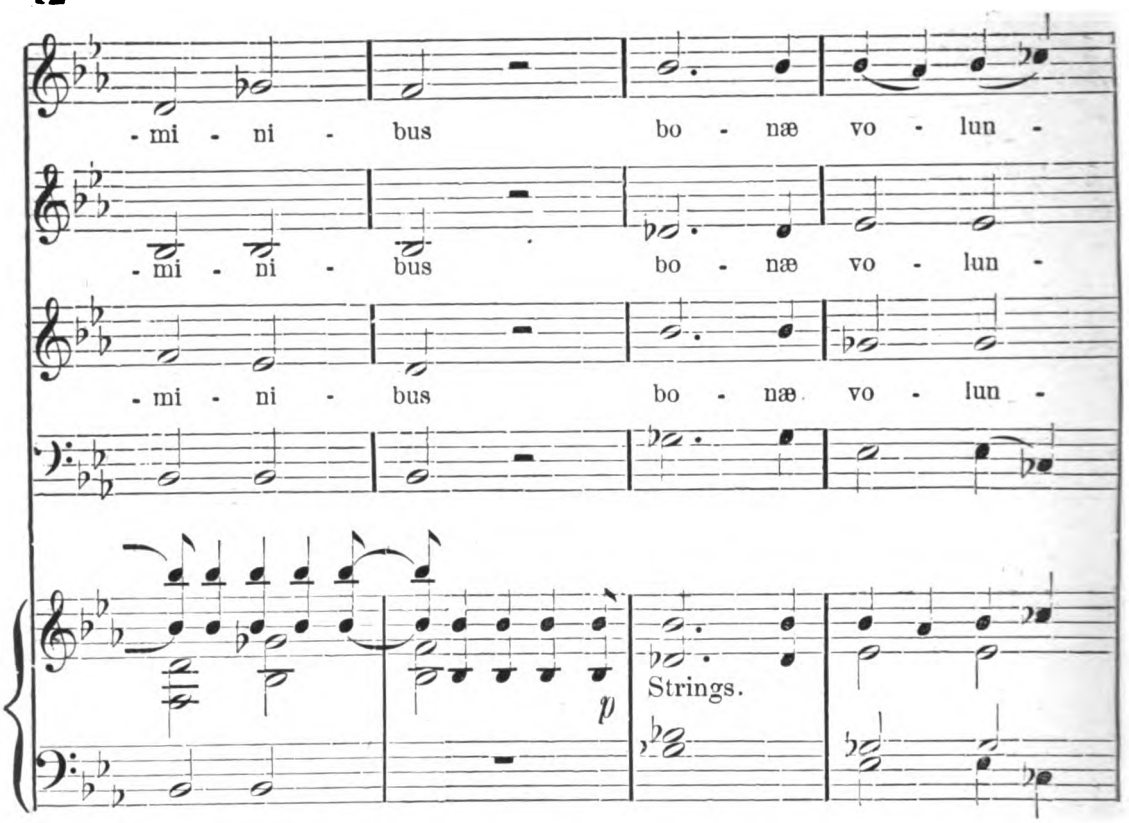

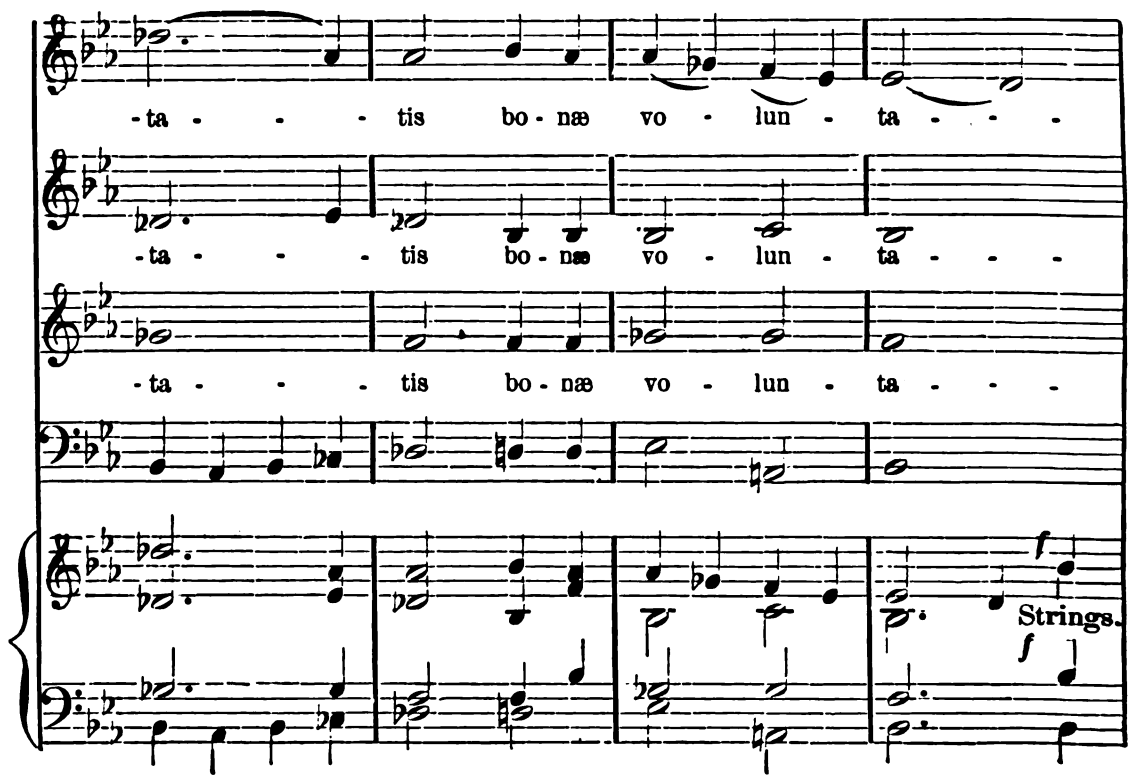

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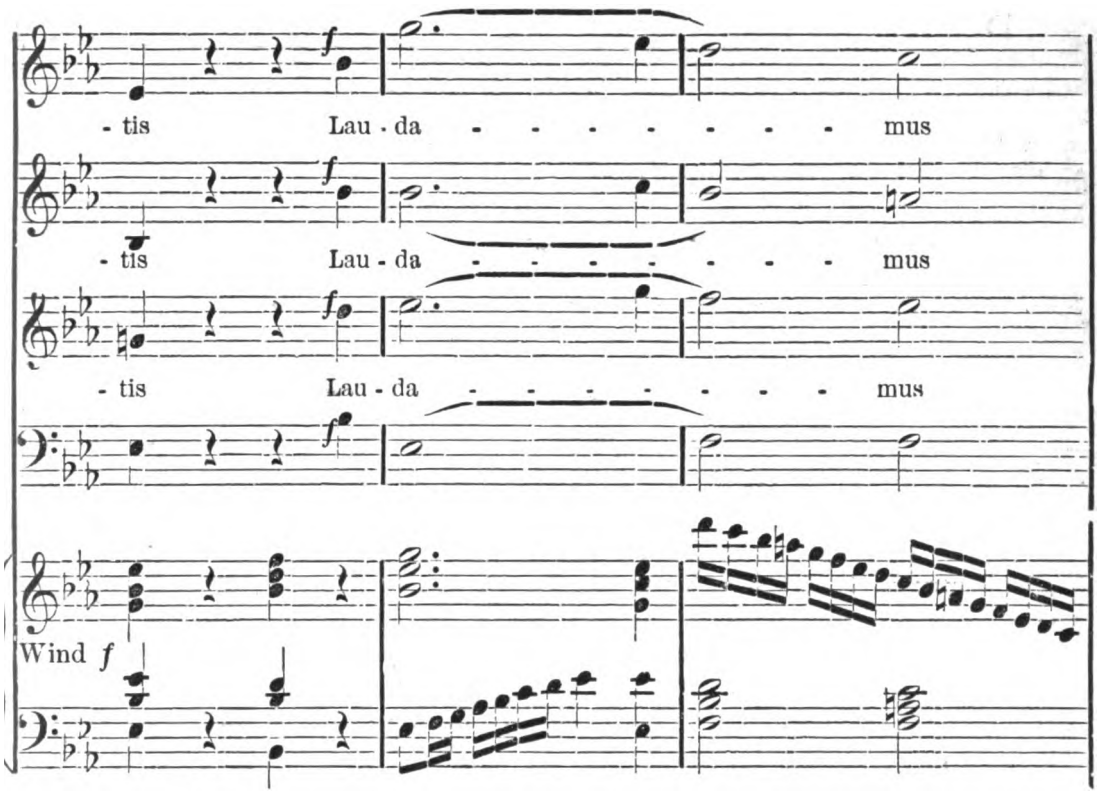

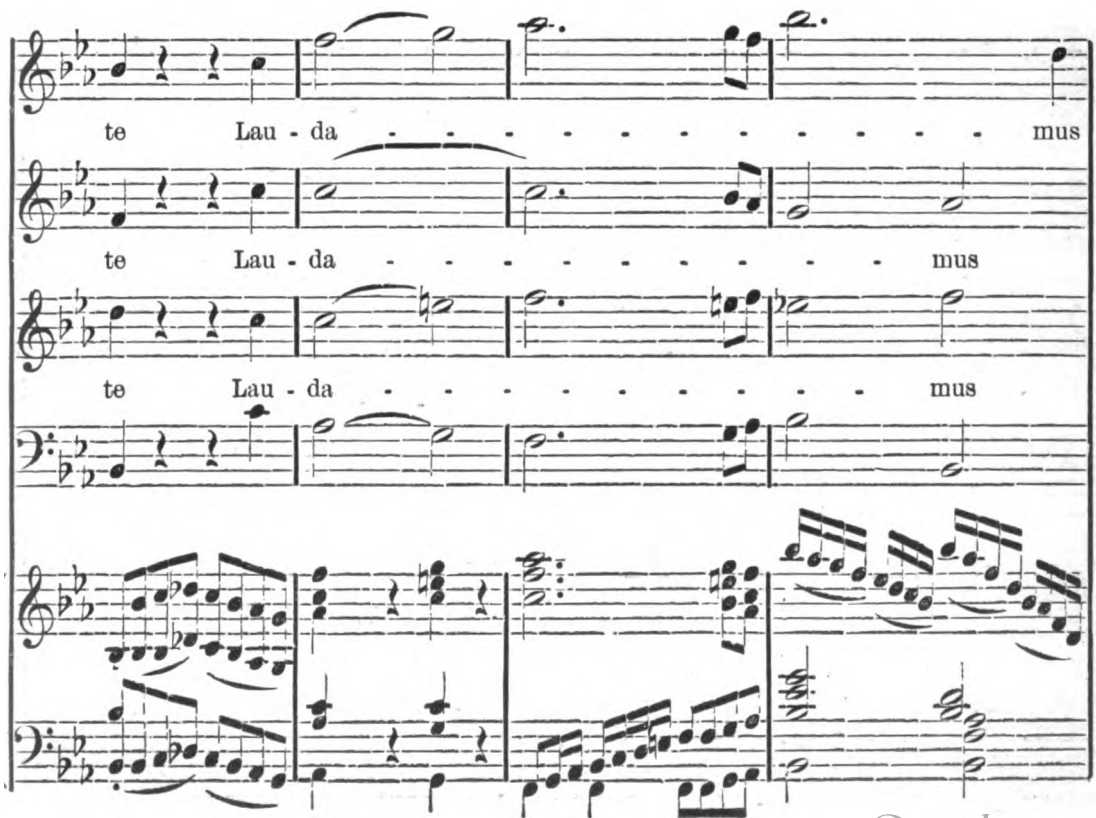

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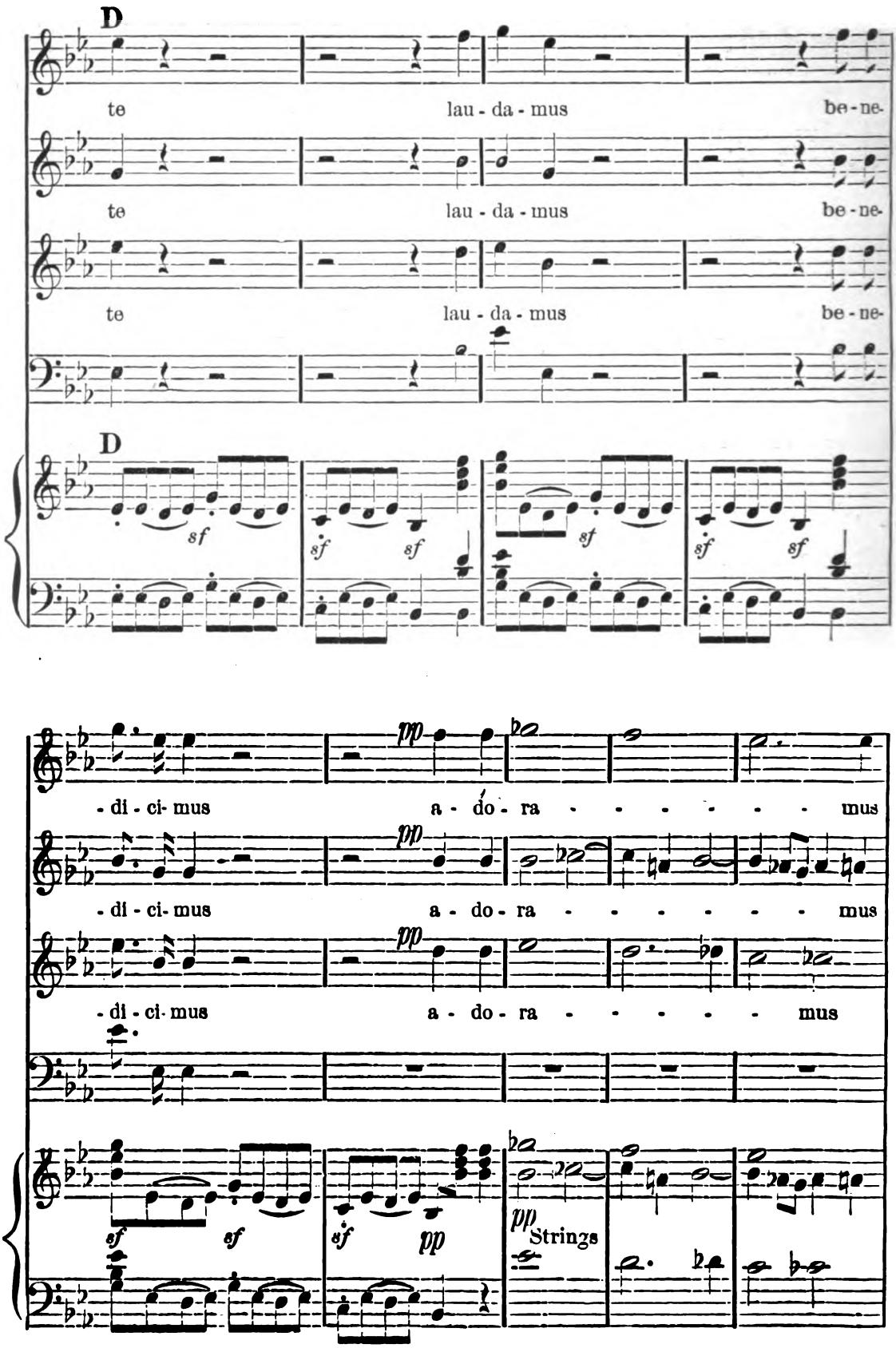

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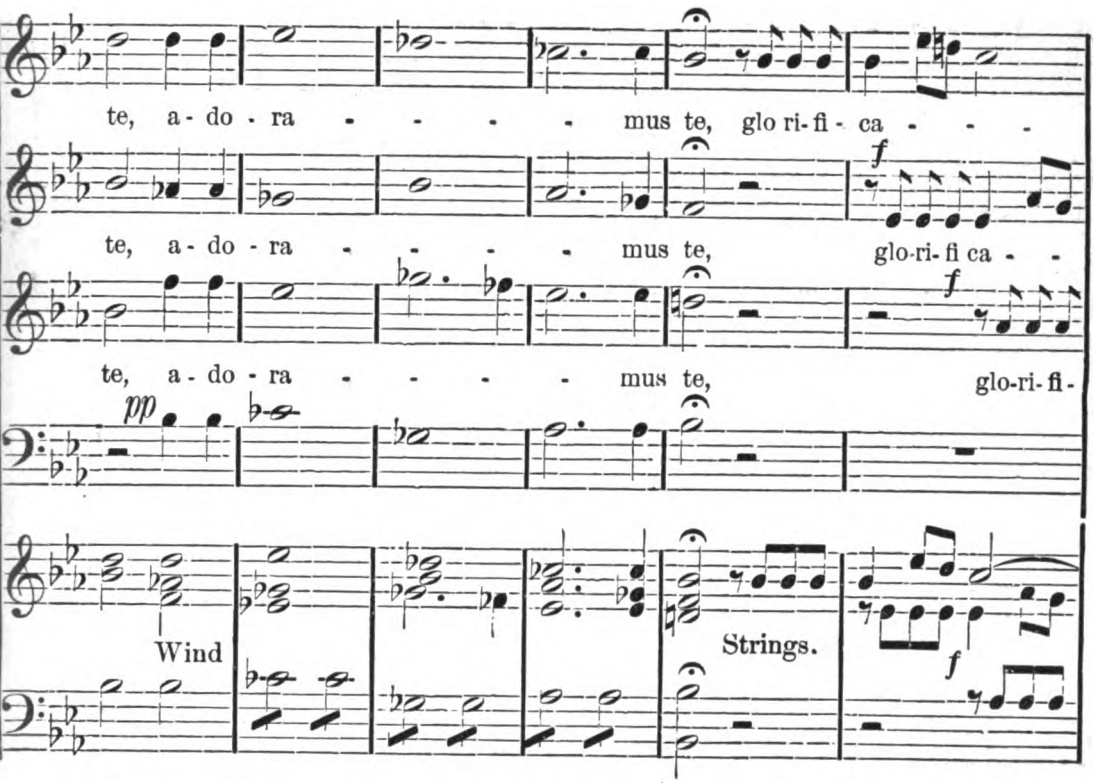

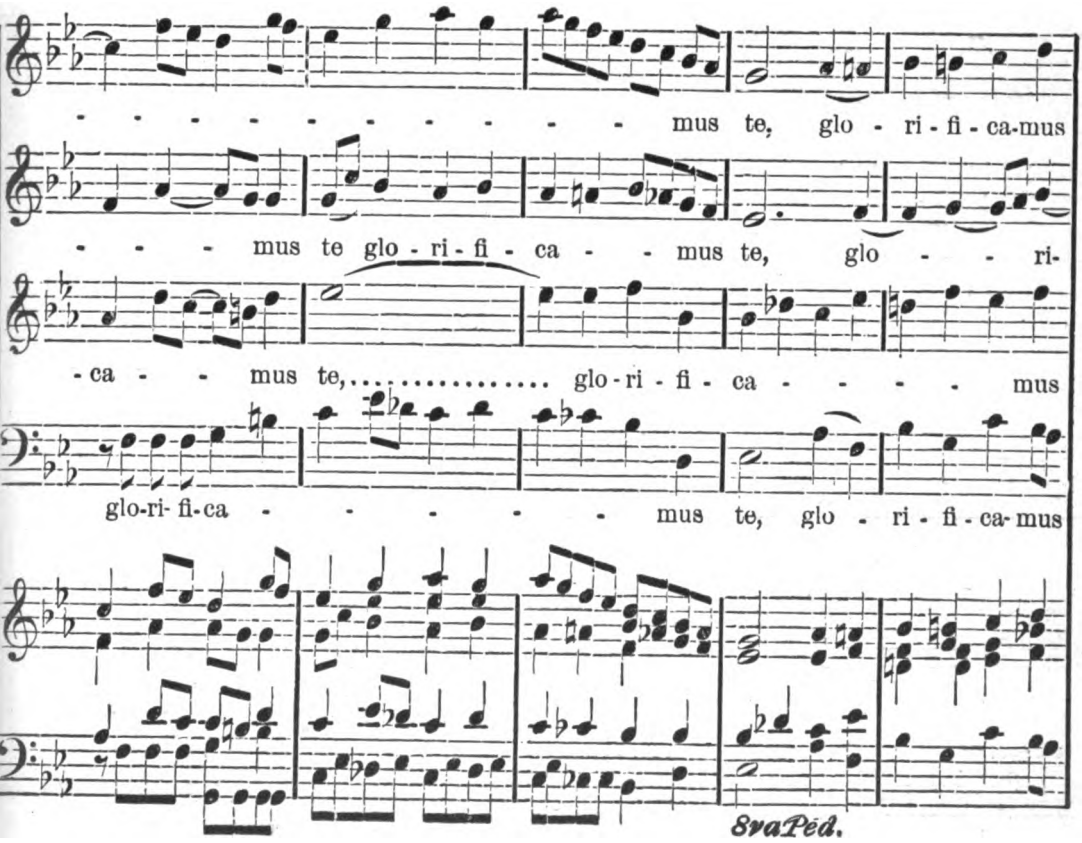

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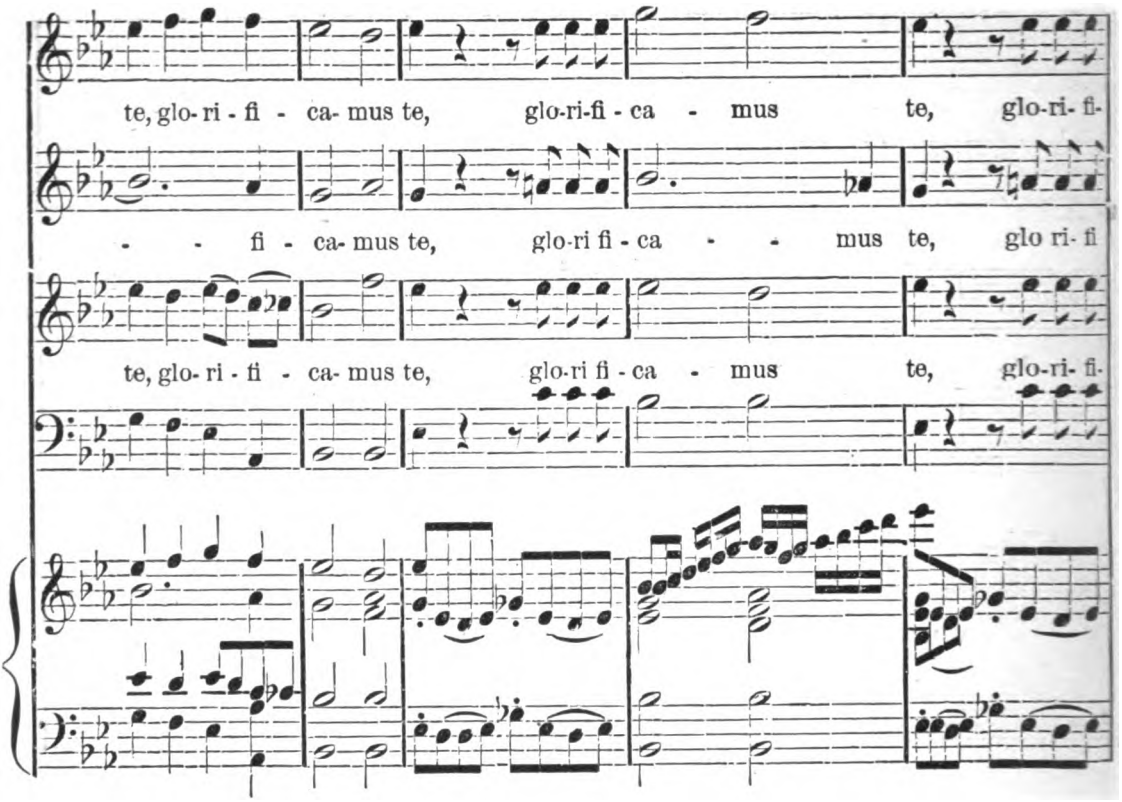

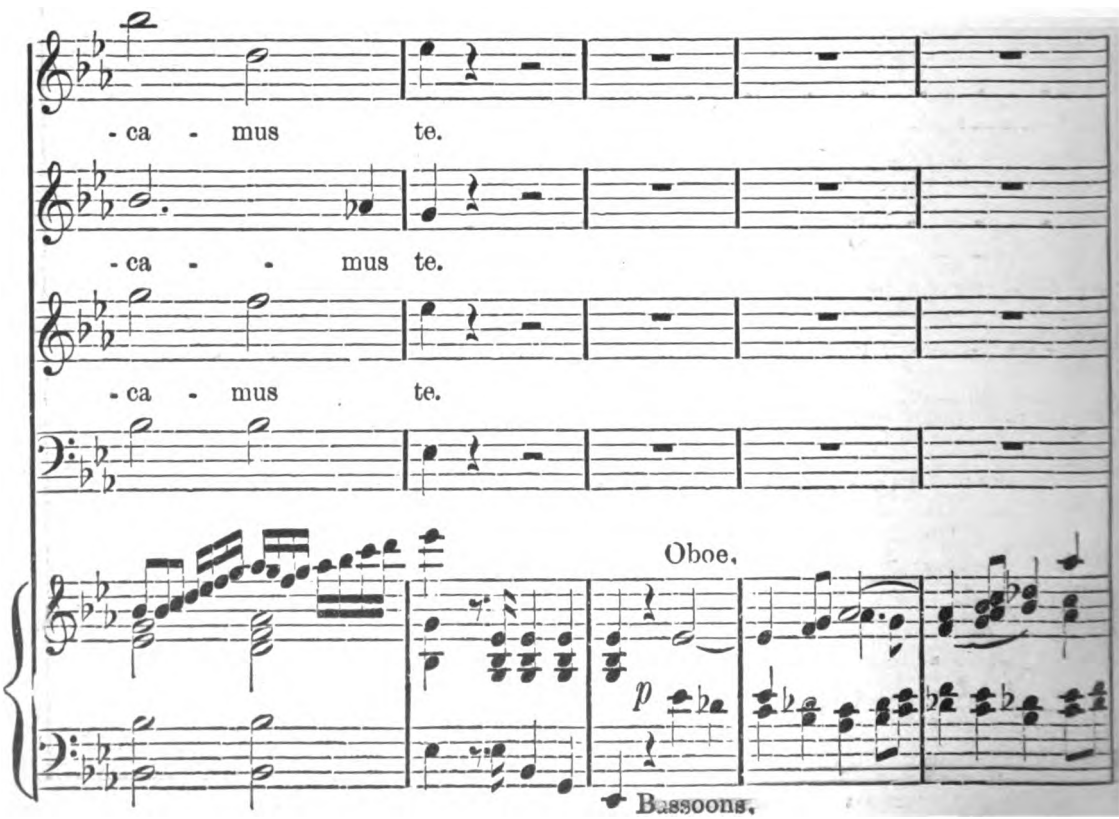

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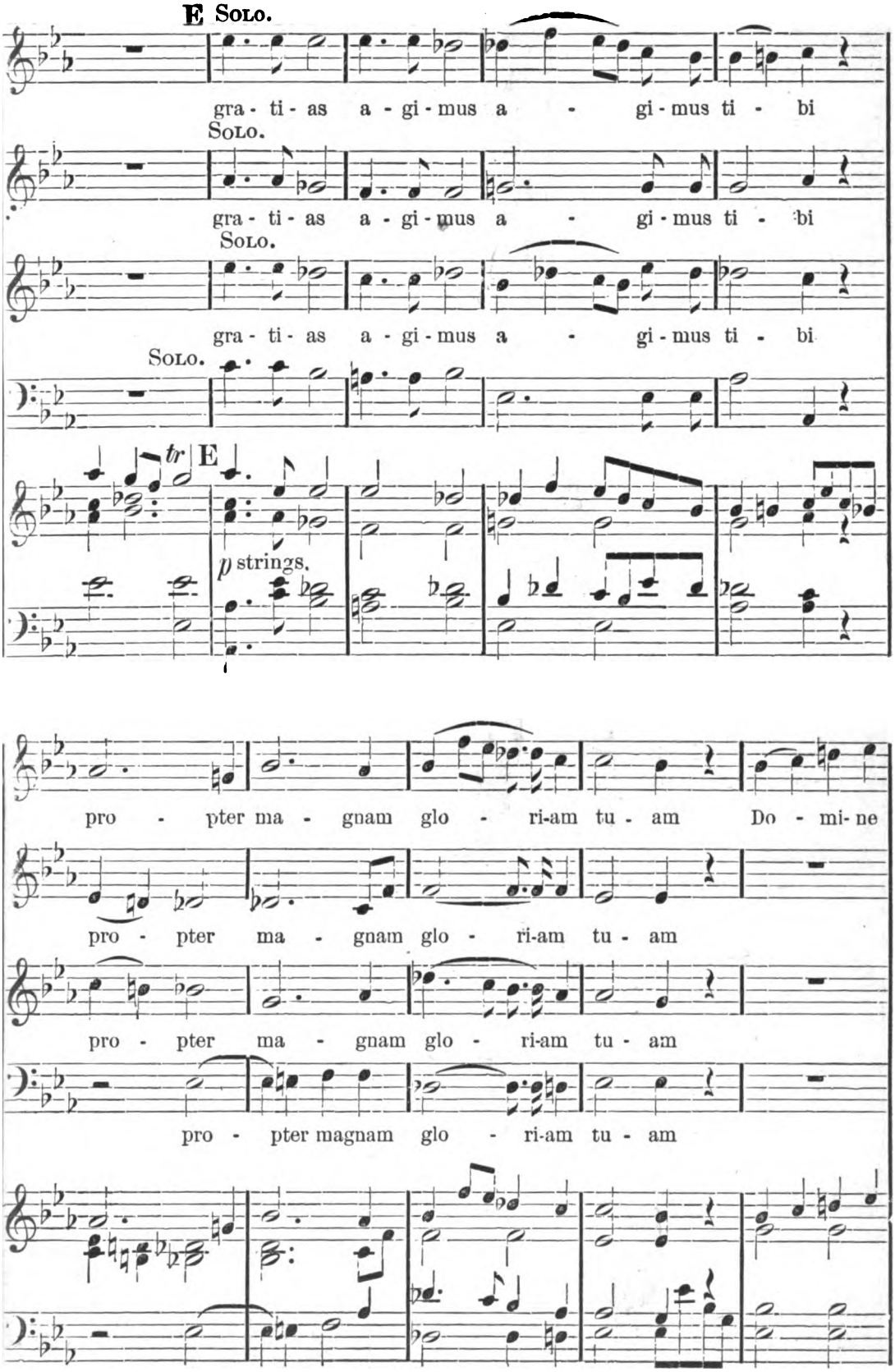

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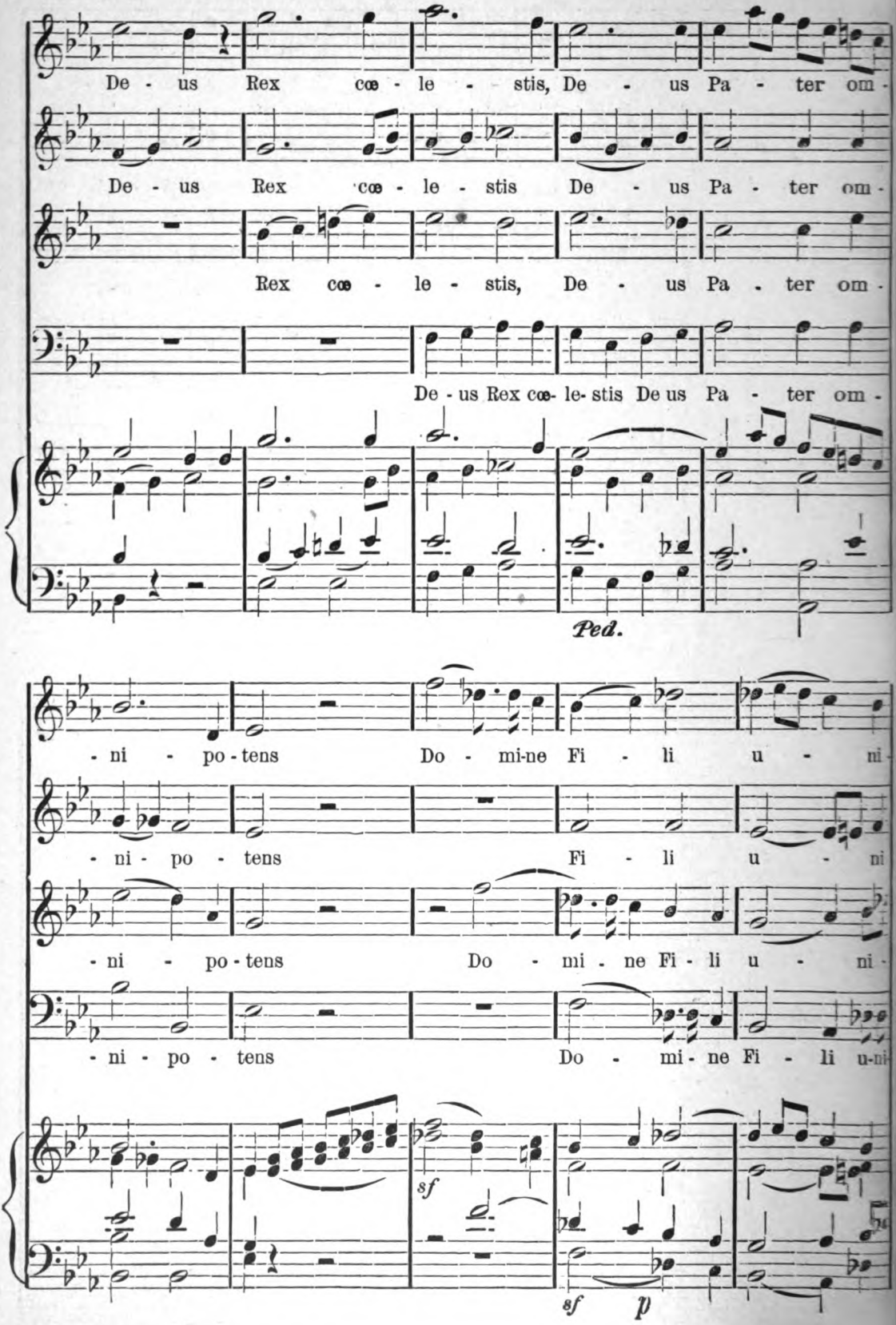

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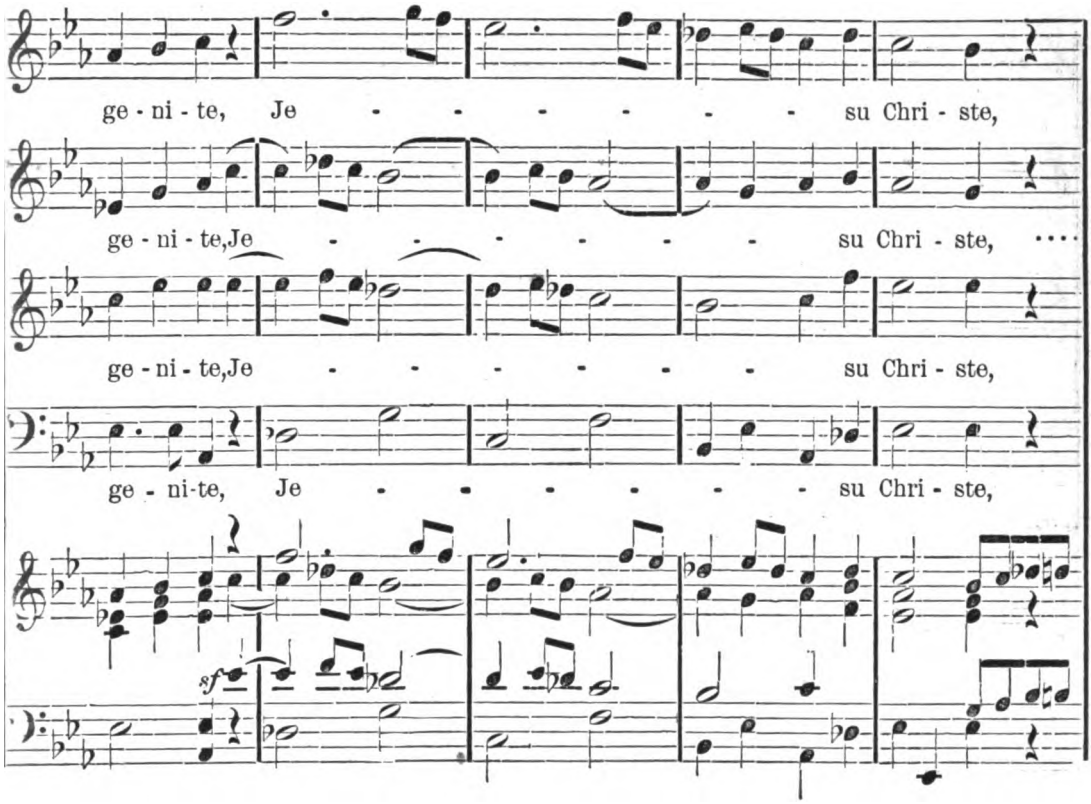

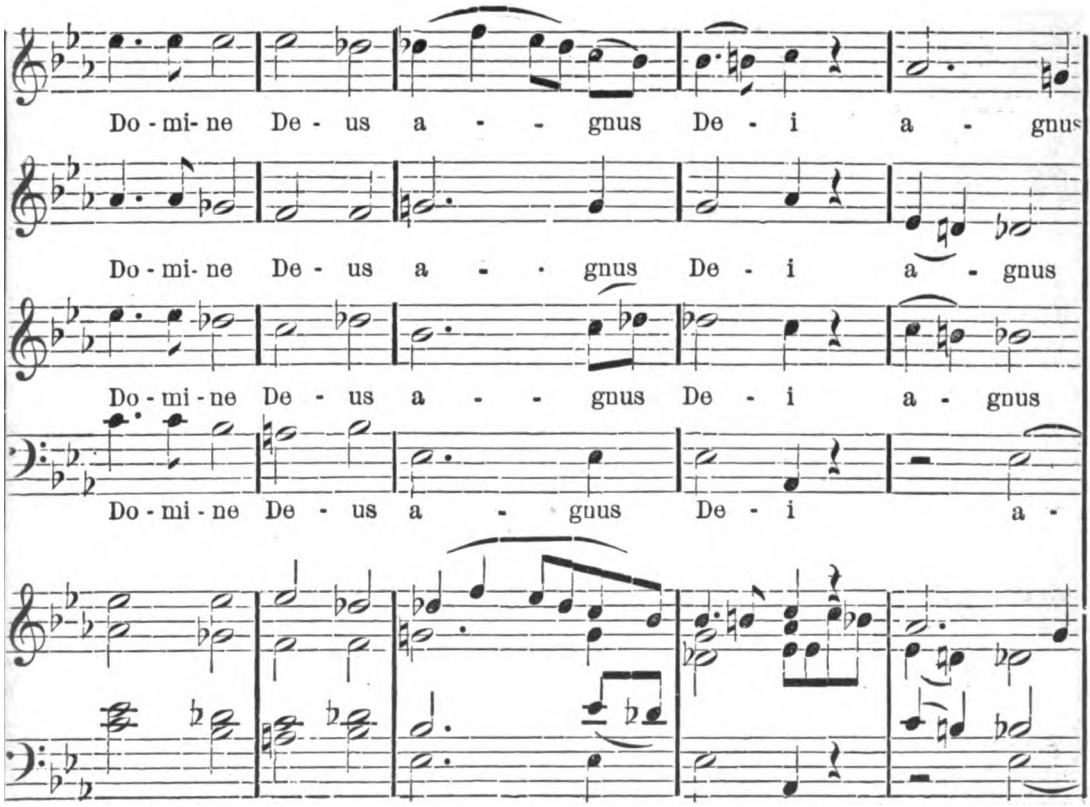

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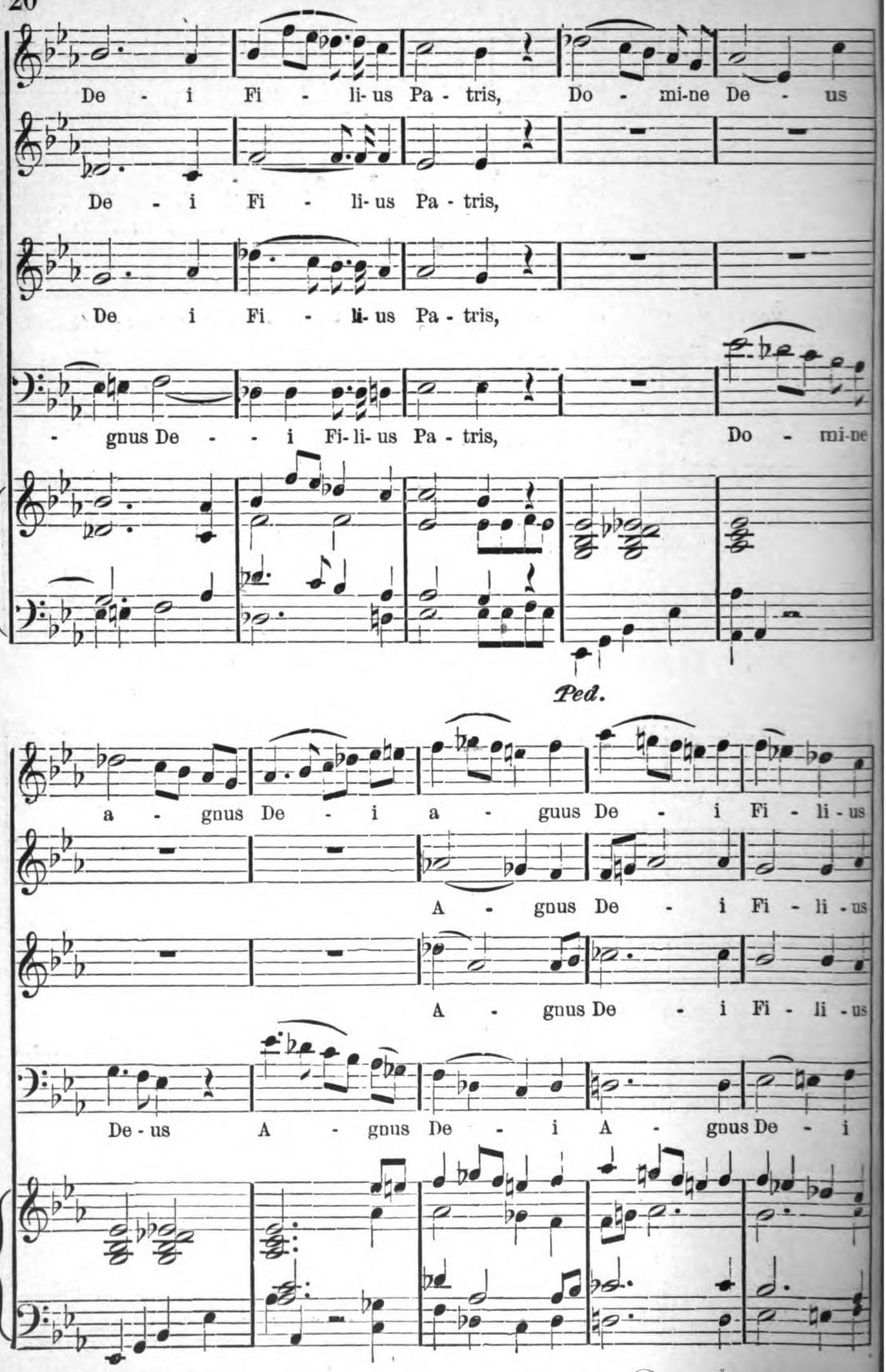

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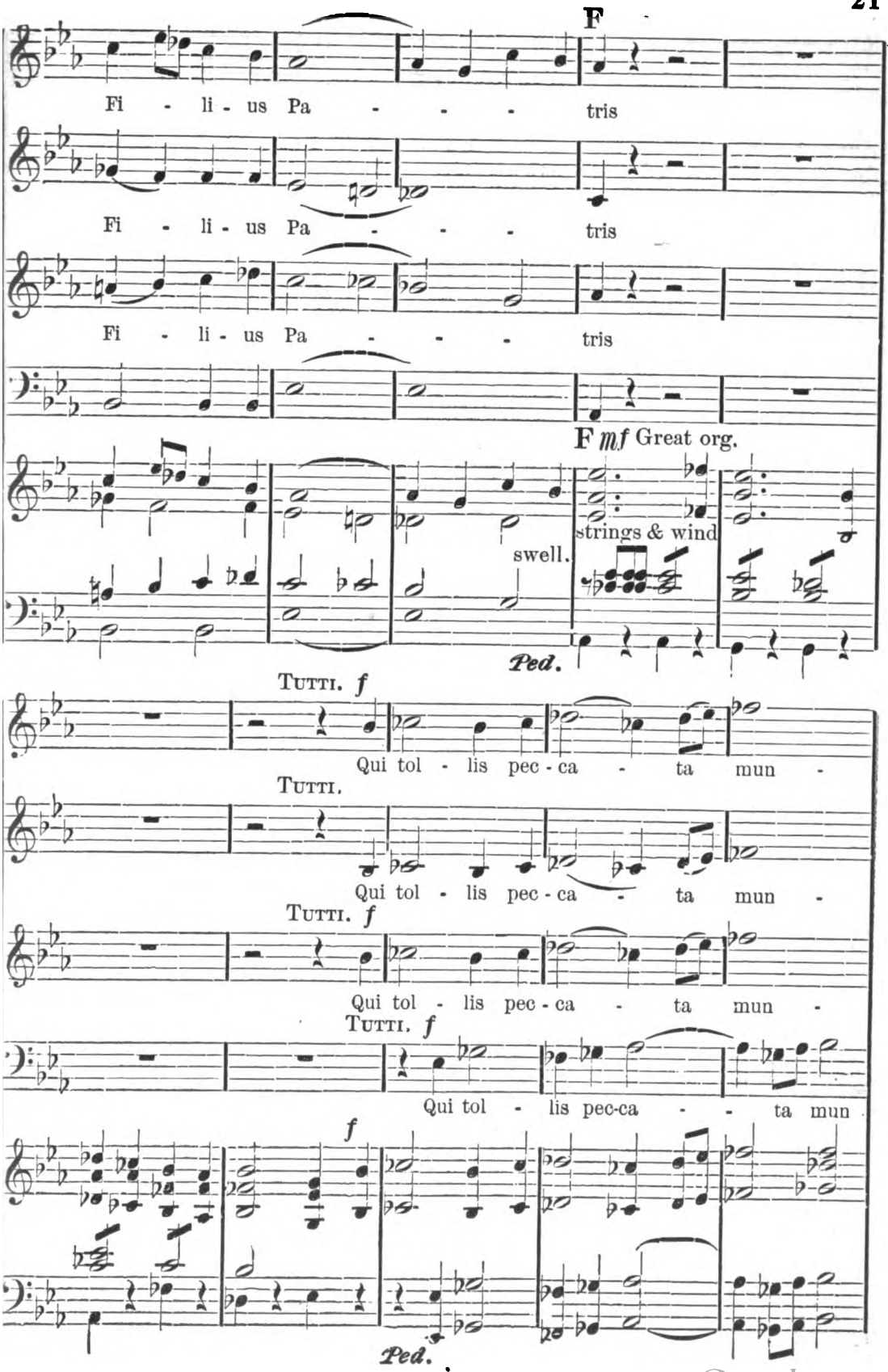

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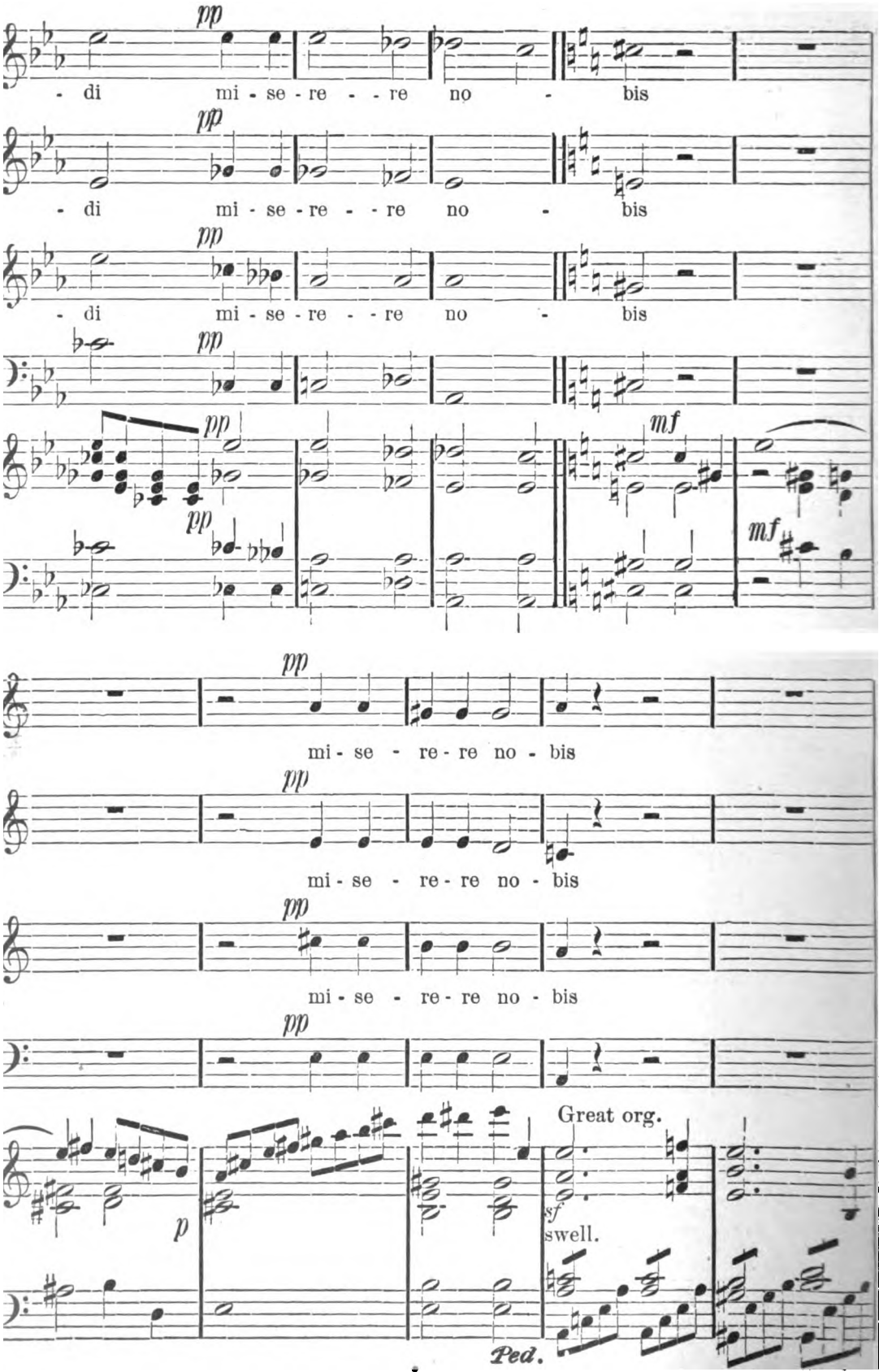

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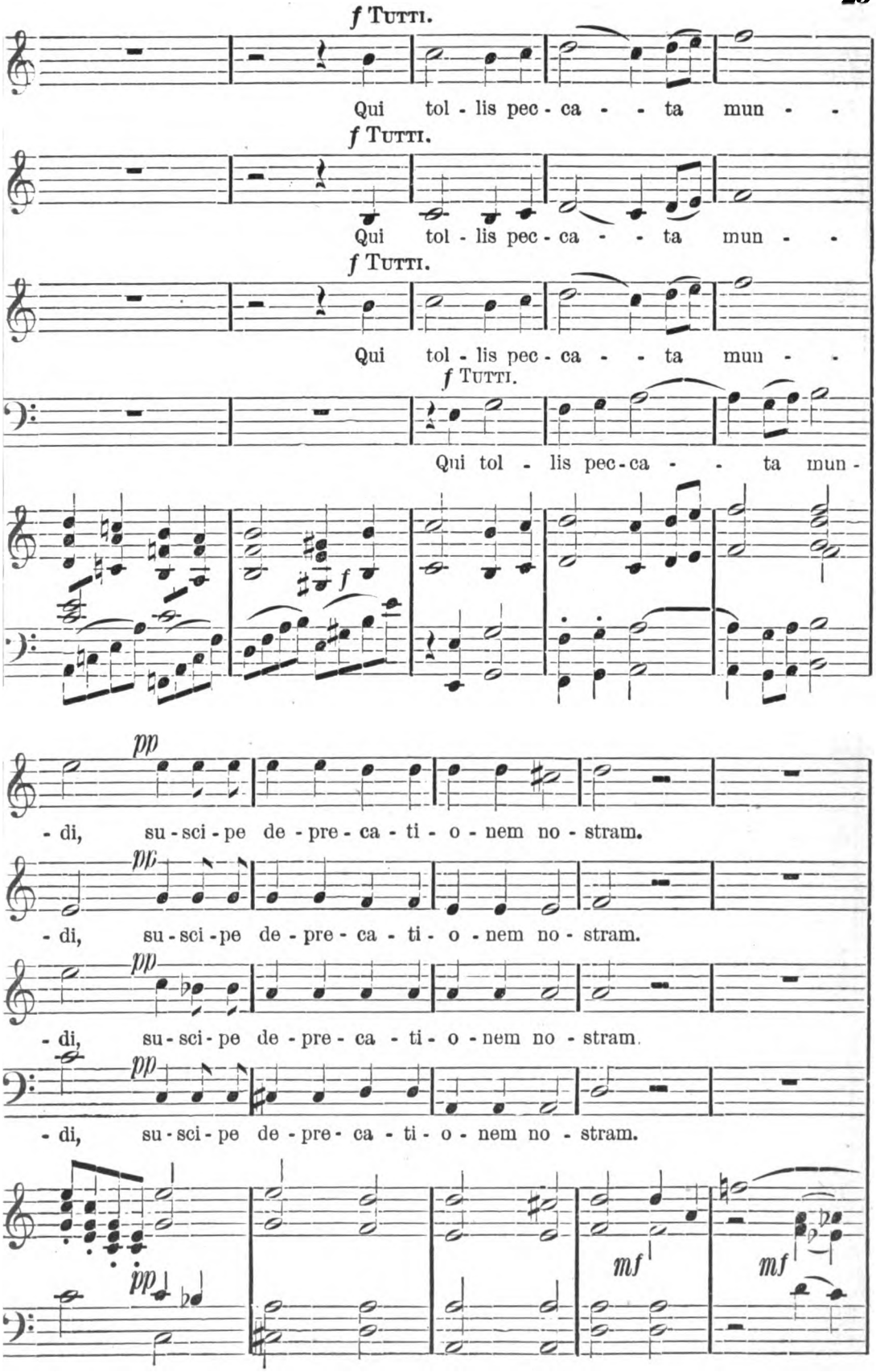

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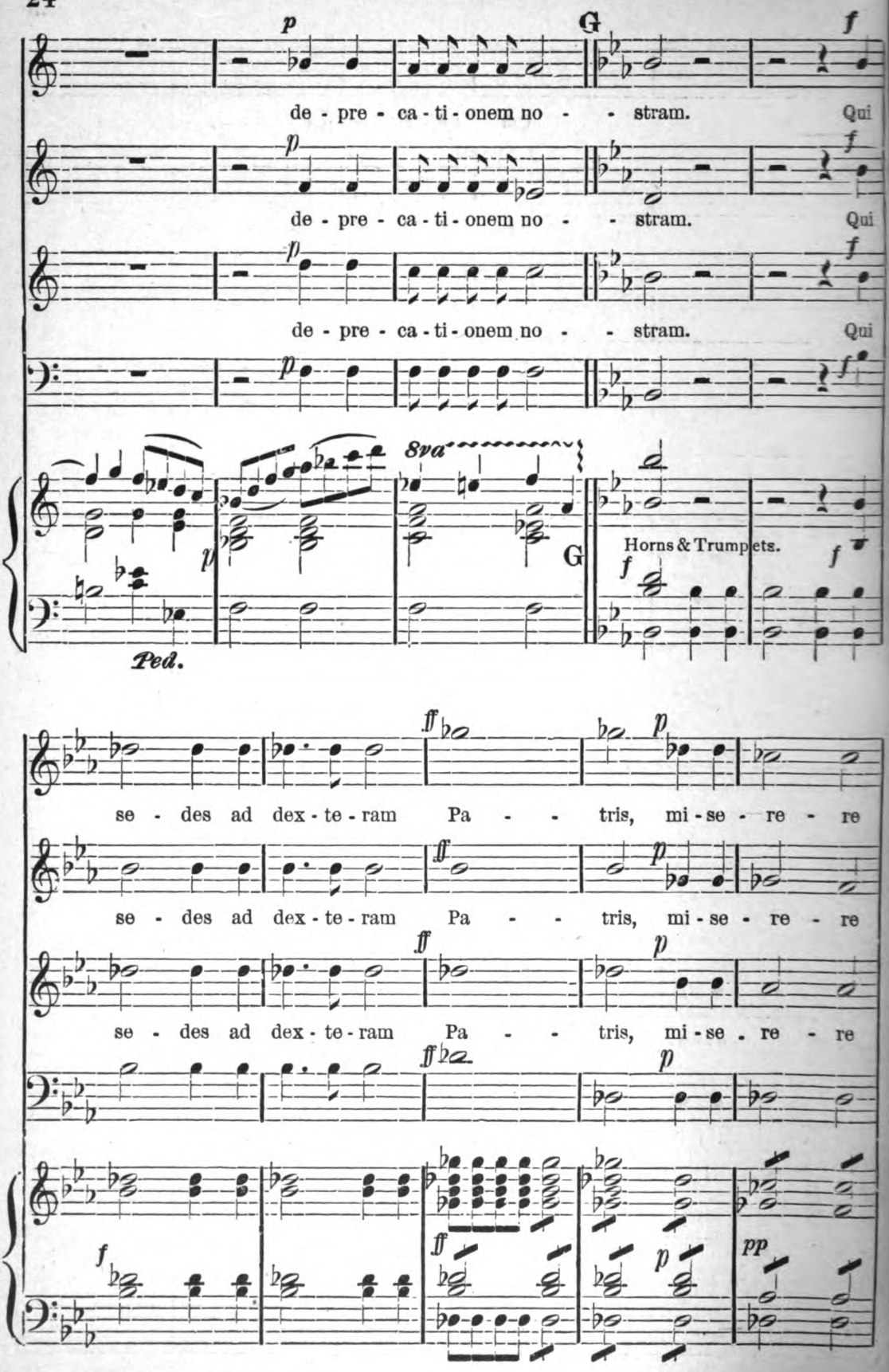

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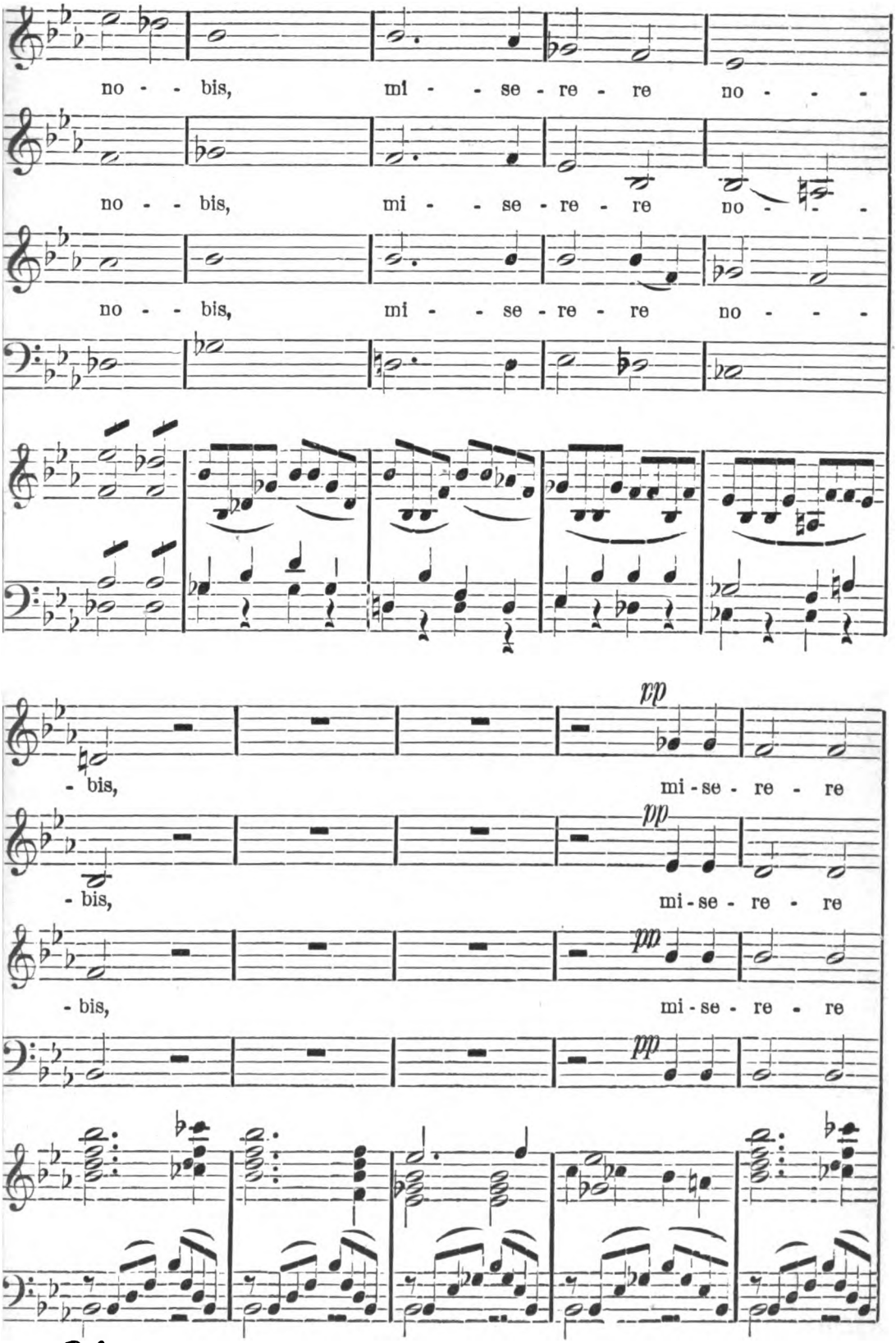

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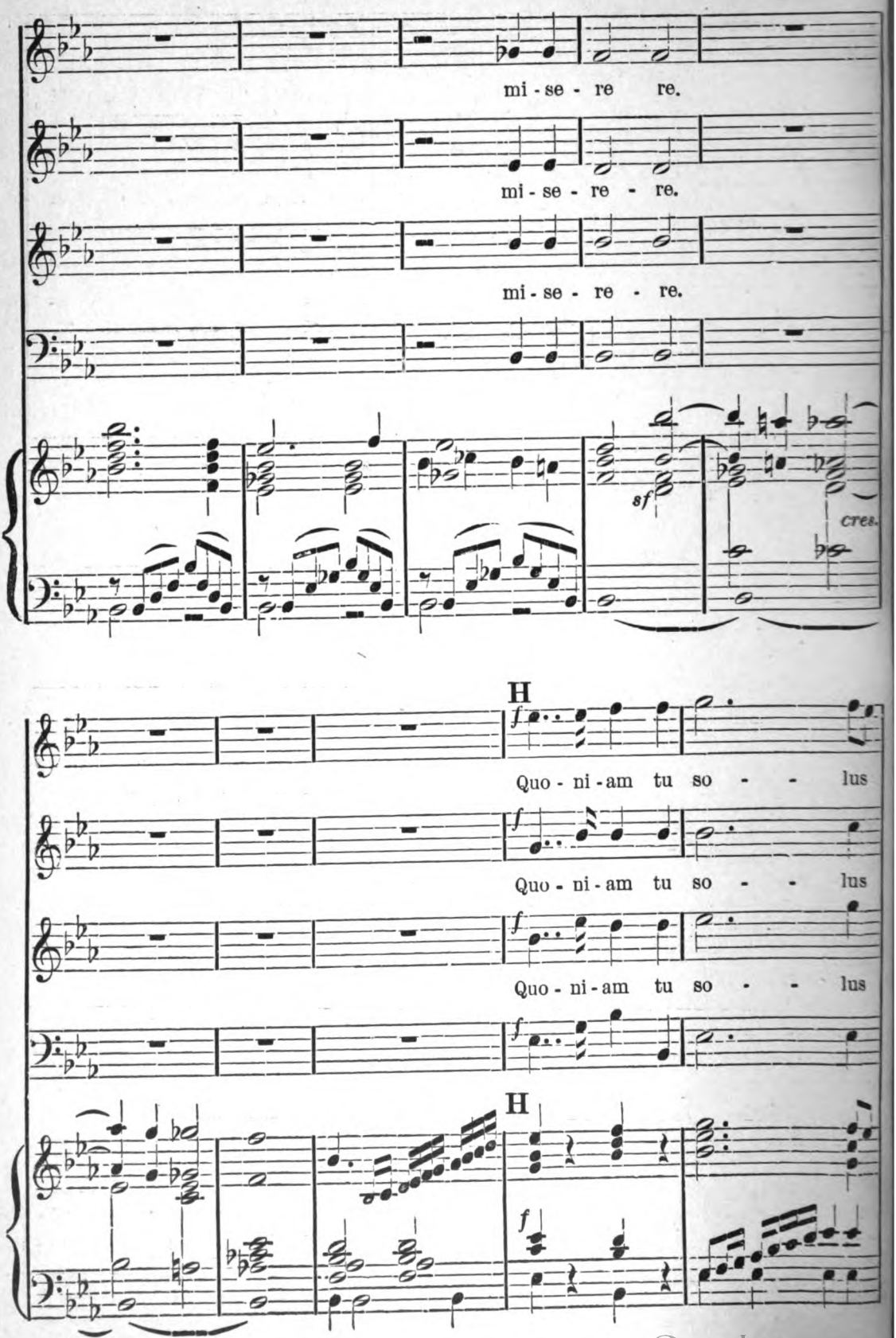

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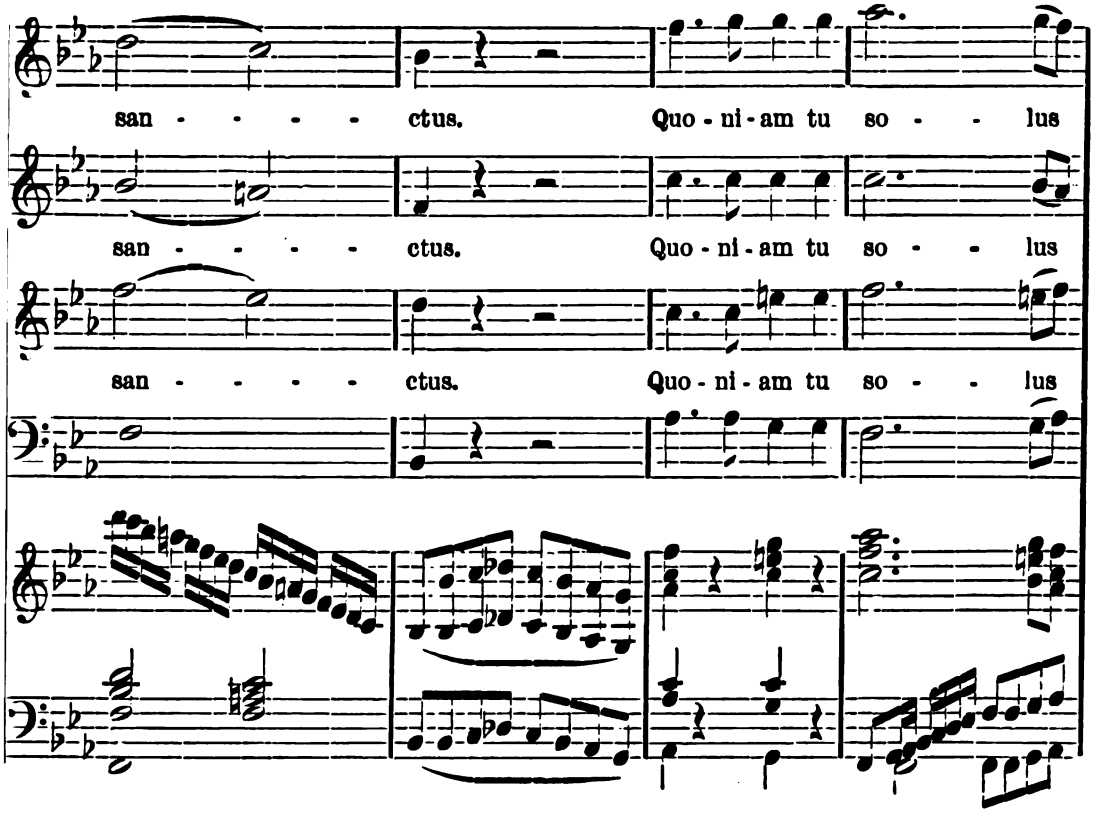

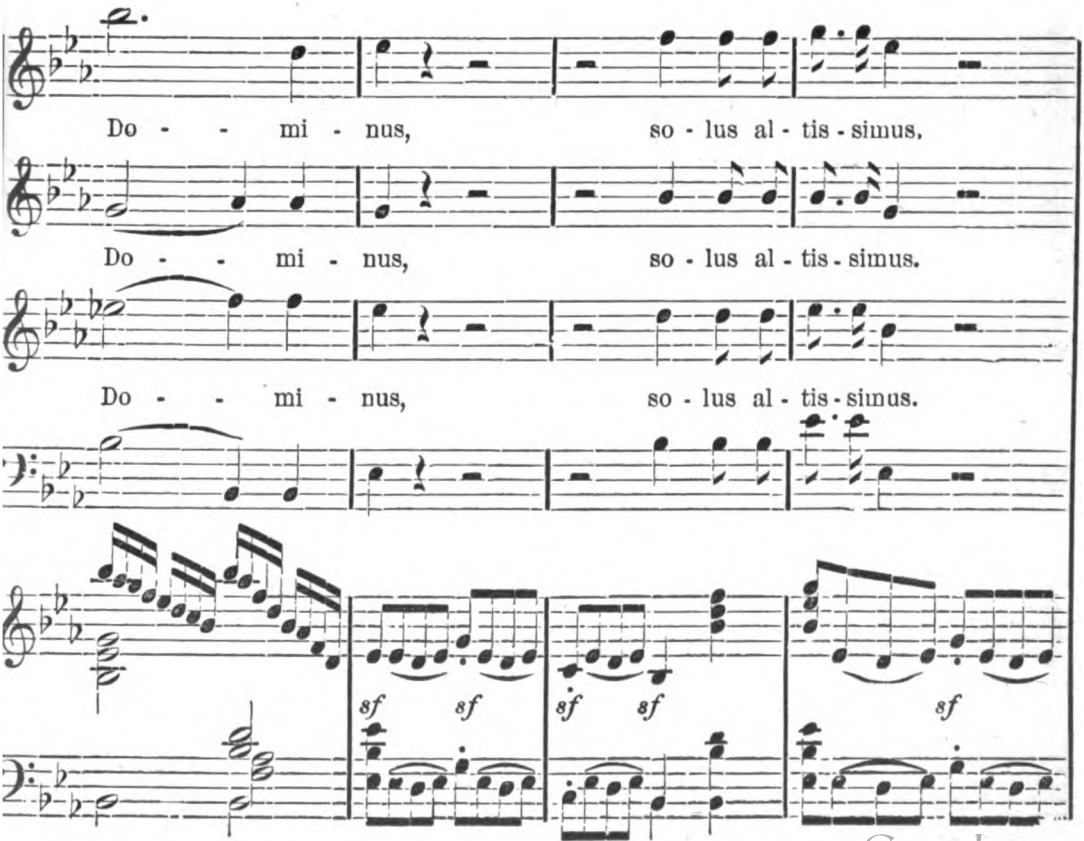

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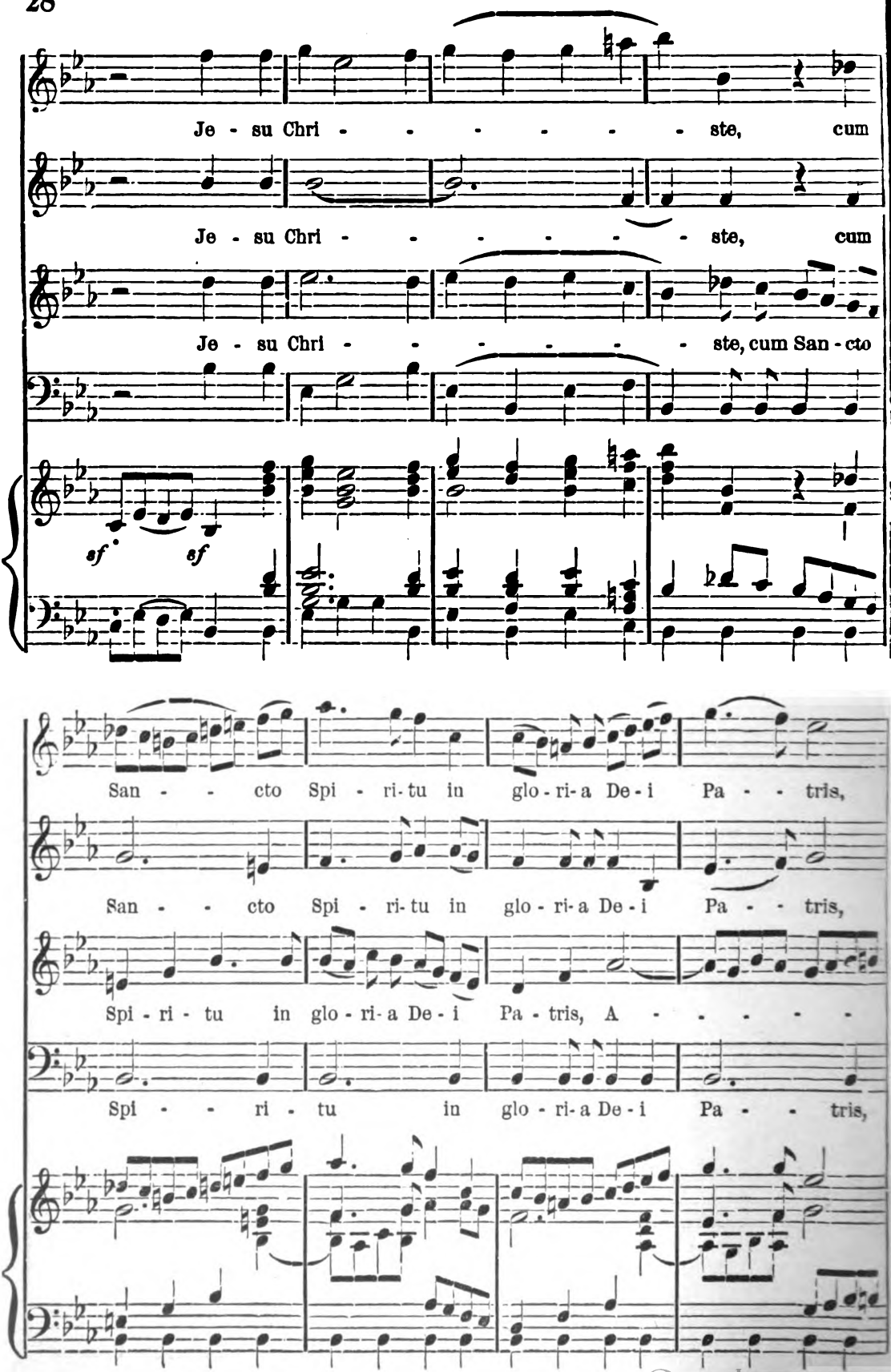

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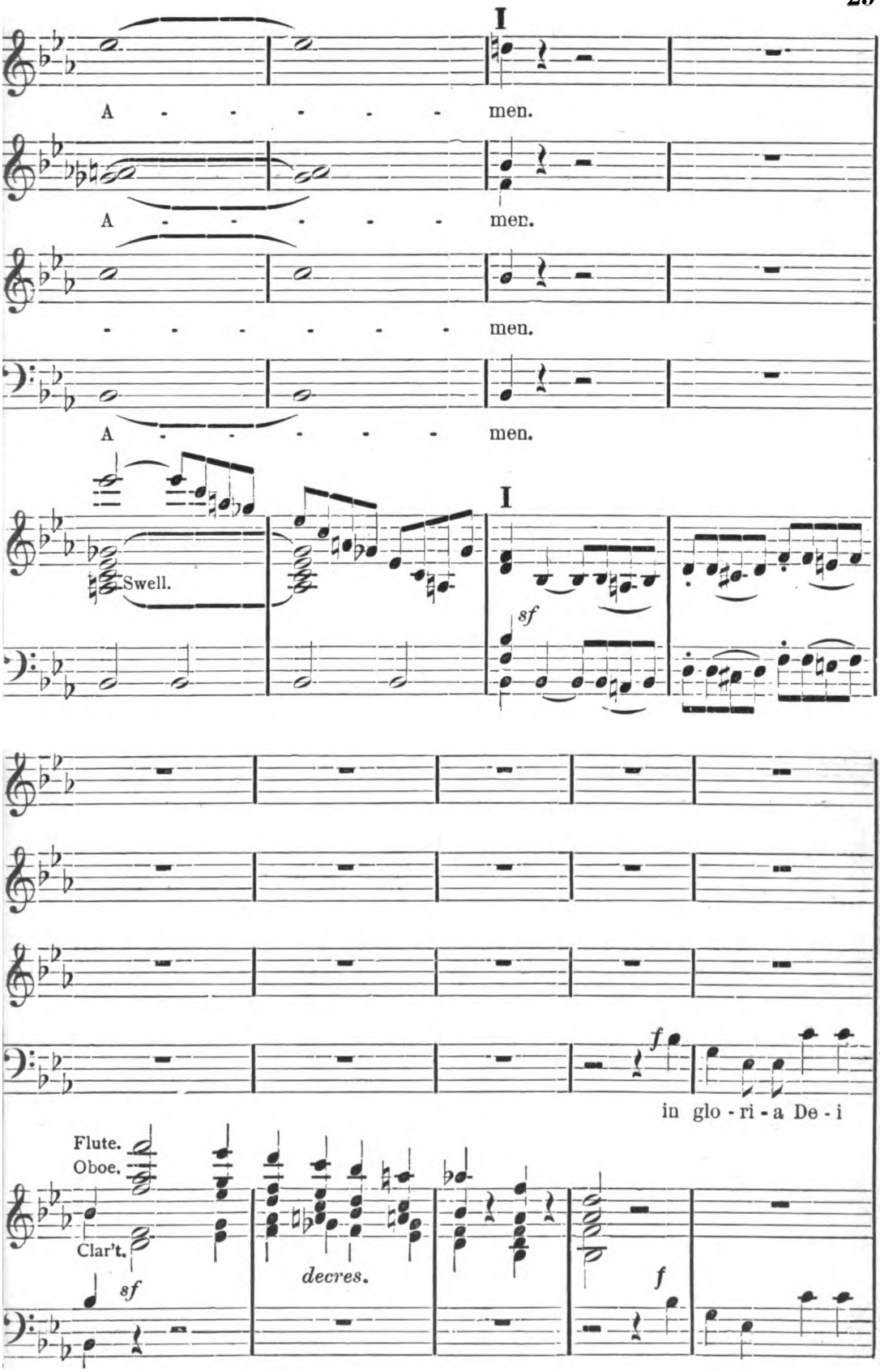

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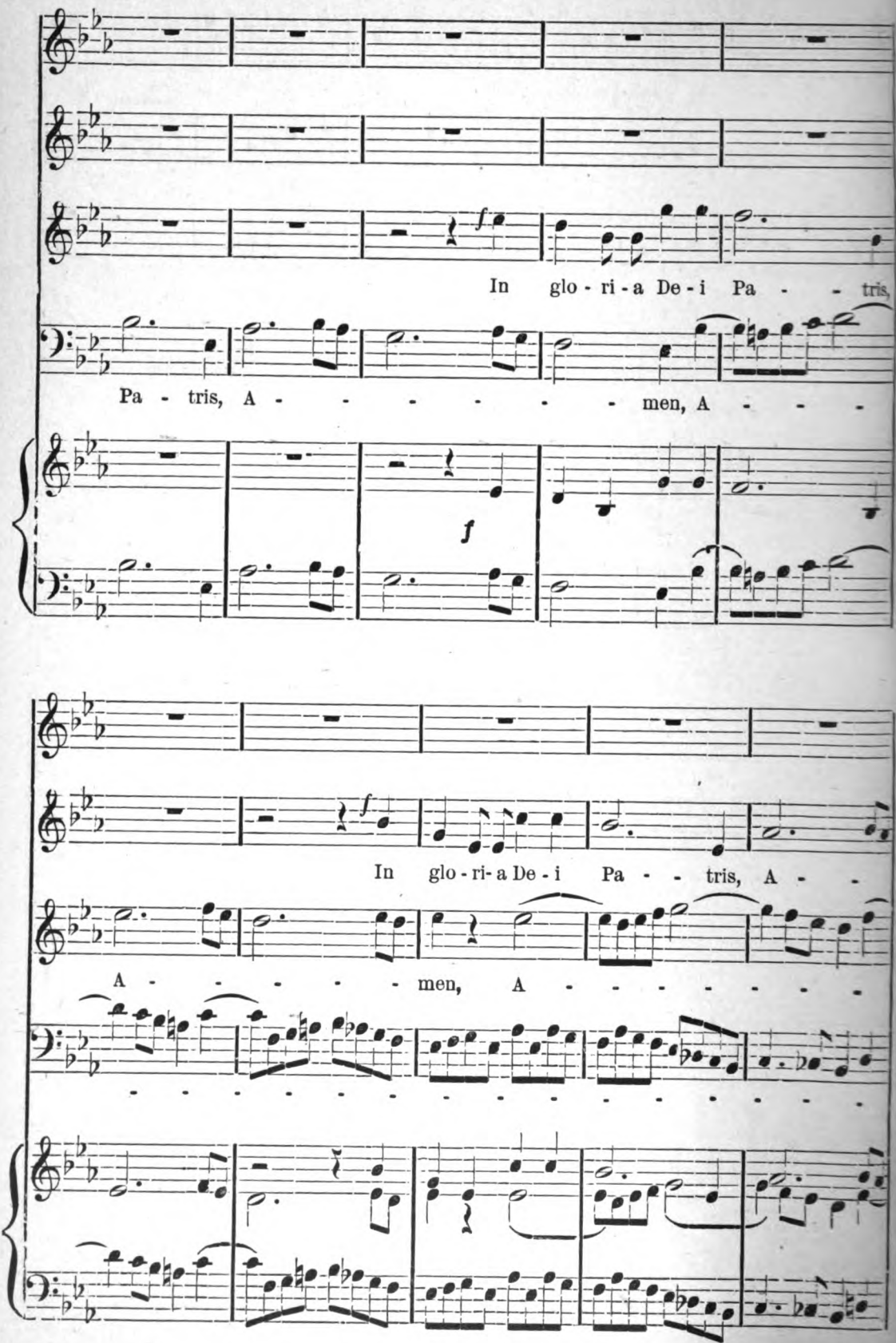

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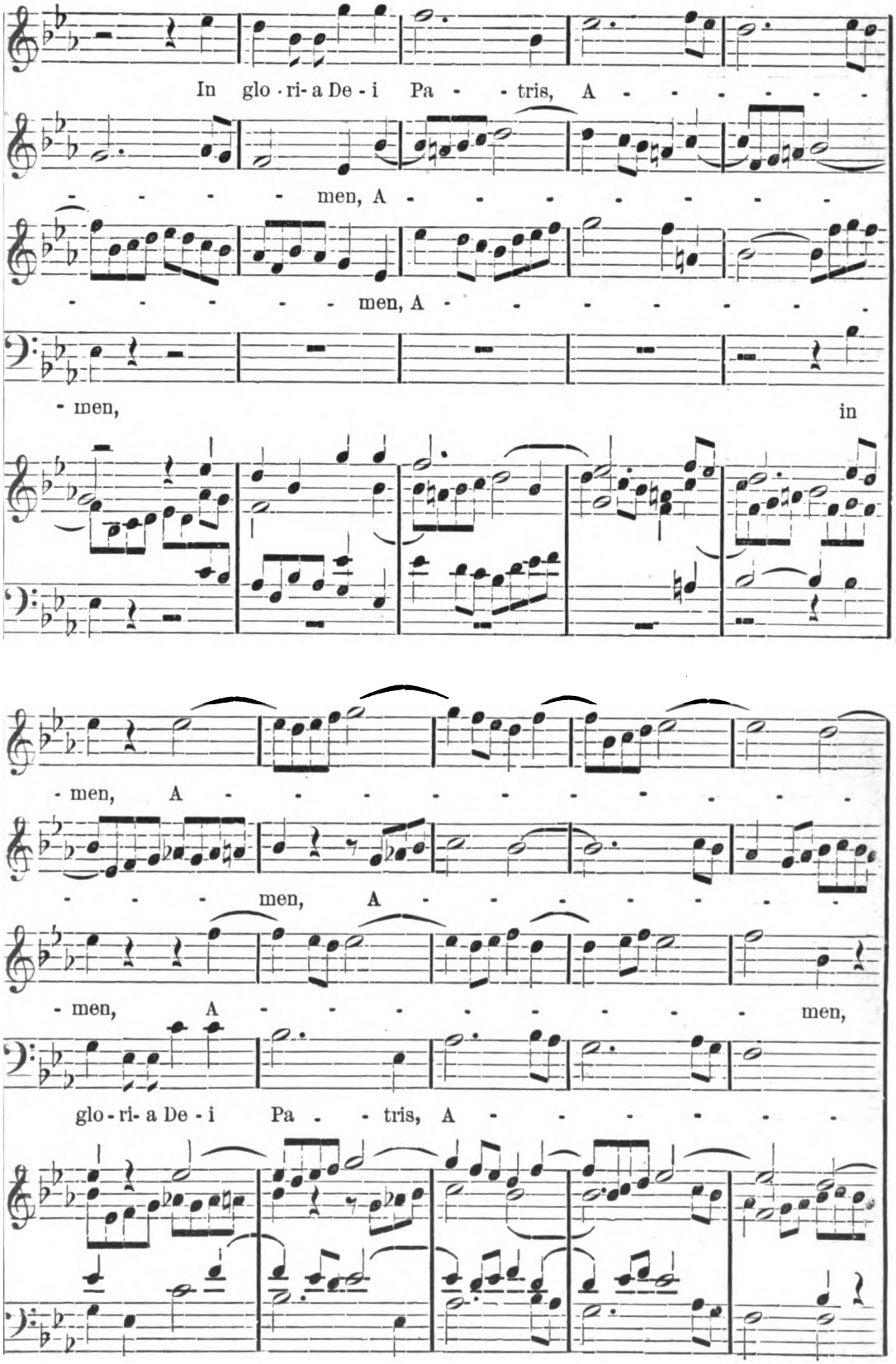

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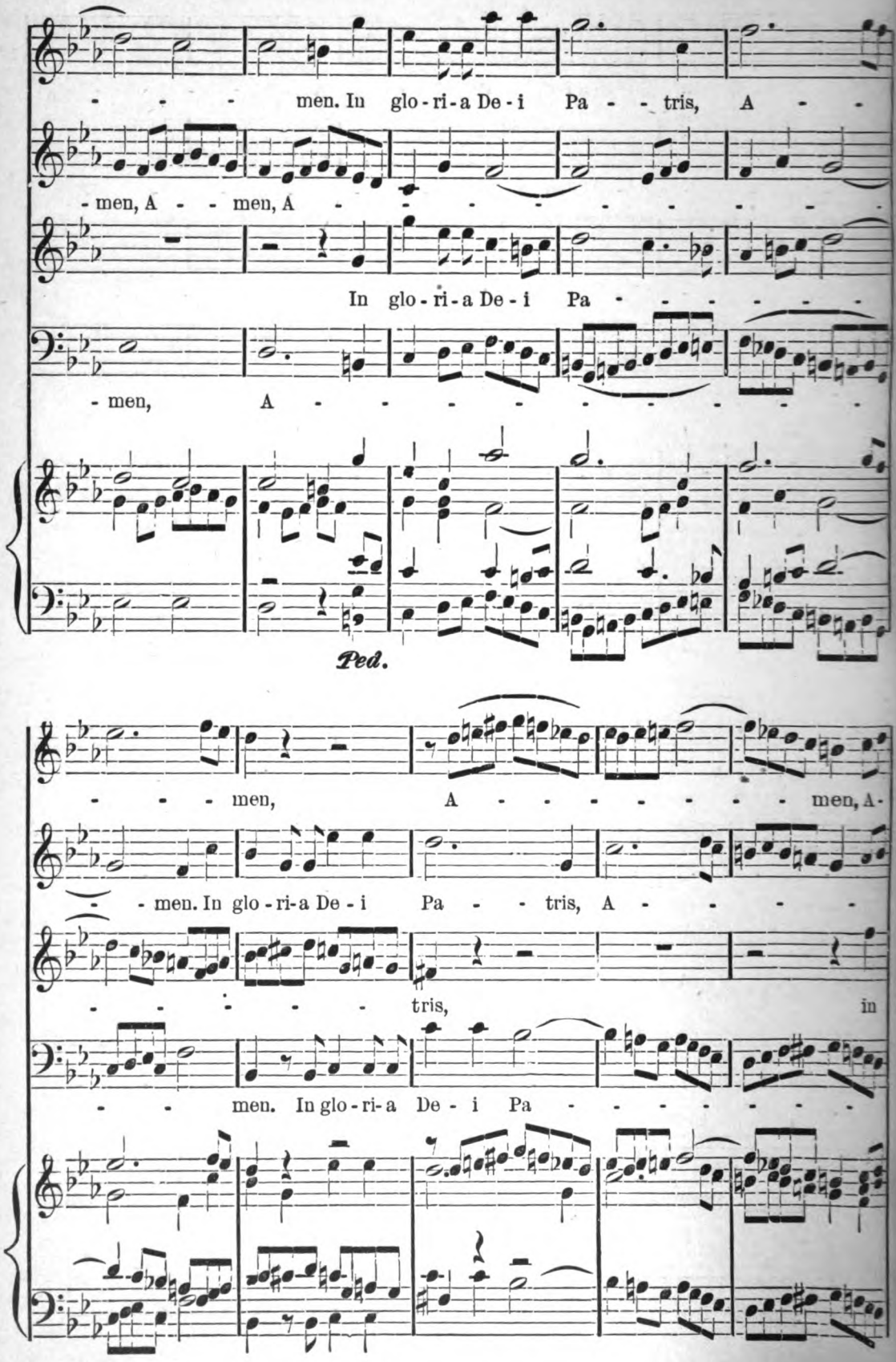

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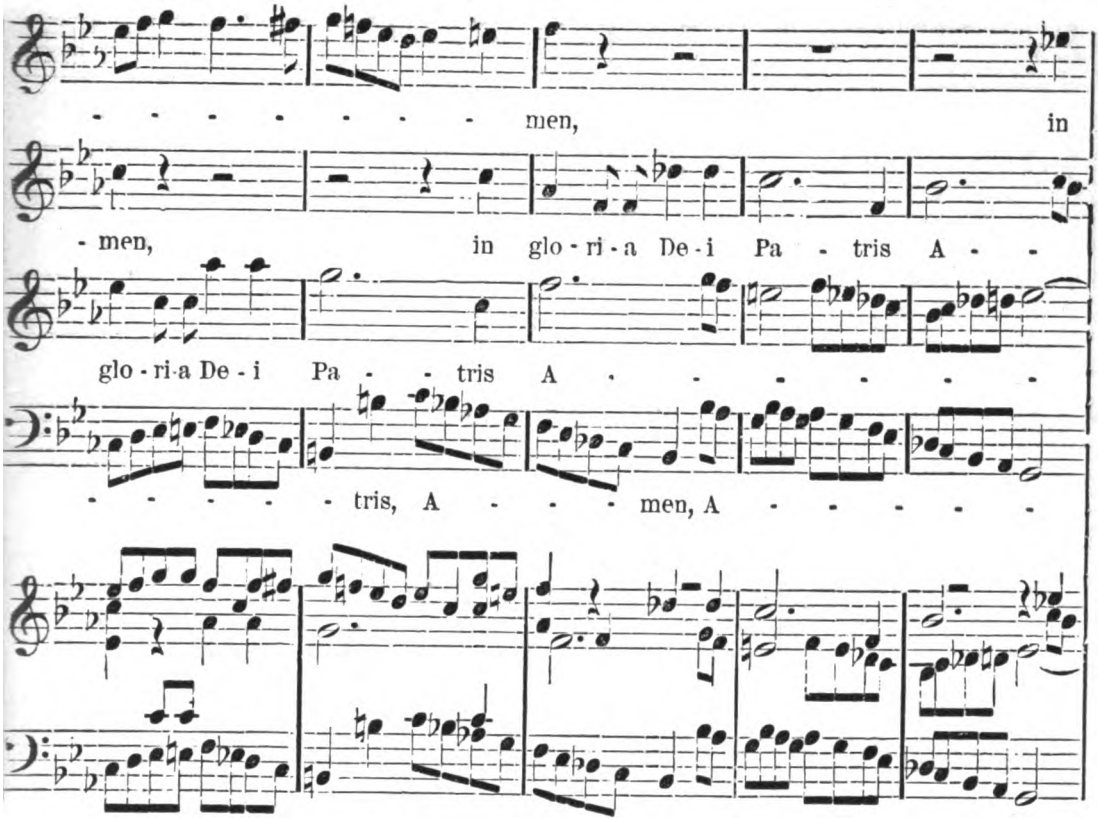

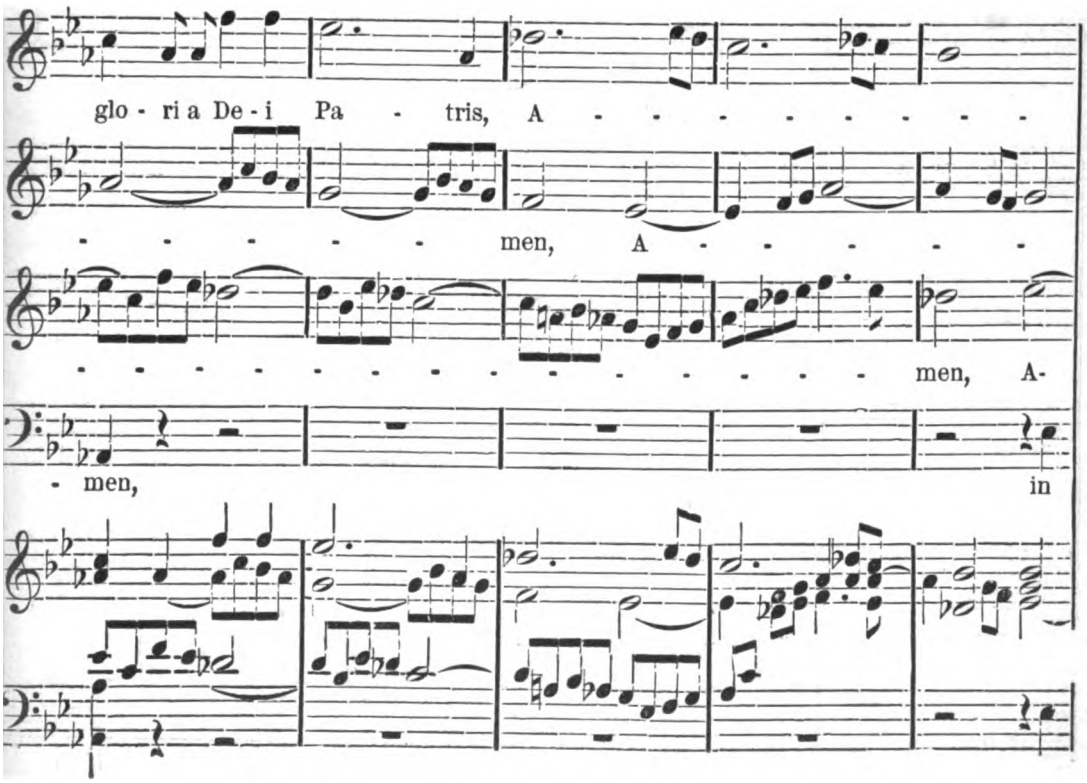

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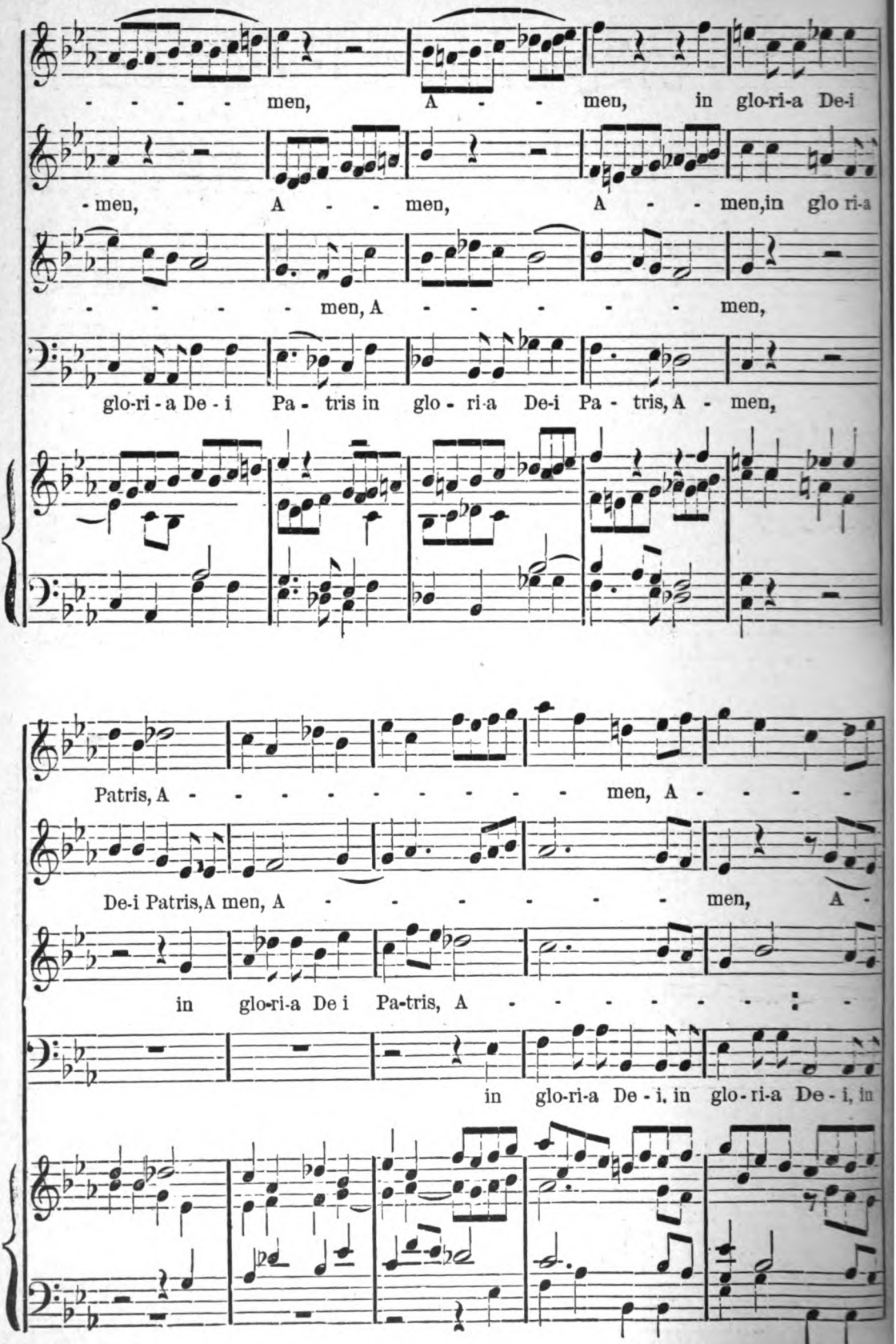

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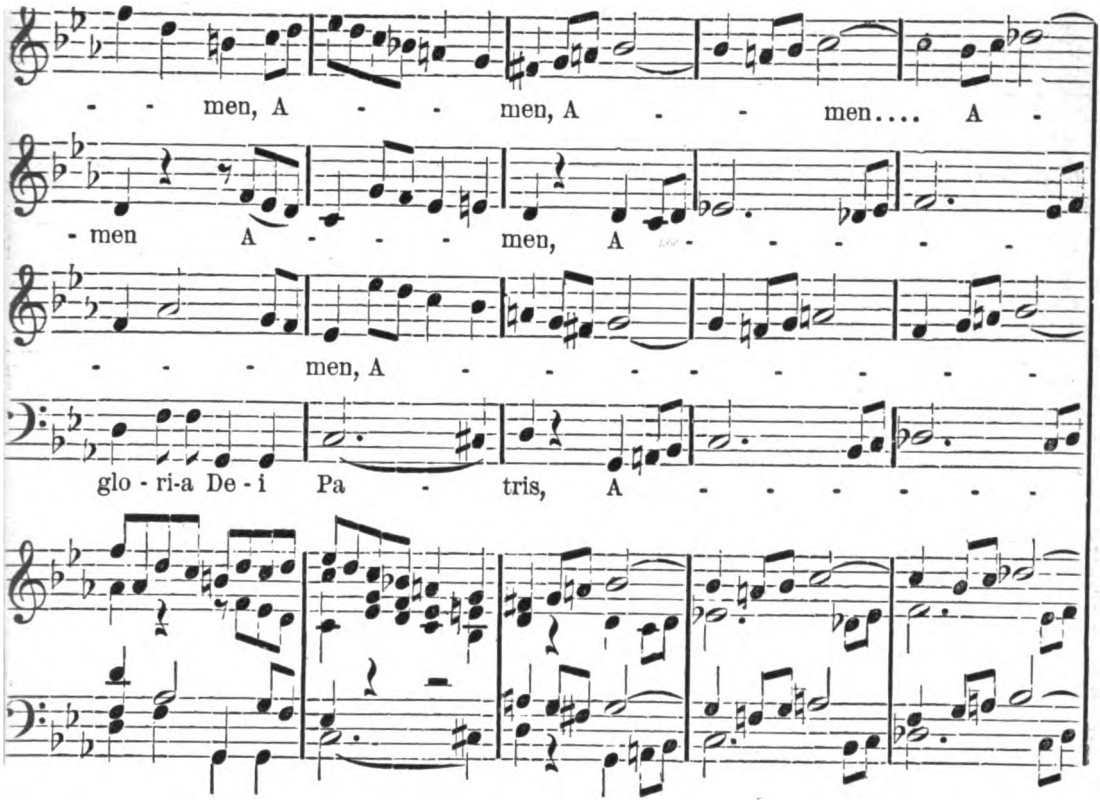

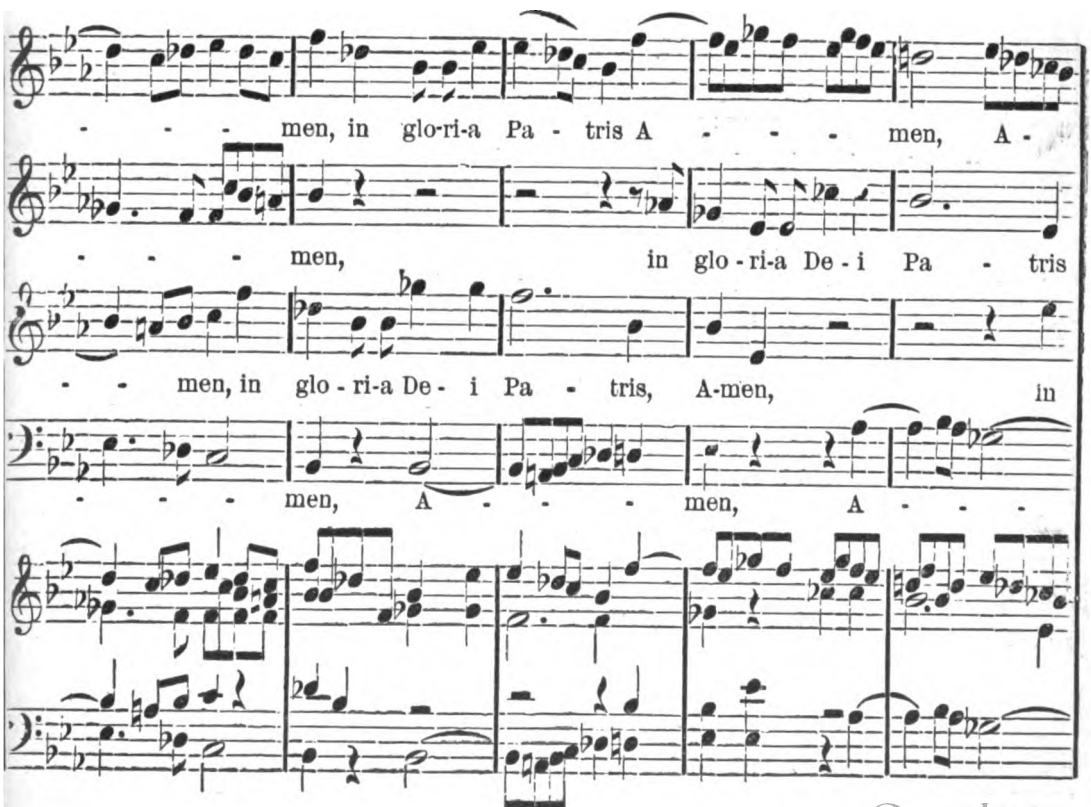

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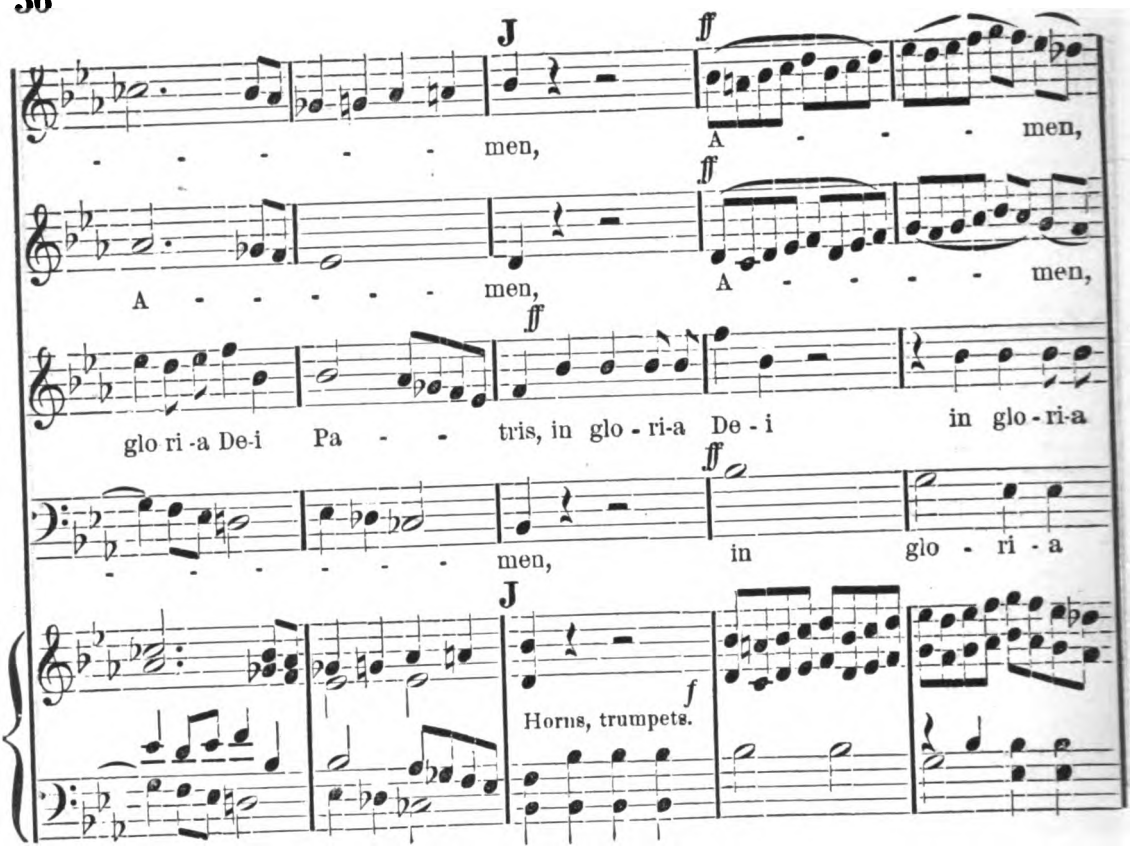

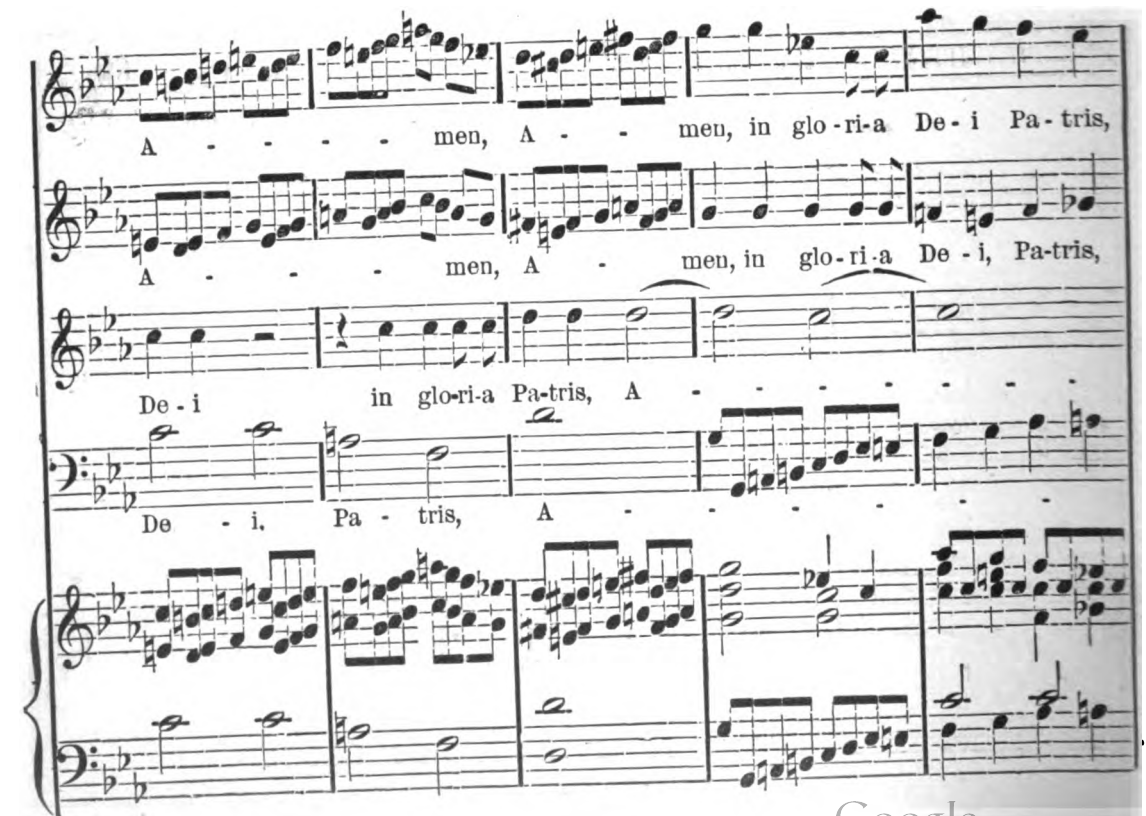

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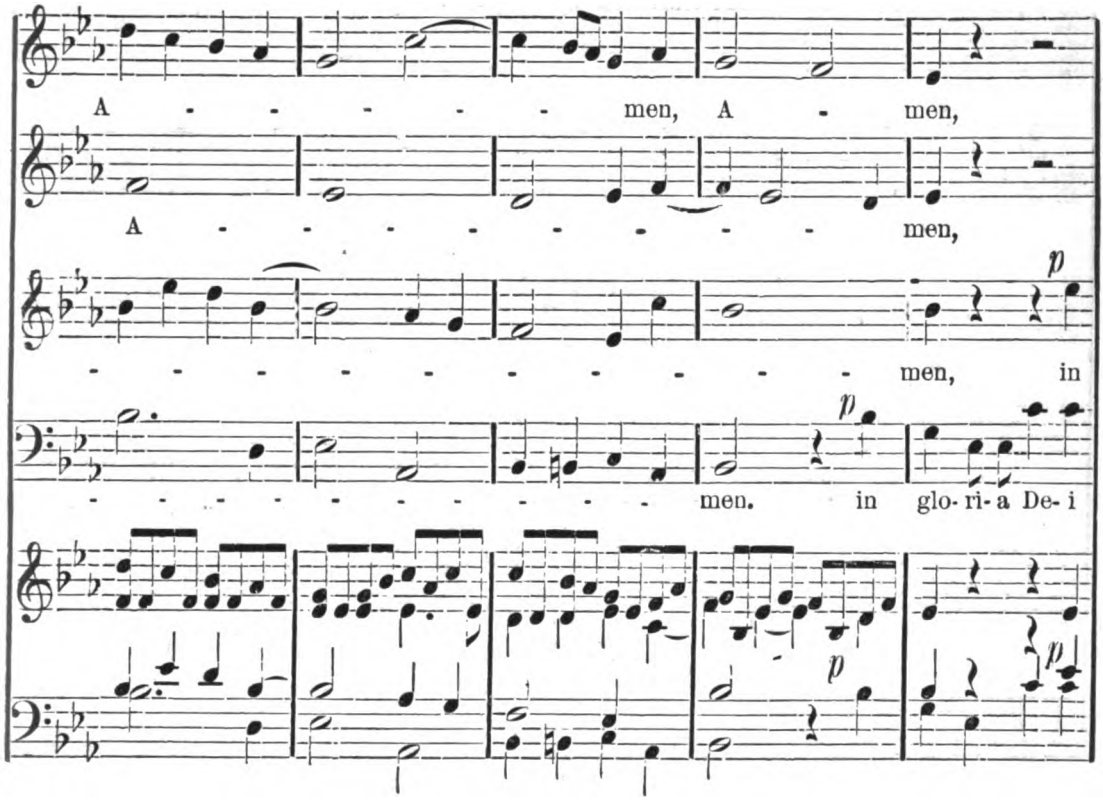

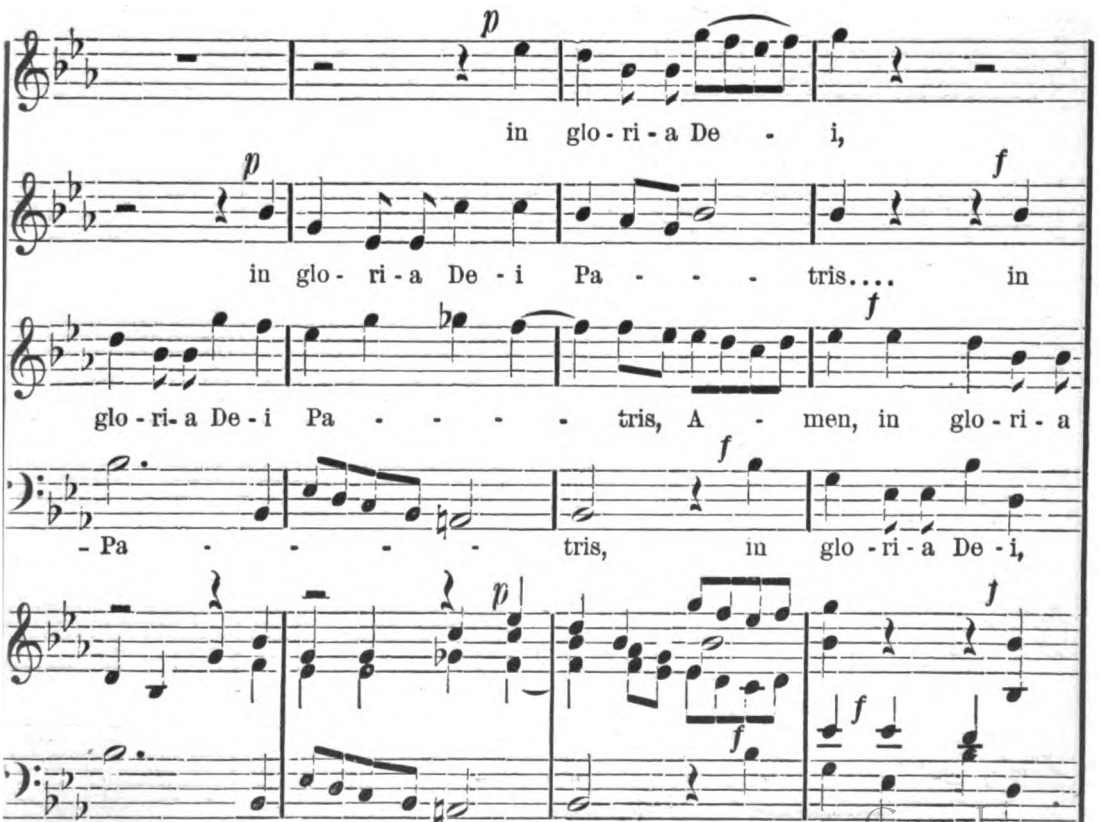

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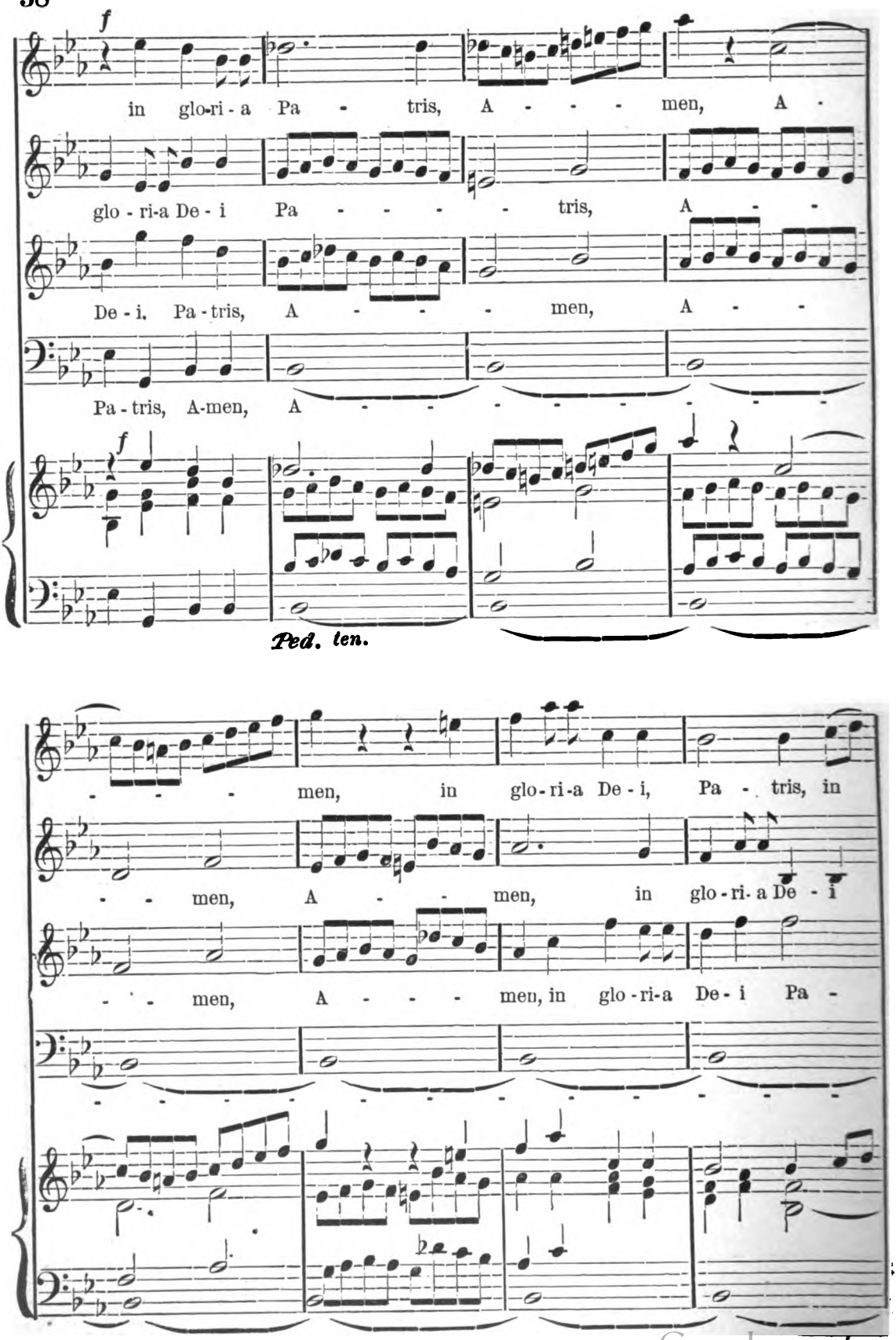

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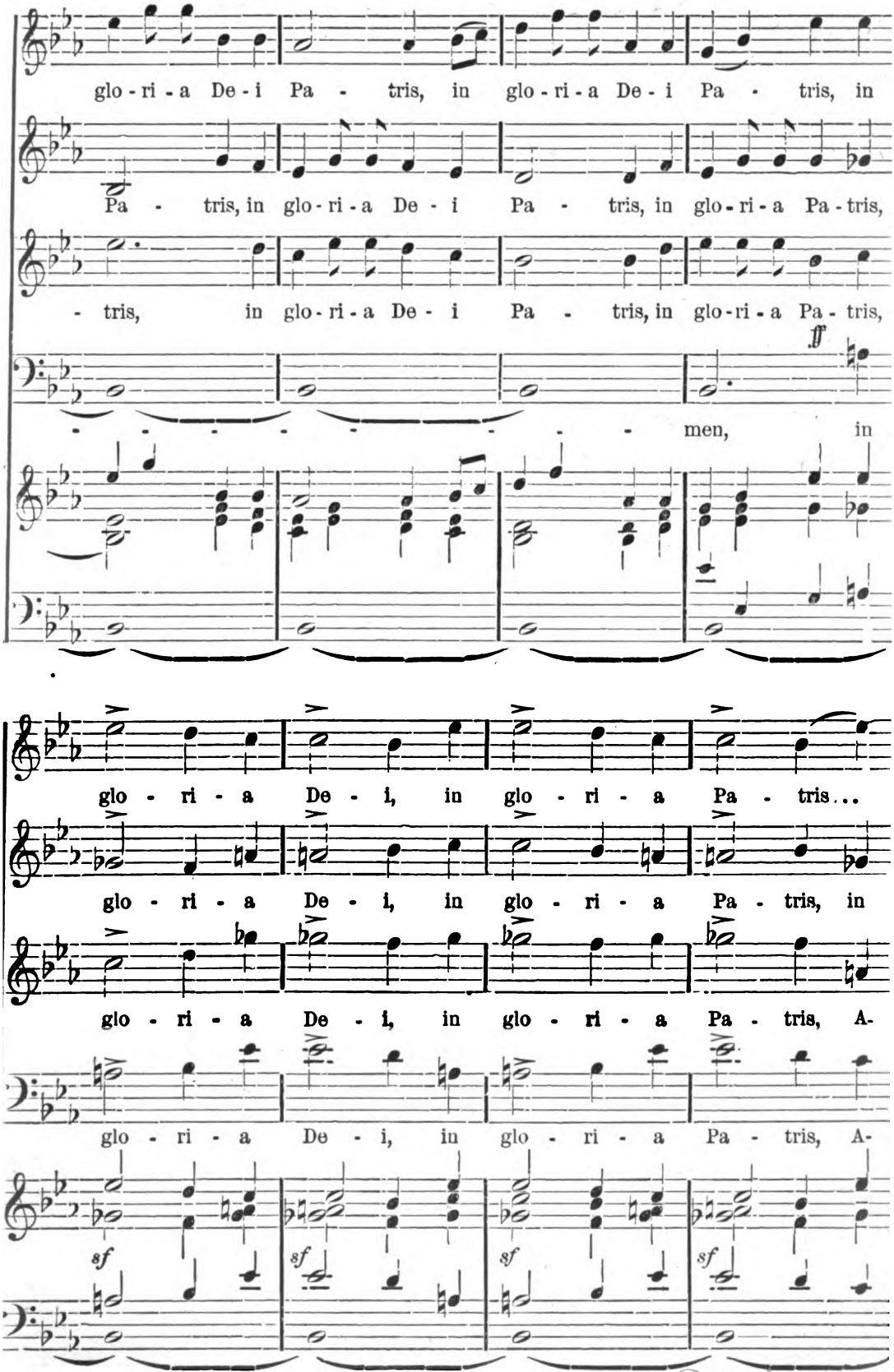

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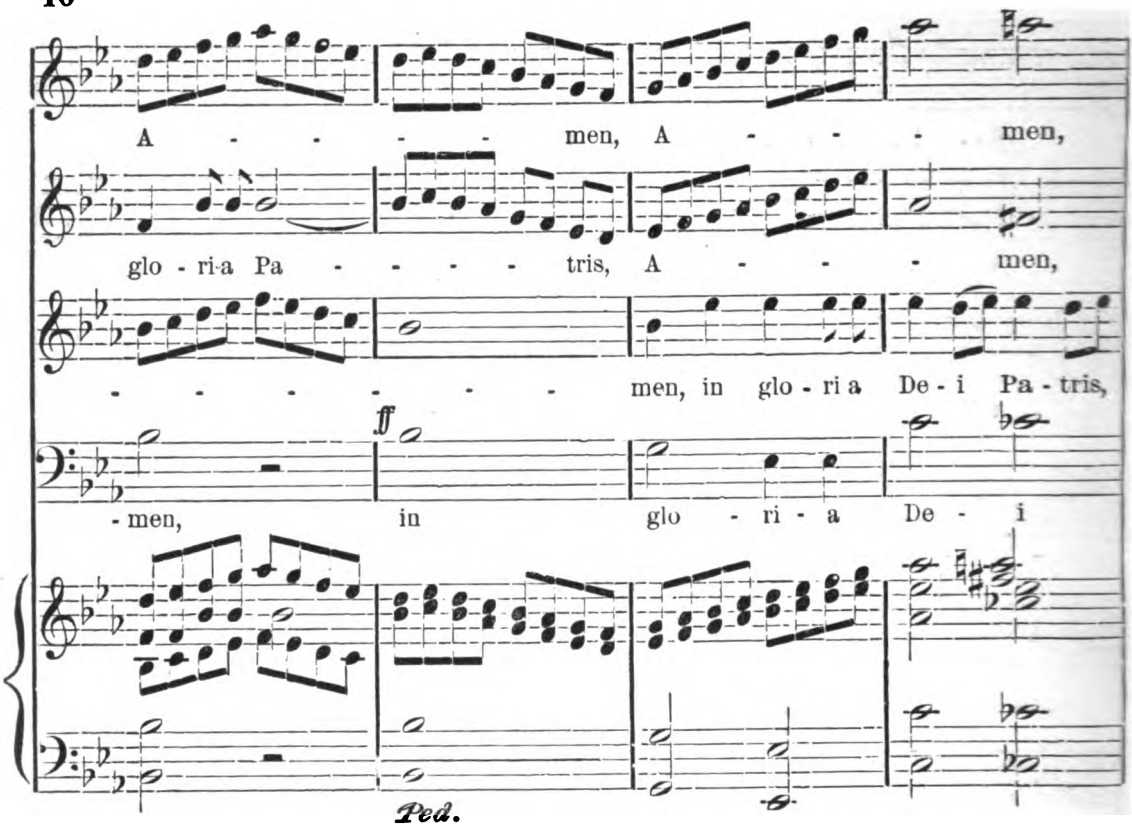

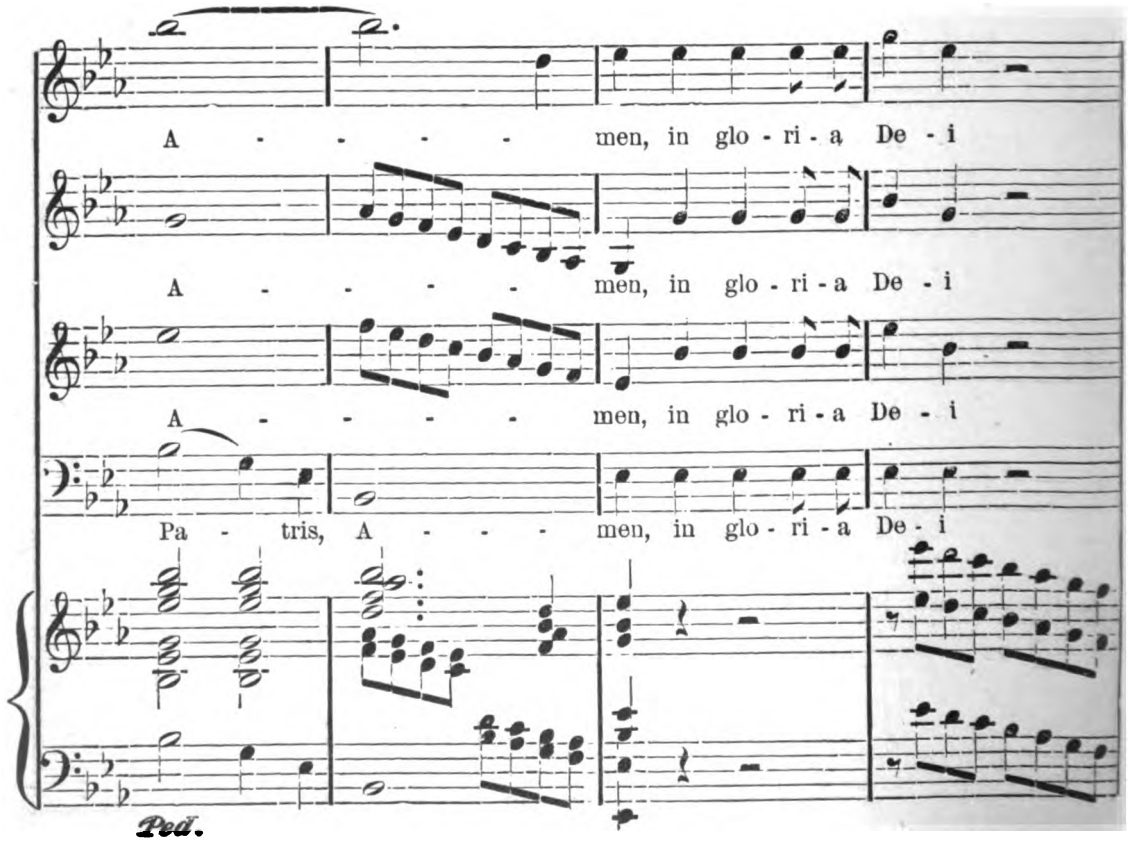

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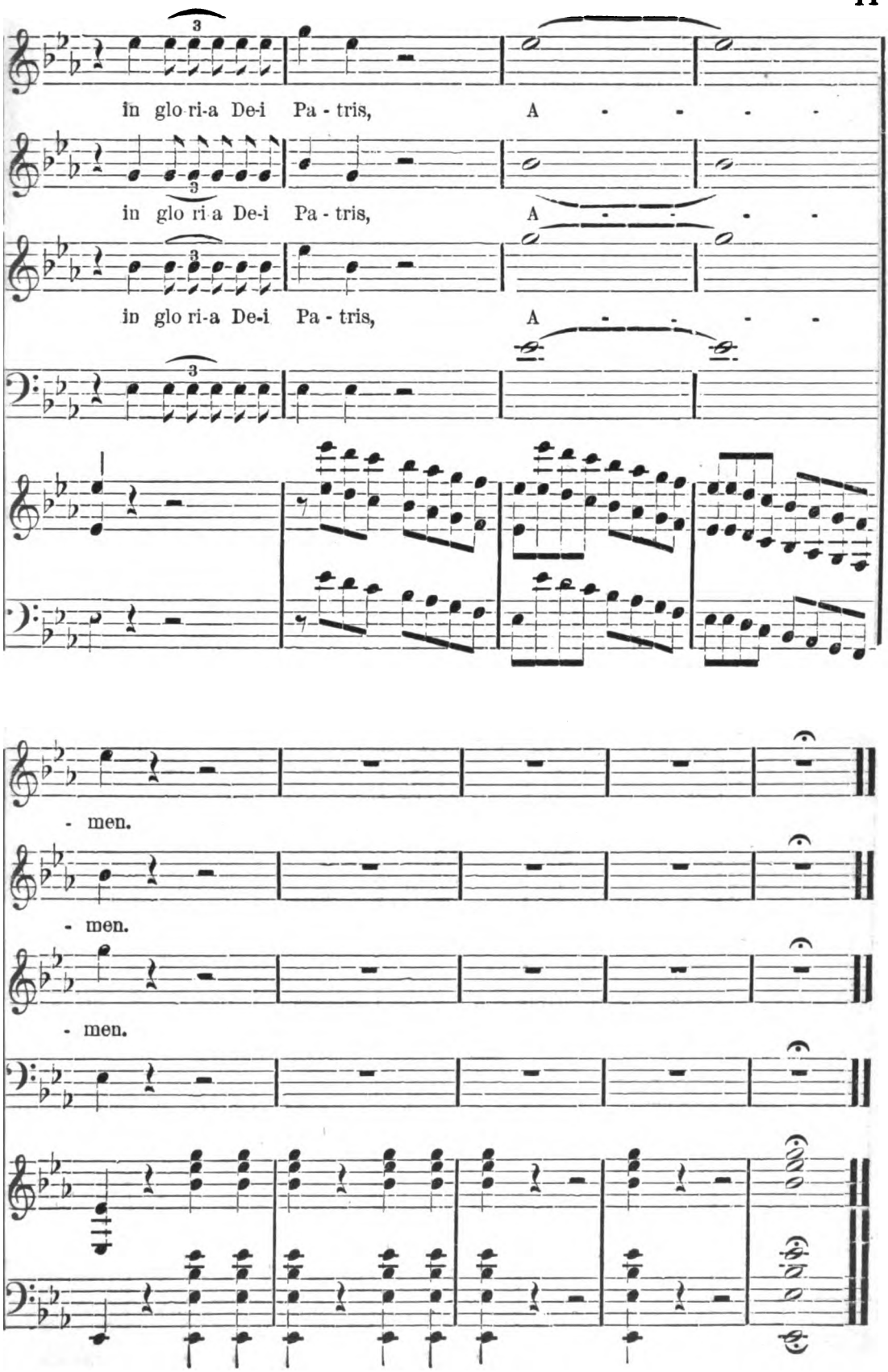

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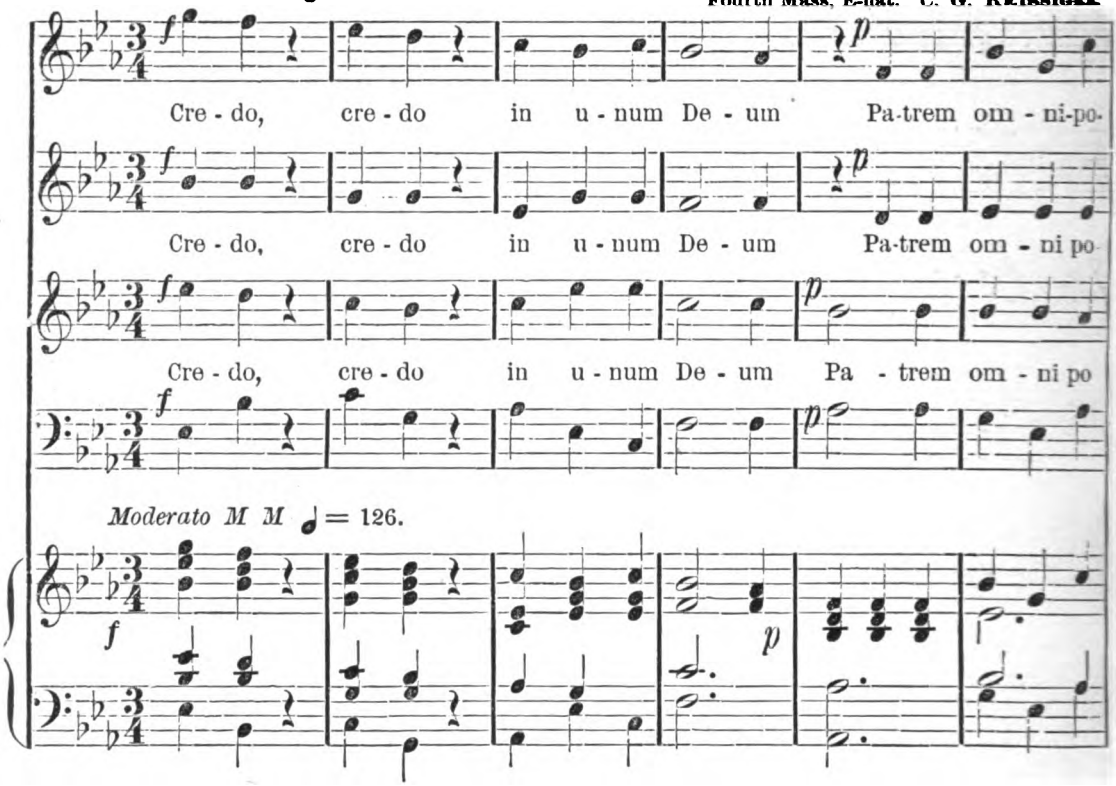
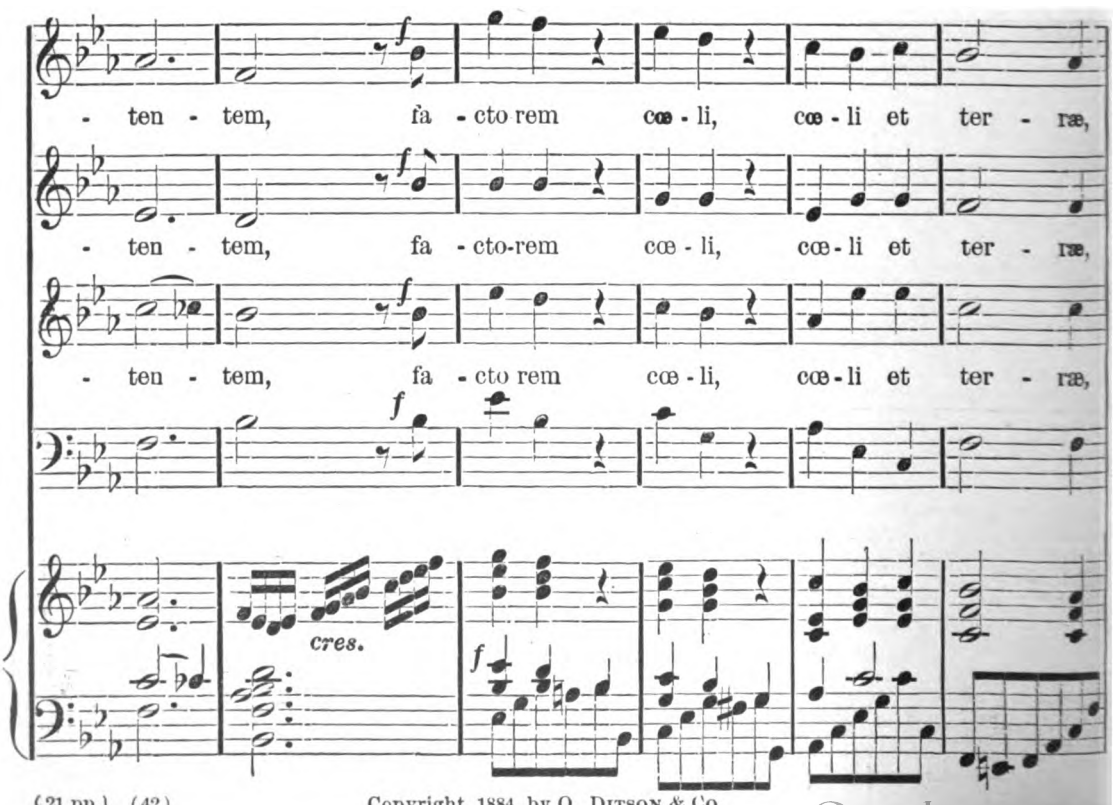
CREDO.

Moderato M M ♩ = 126.

Fourth Mass, E-flat. C. G. Reissiger.



Moderato M M ♩ = 126.



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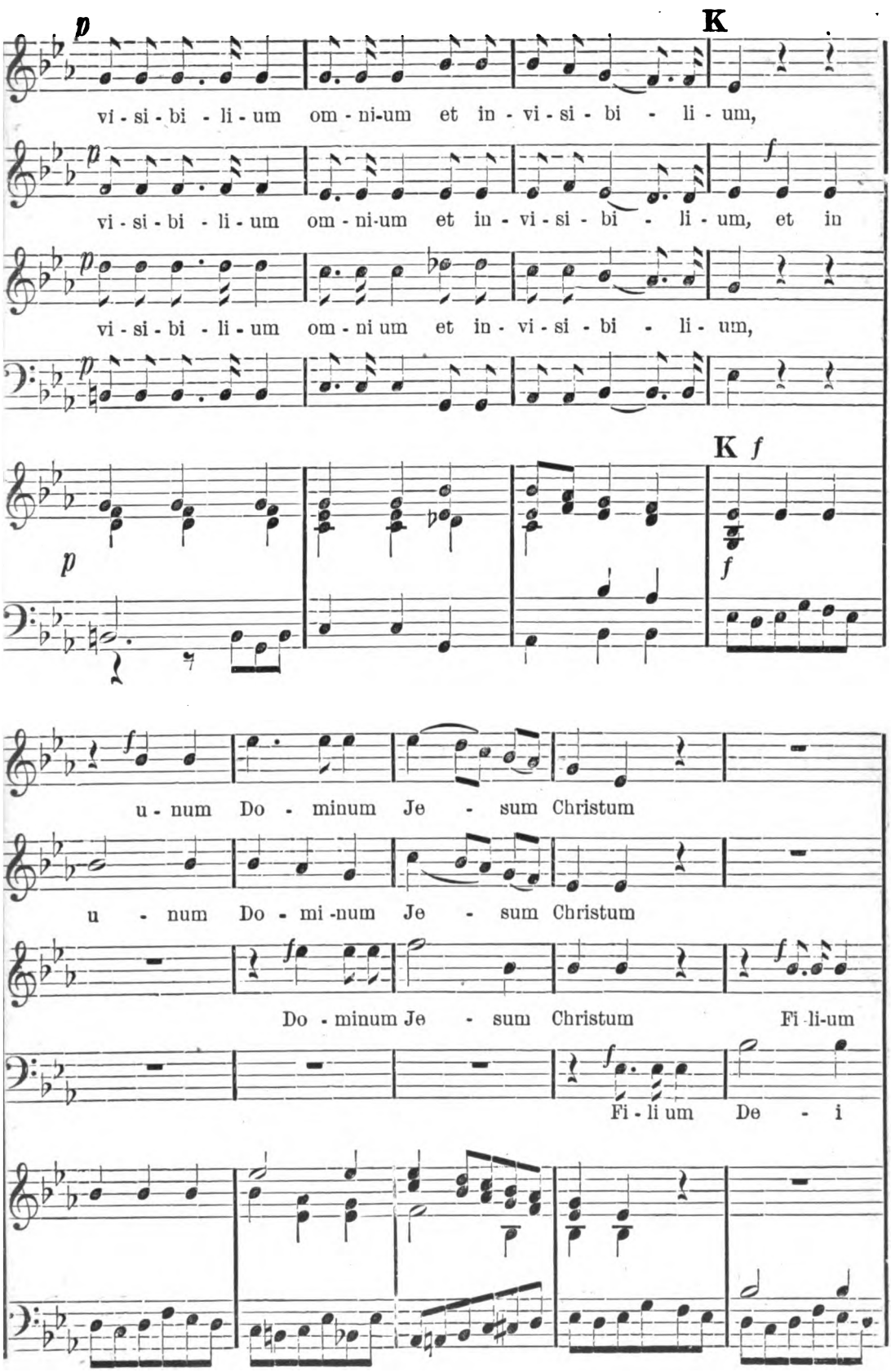

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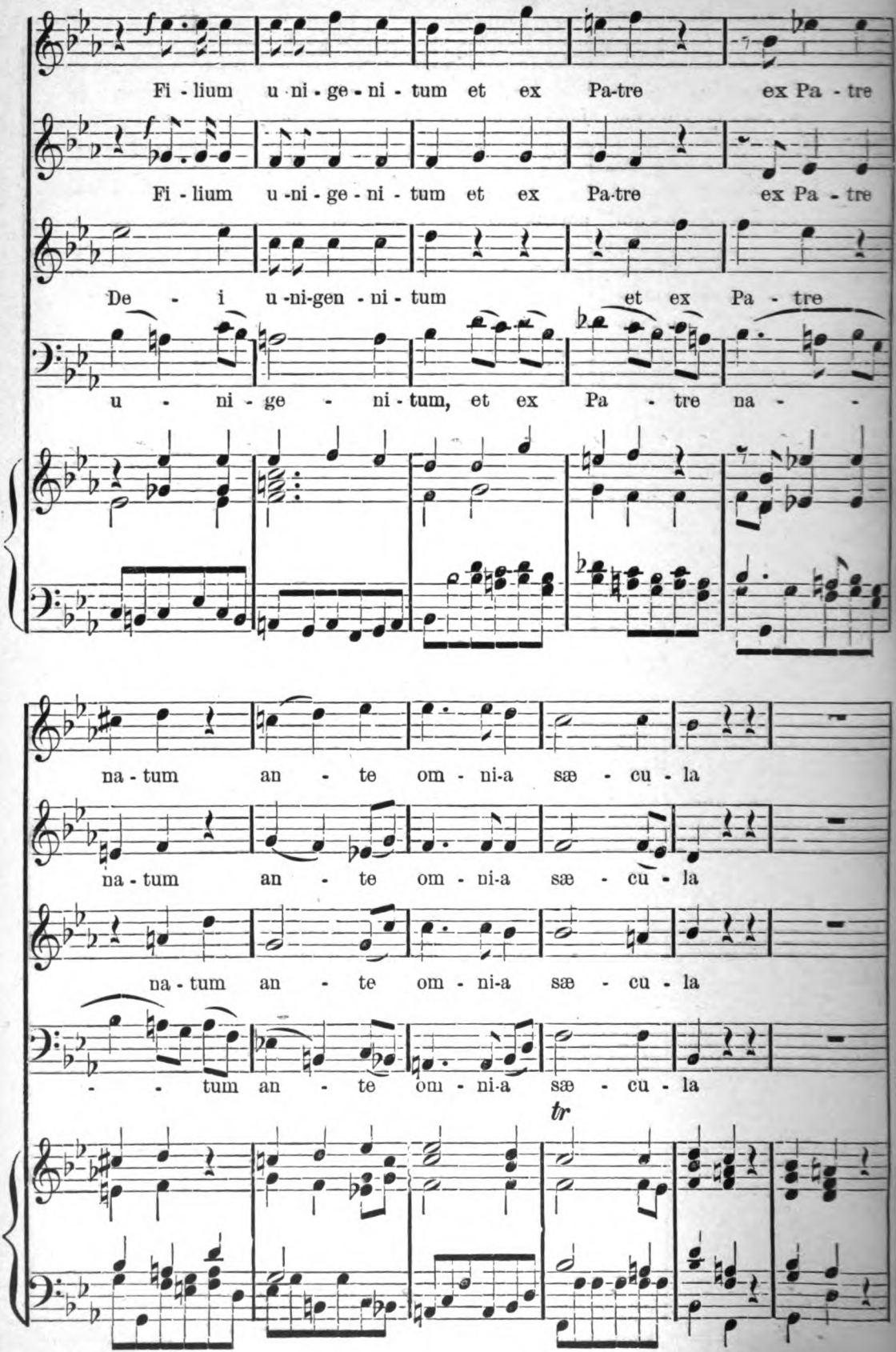

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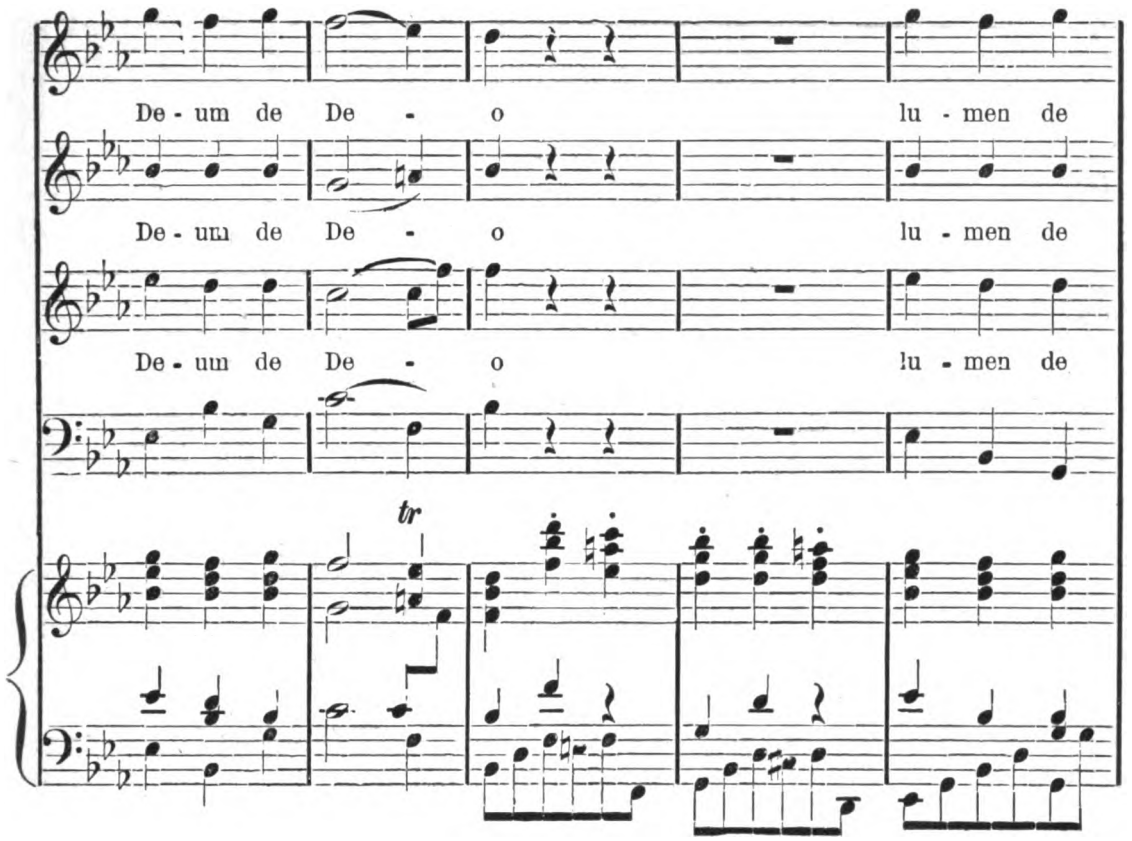

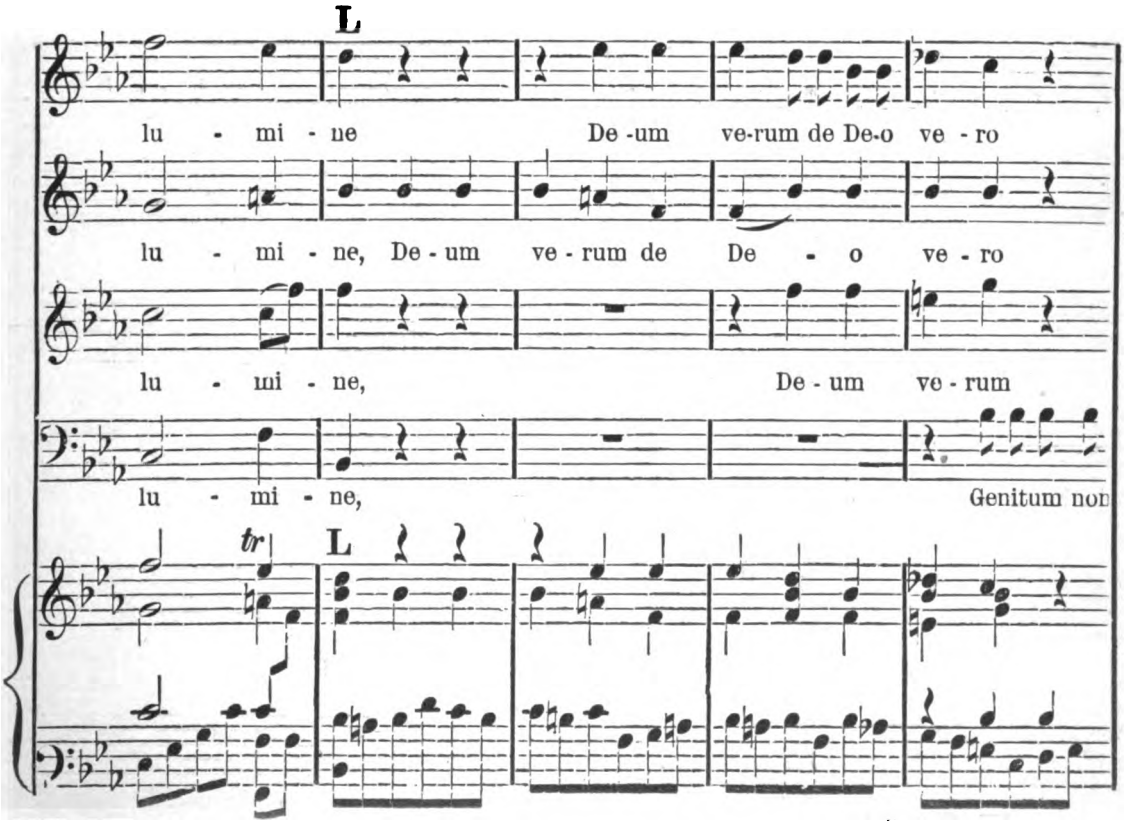

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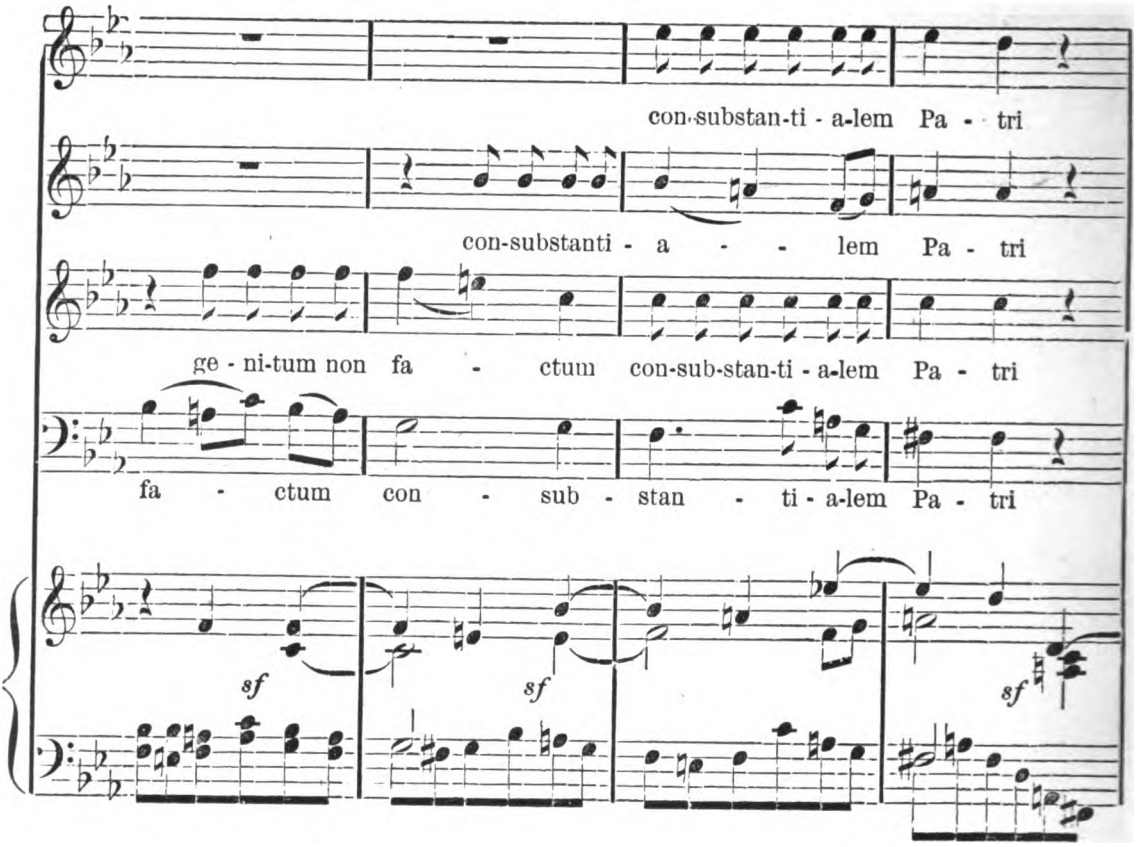

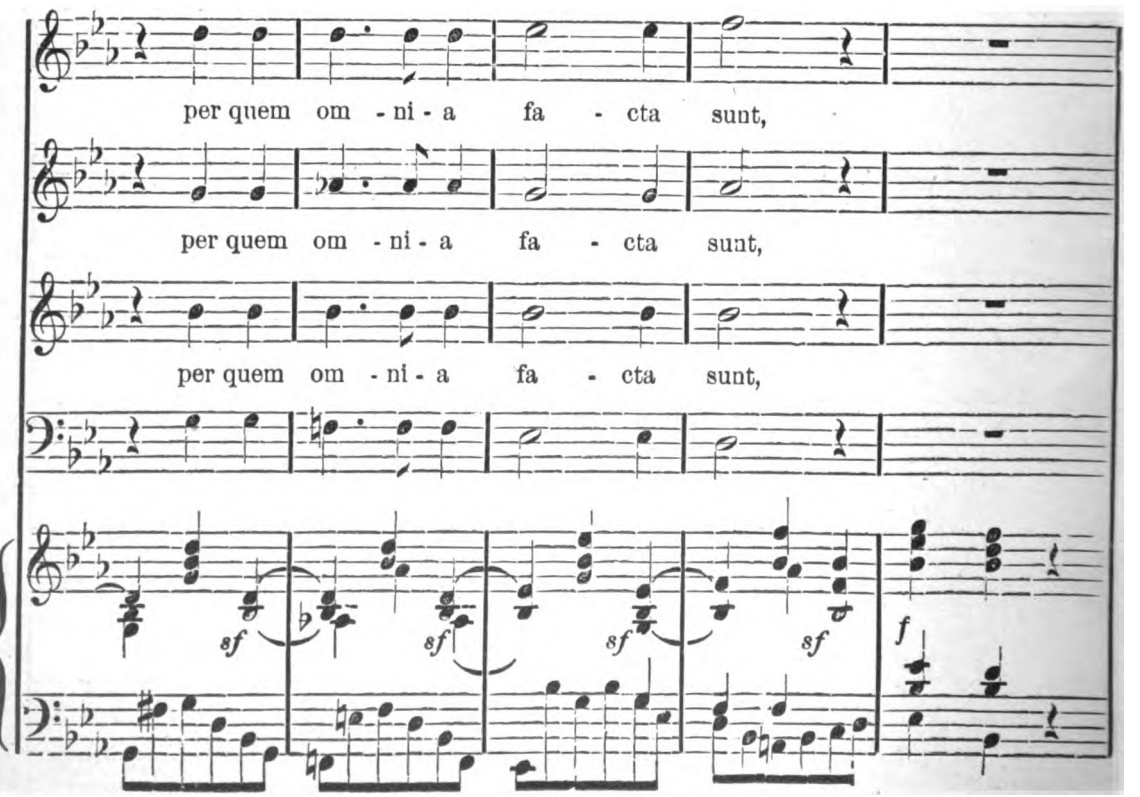

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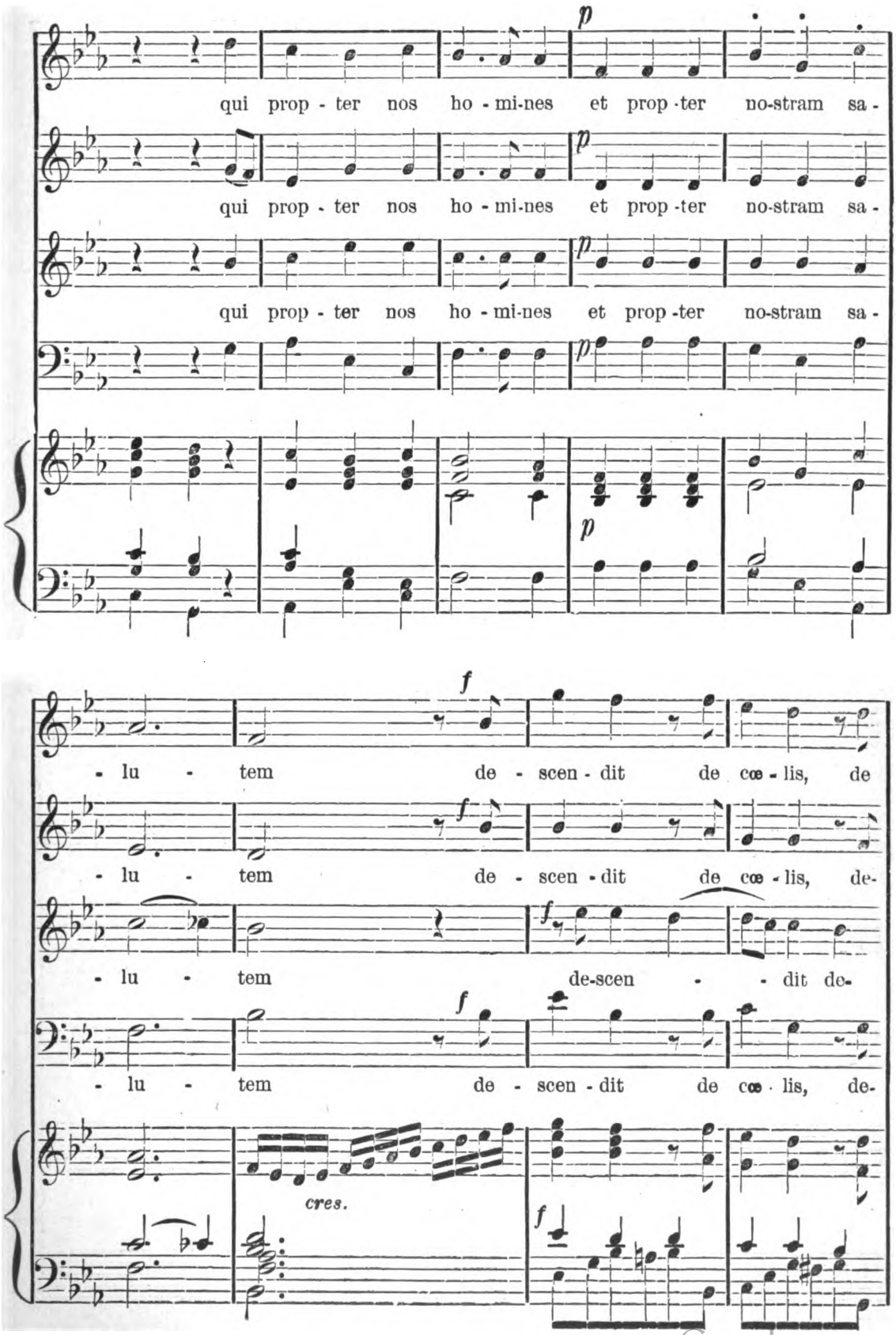

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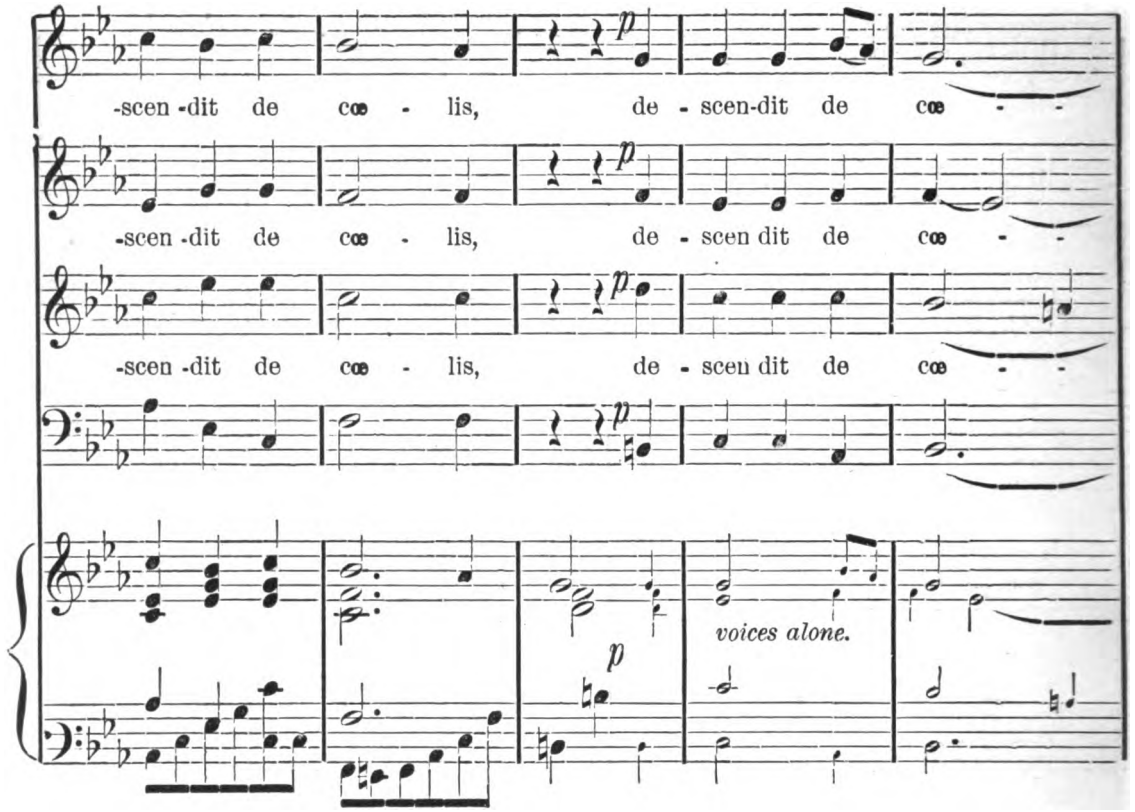

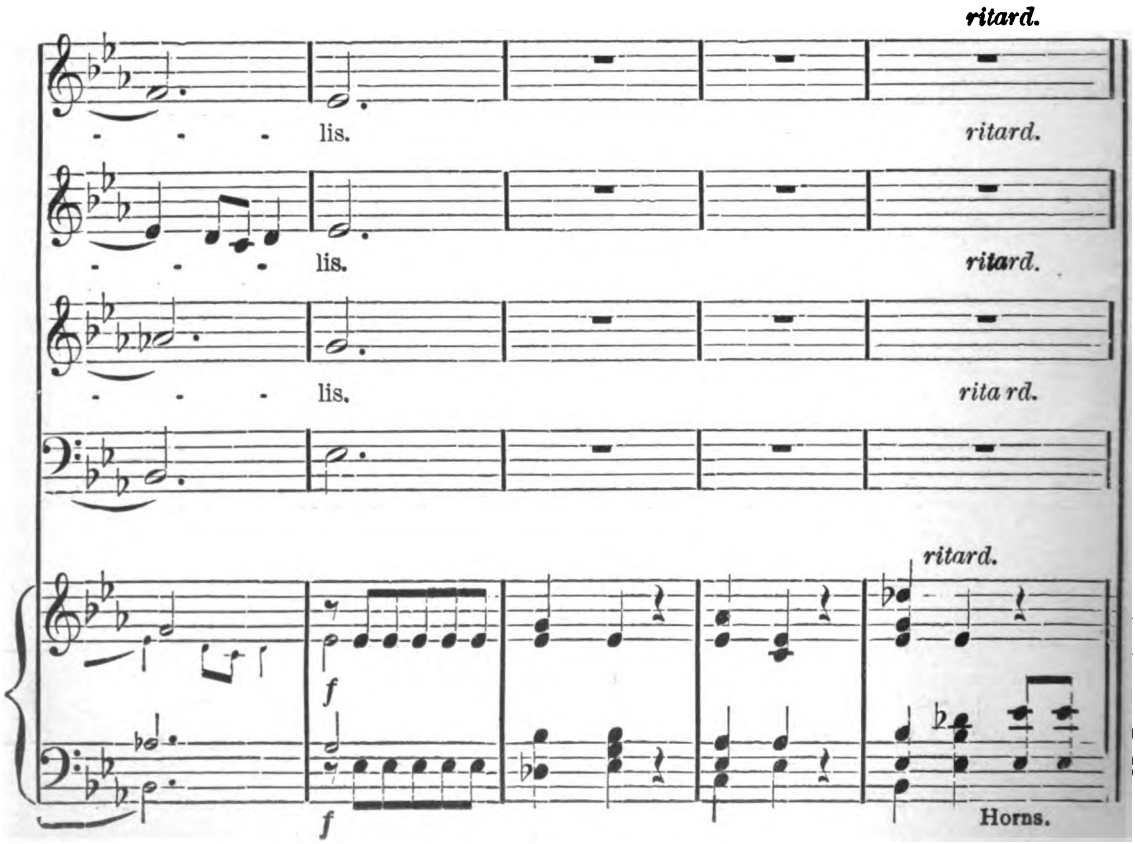

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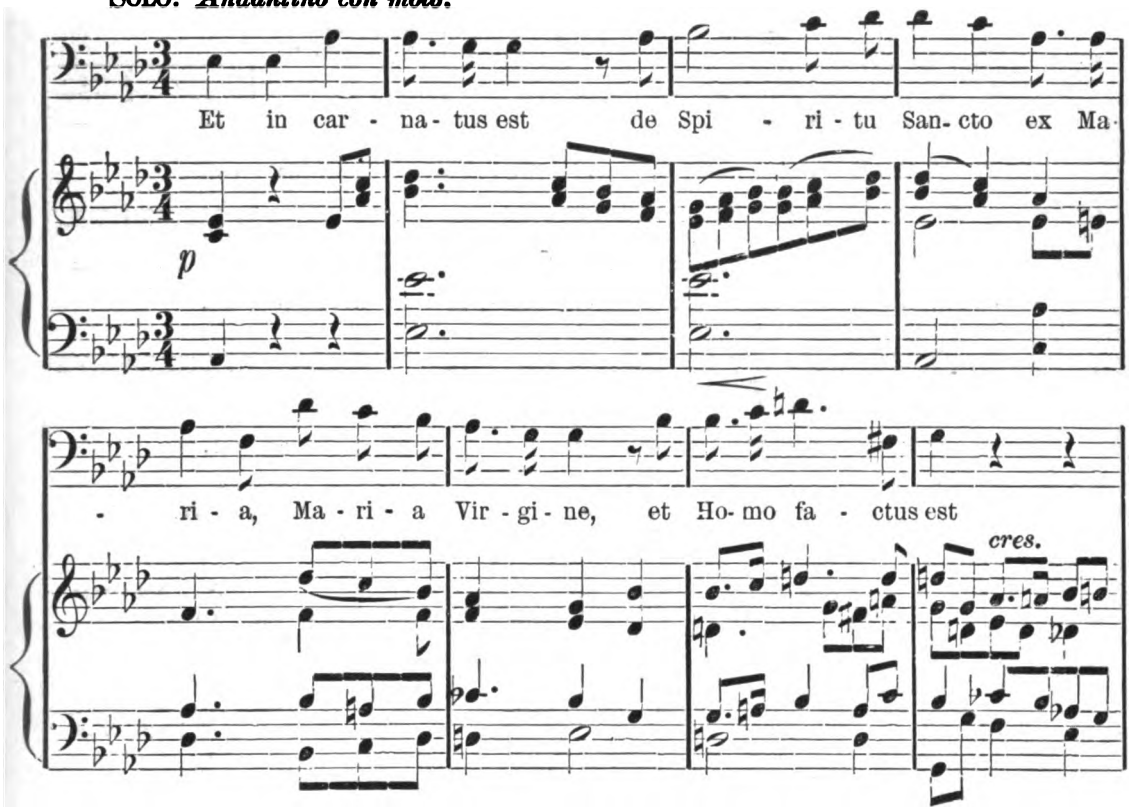
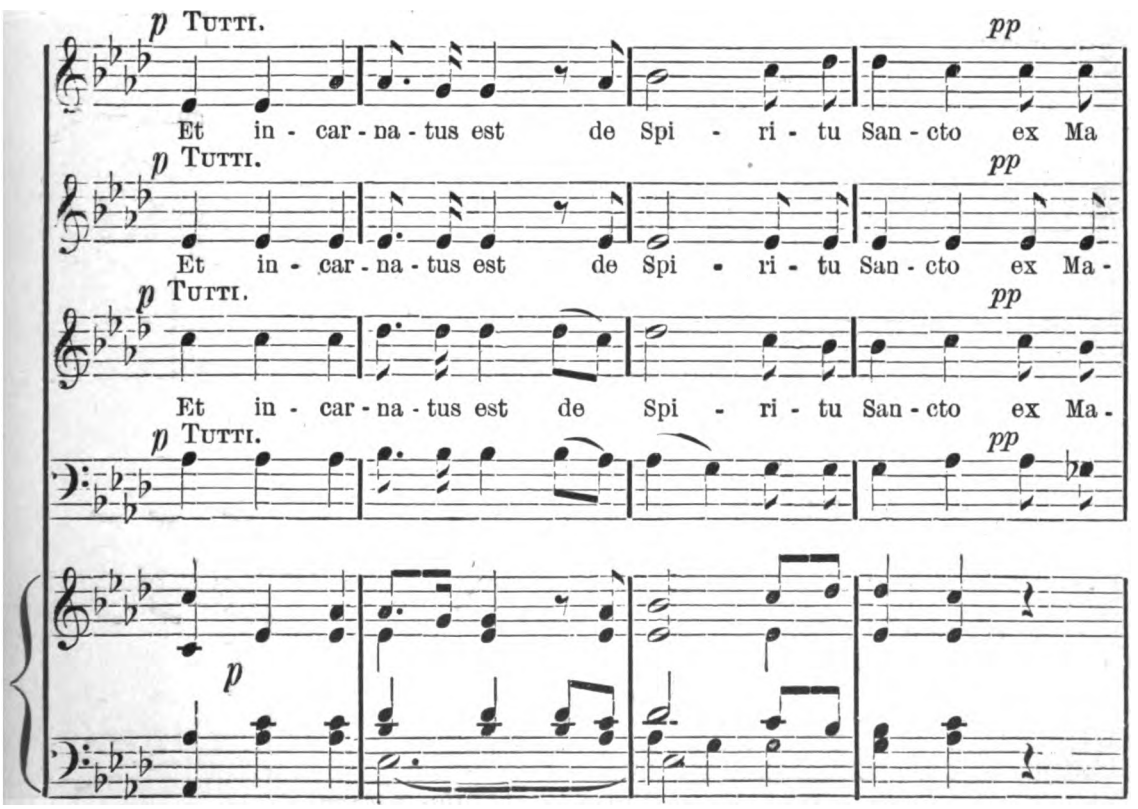
M.M. ♪ =104.

SOLO. *Andantino con moto.*





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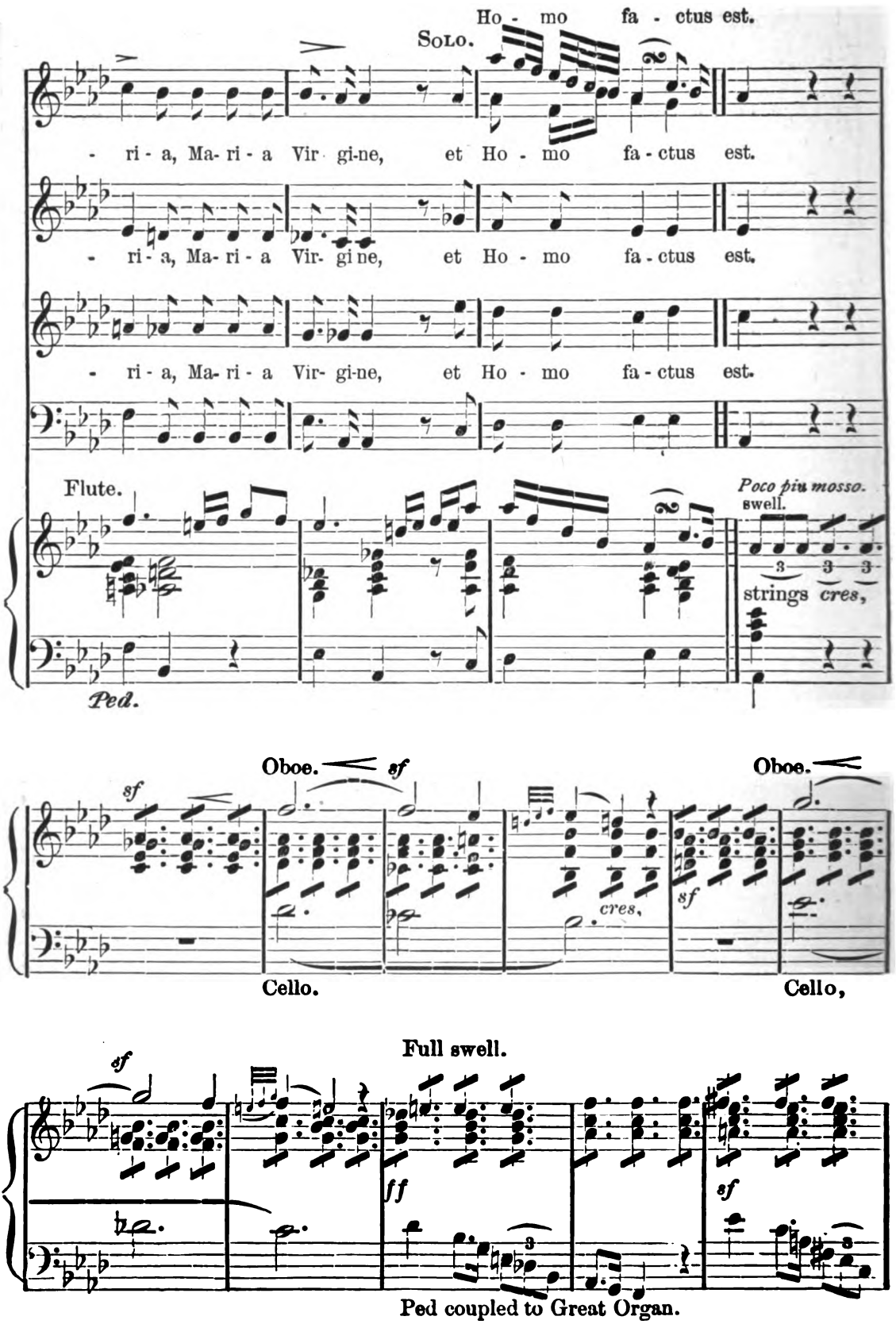

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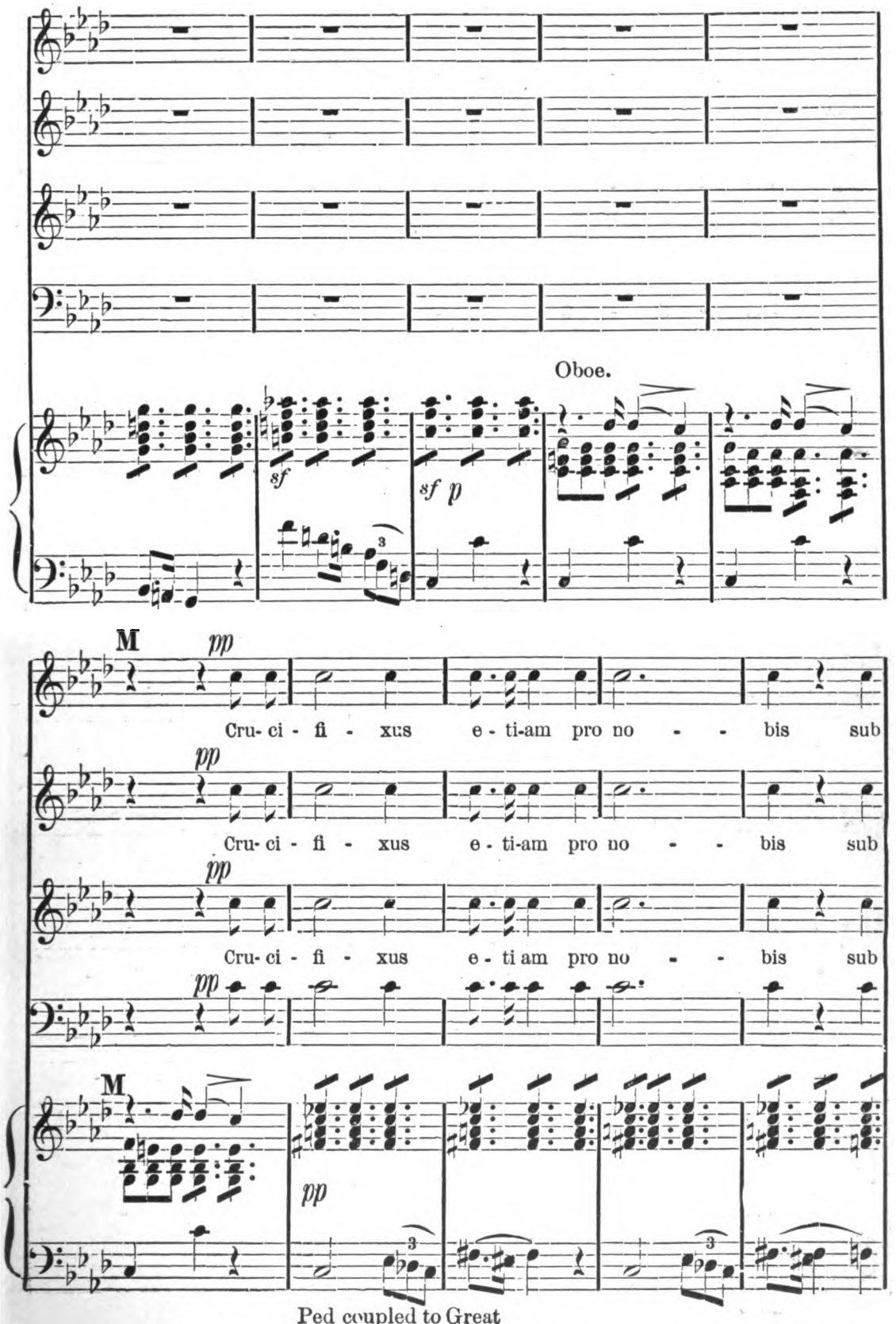

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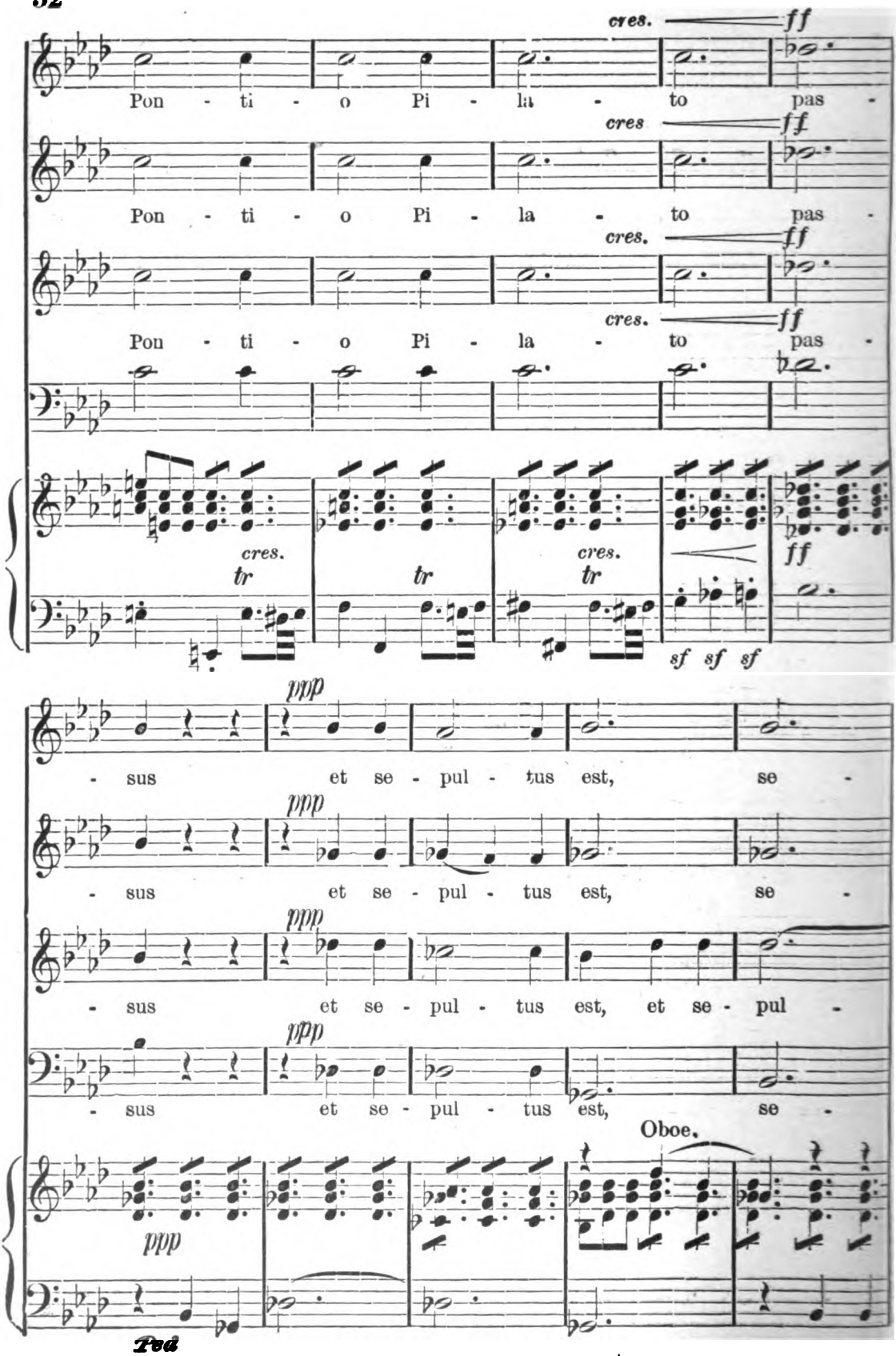

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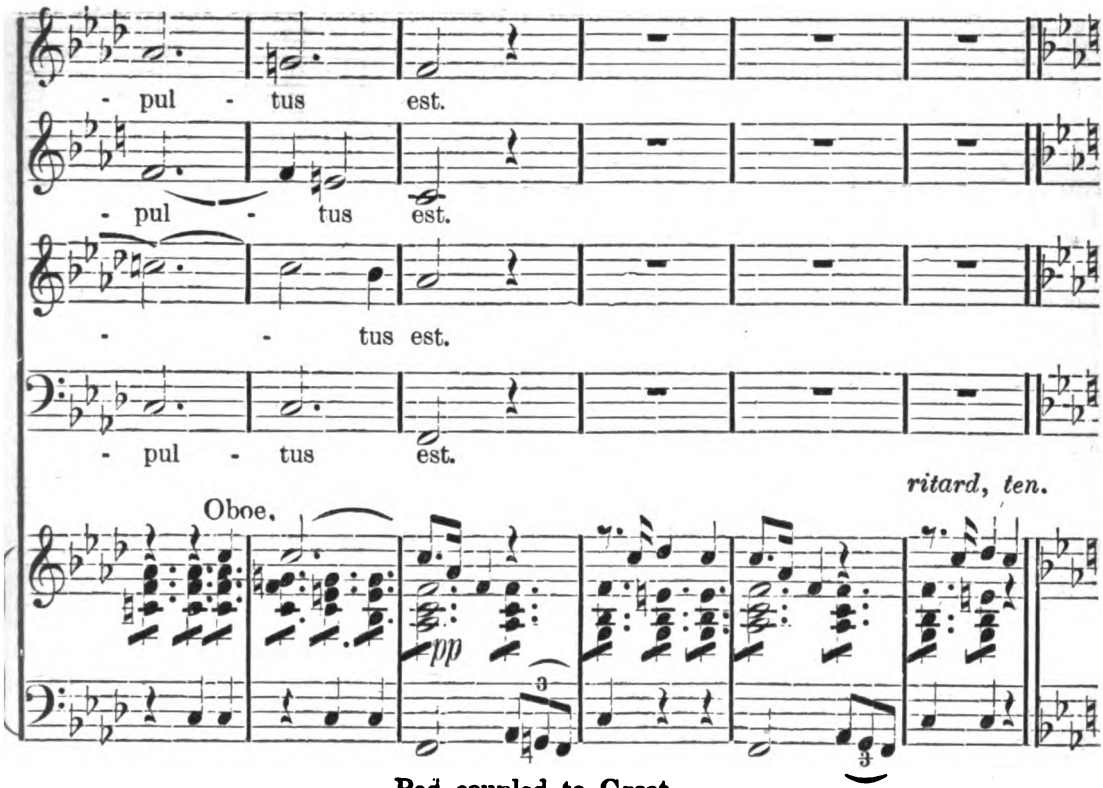
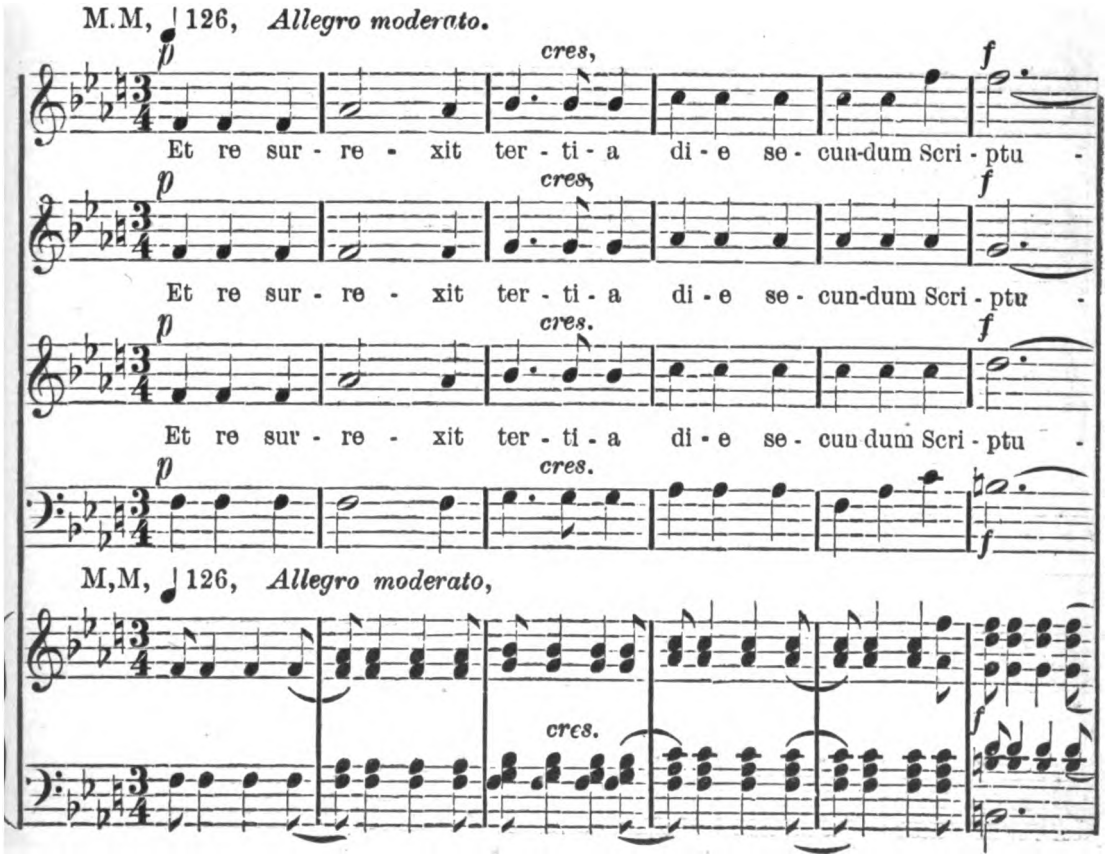


Ped coupled to Great,



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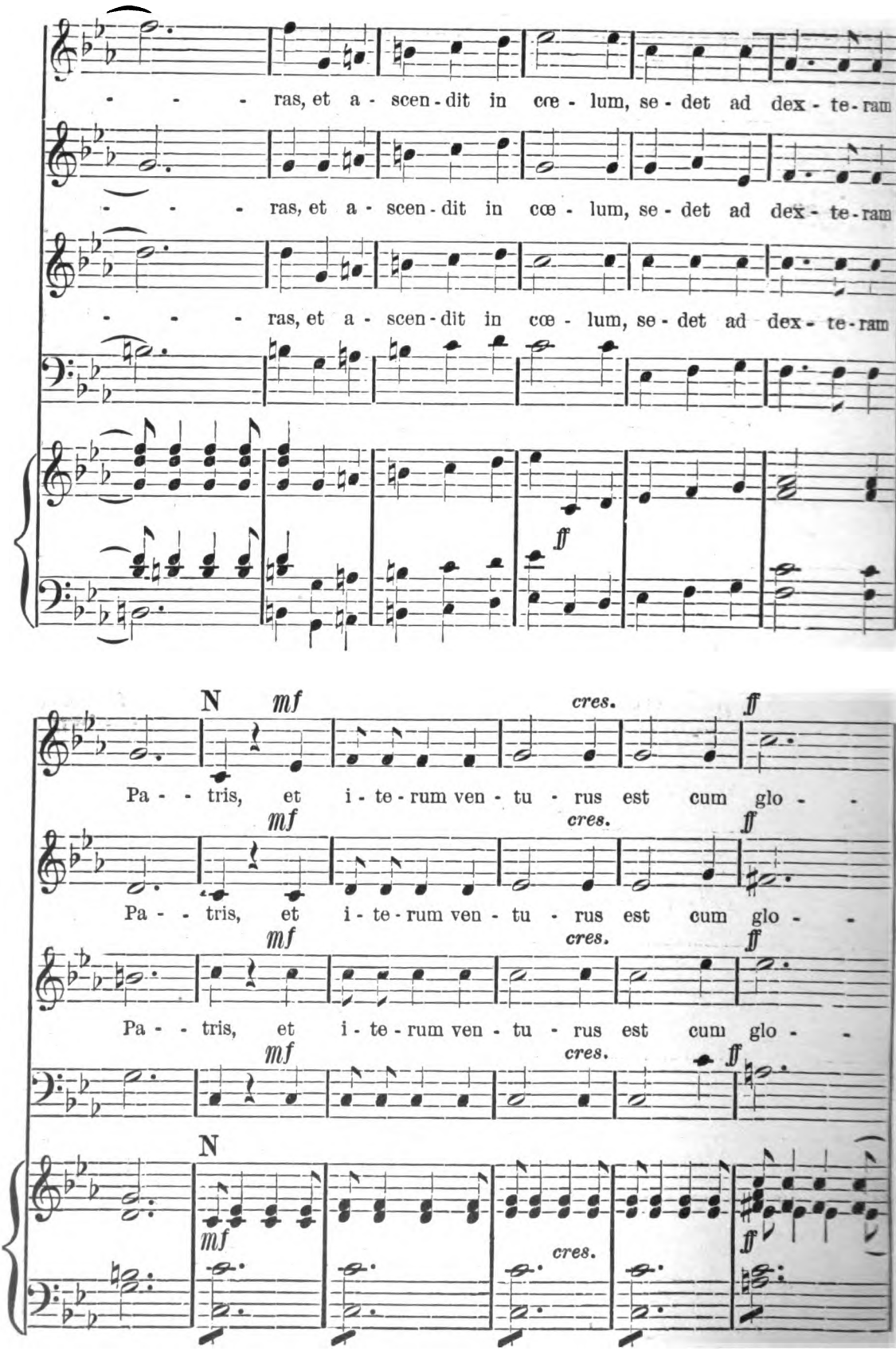

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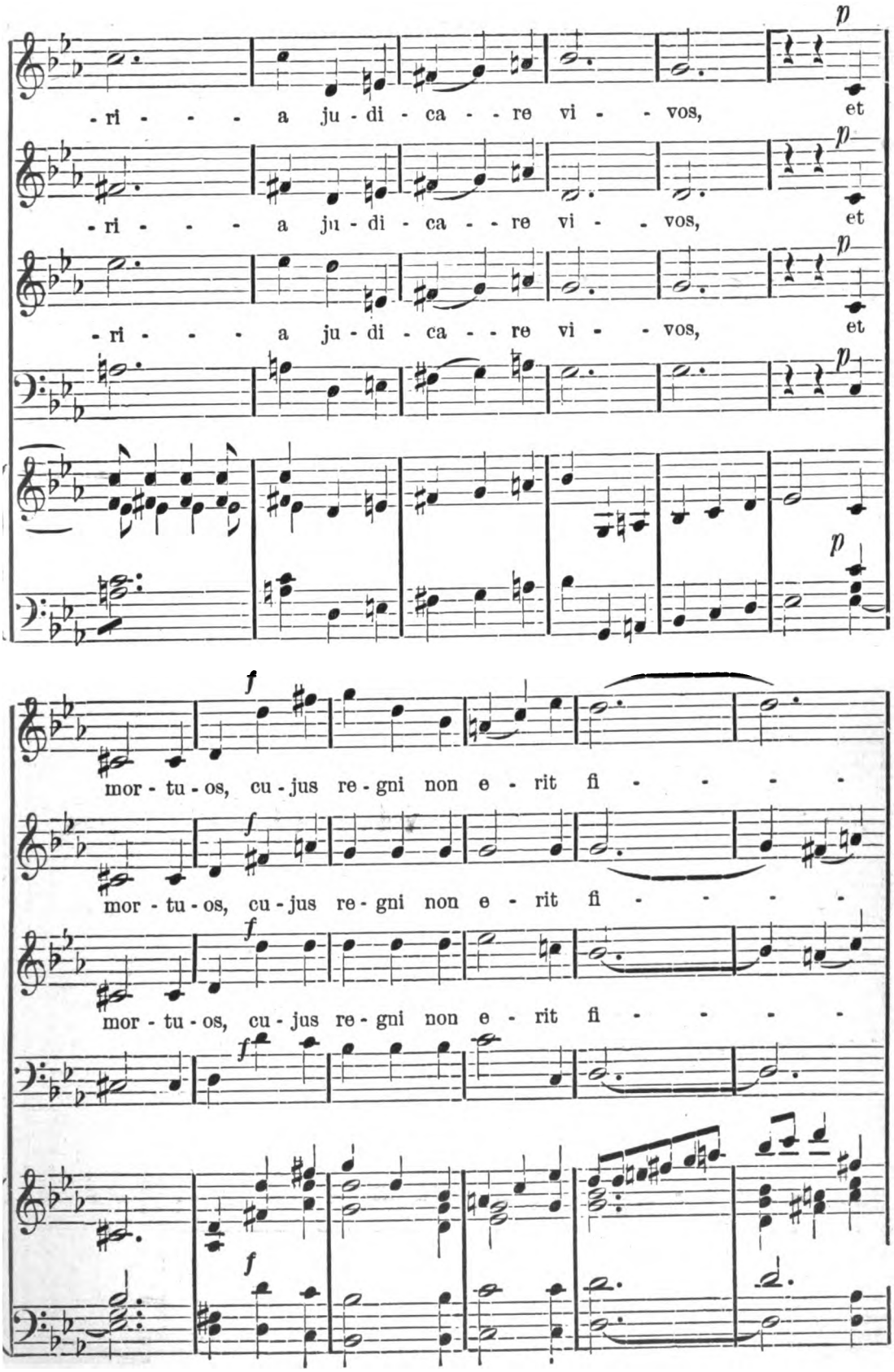

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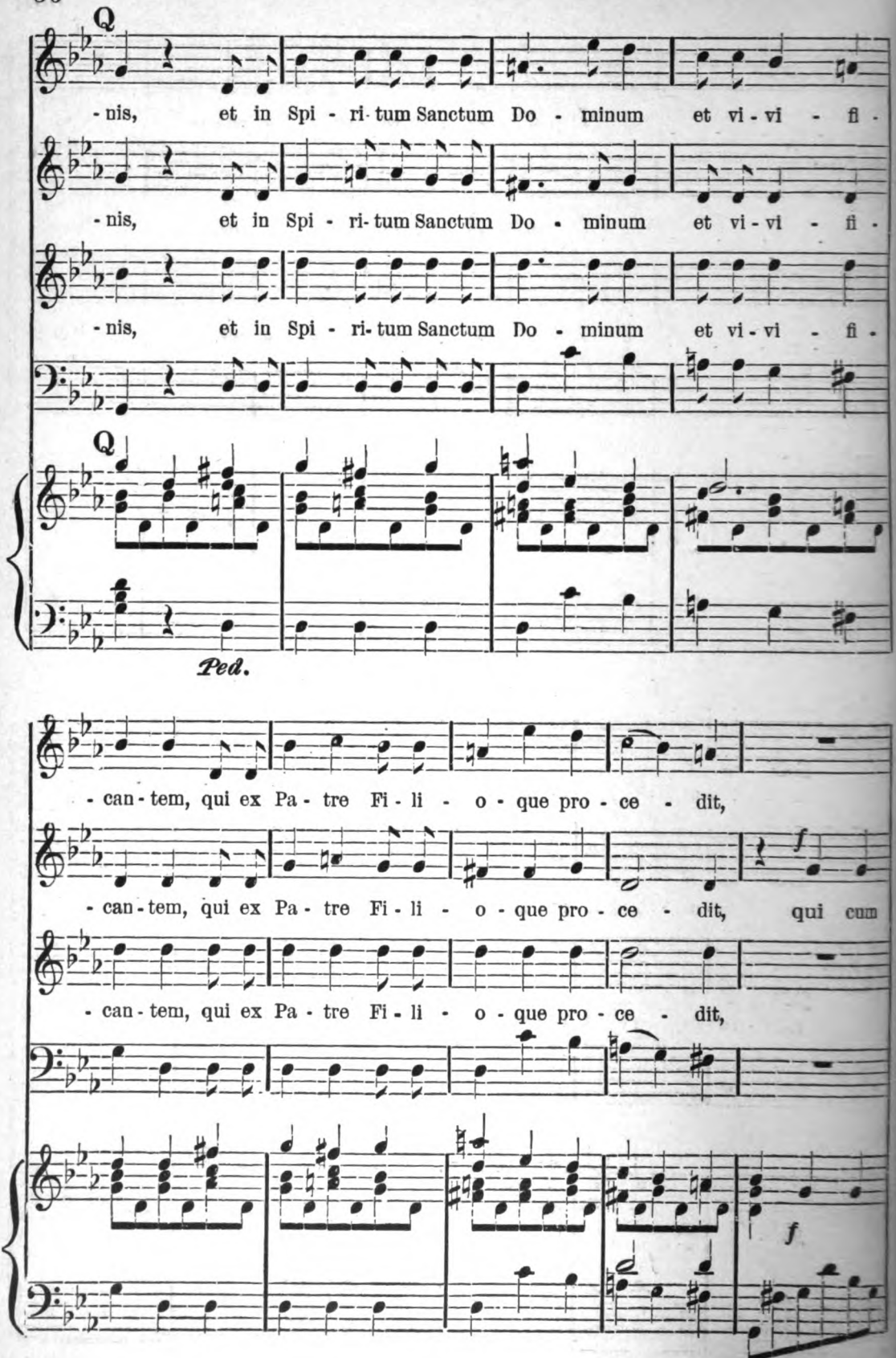

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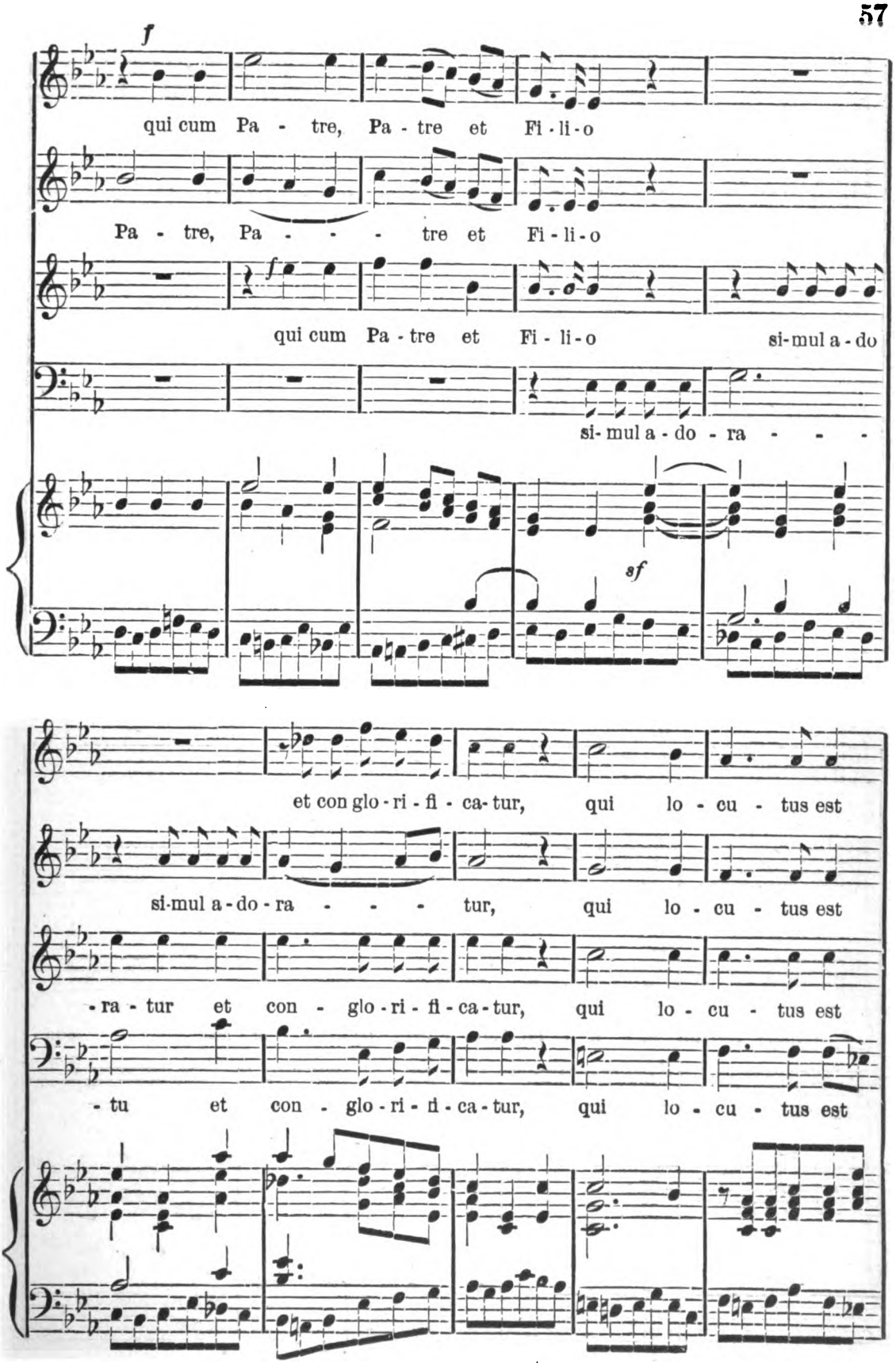

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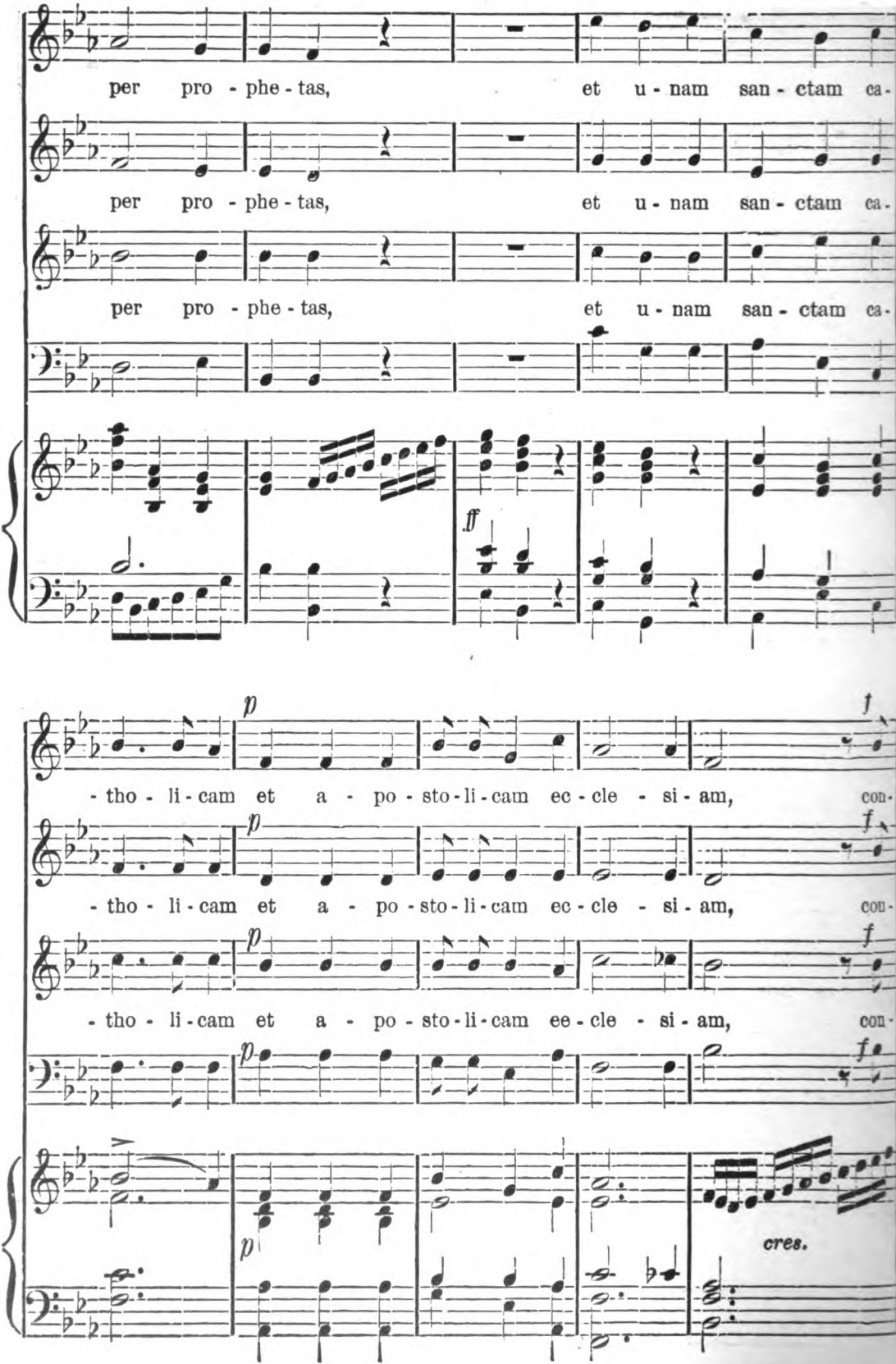

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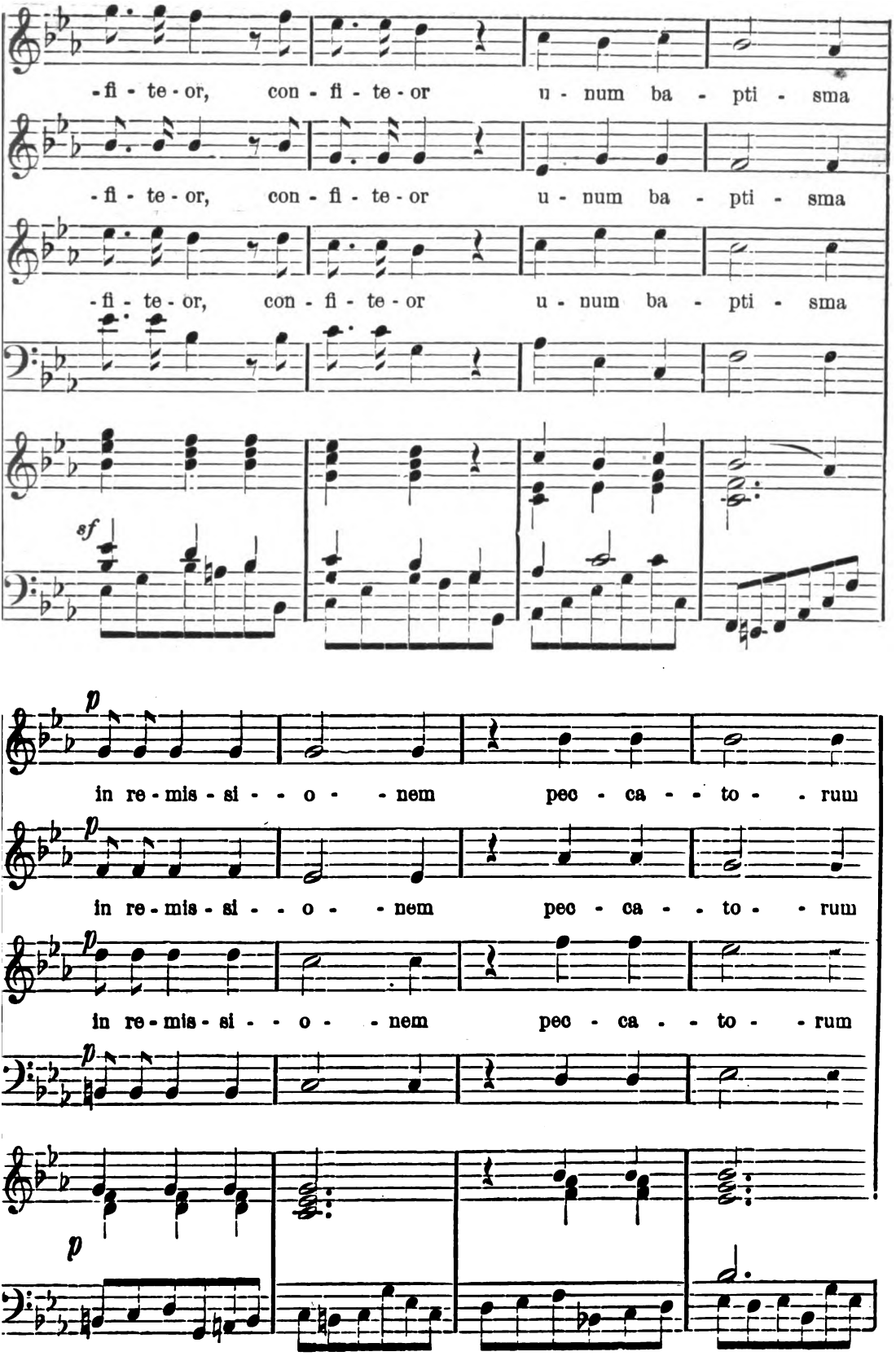

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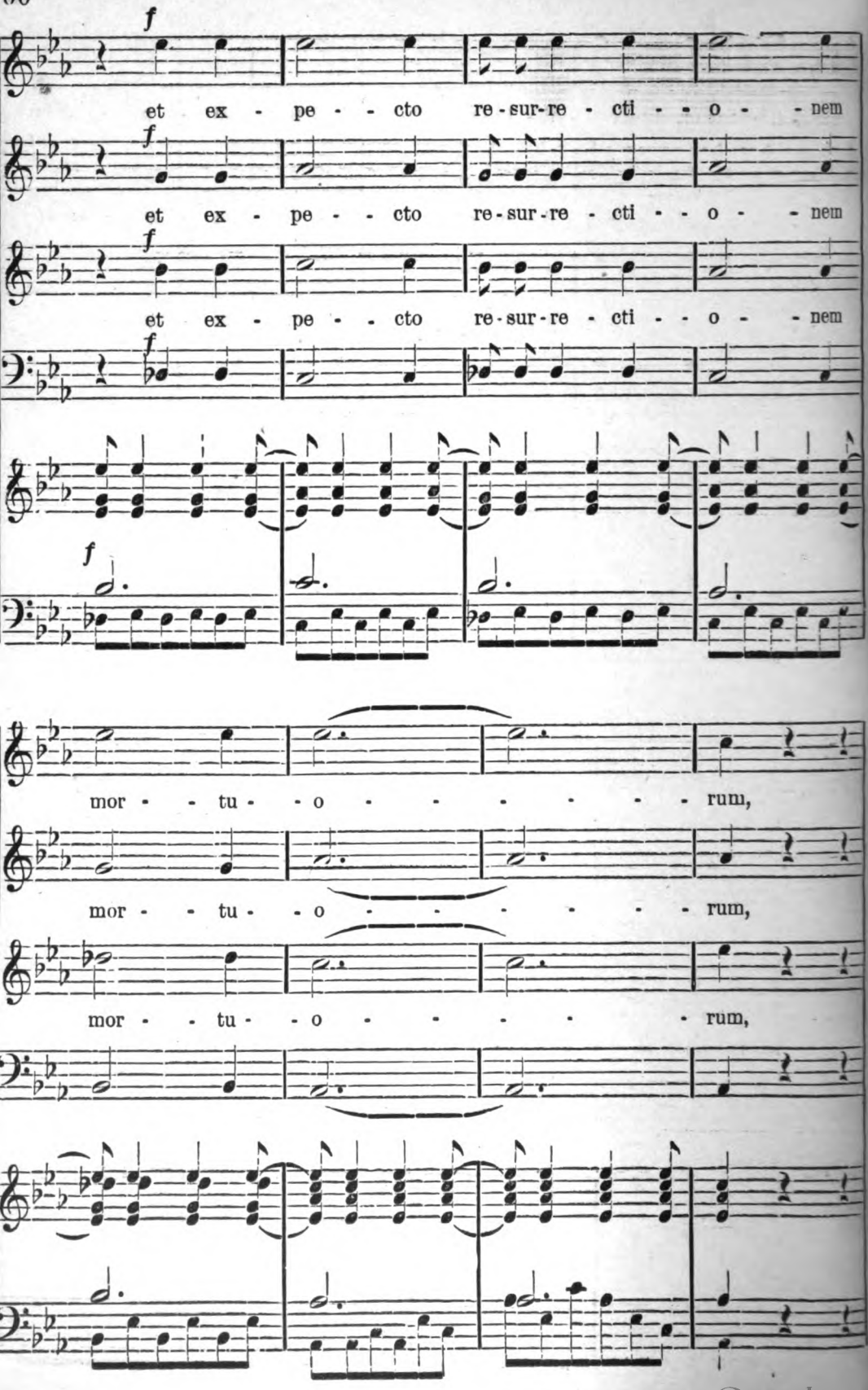

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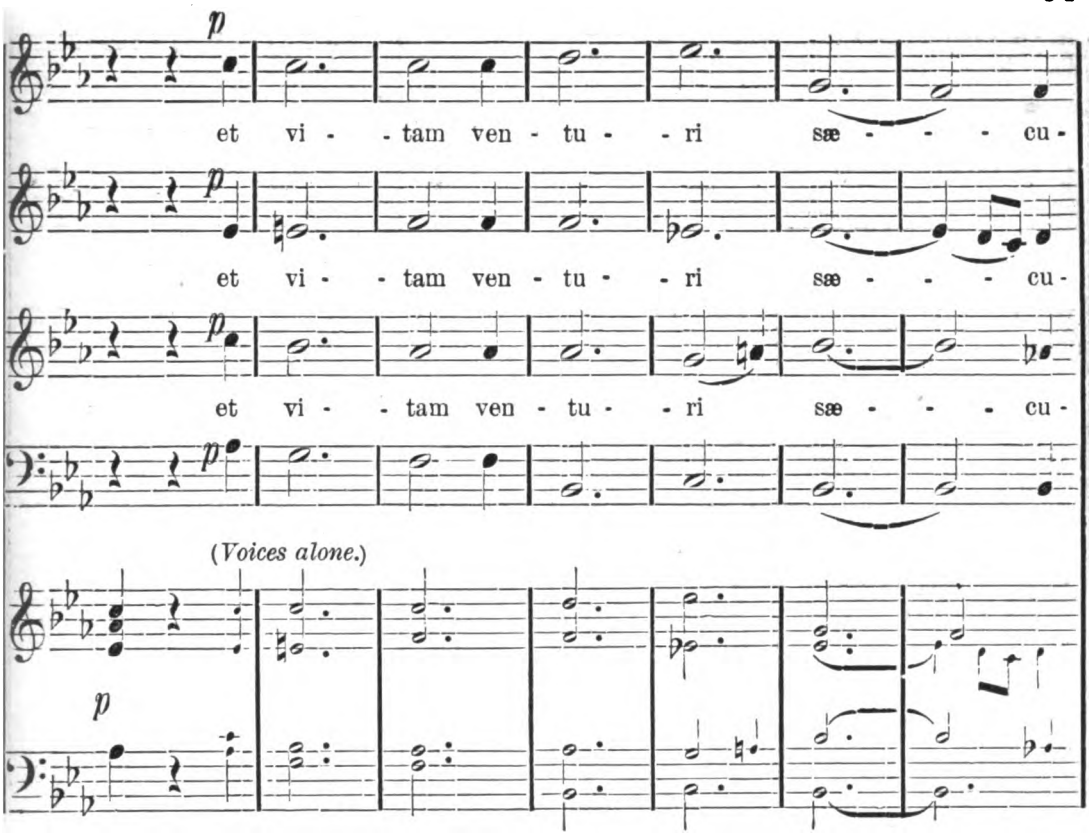

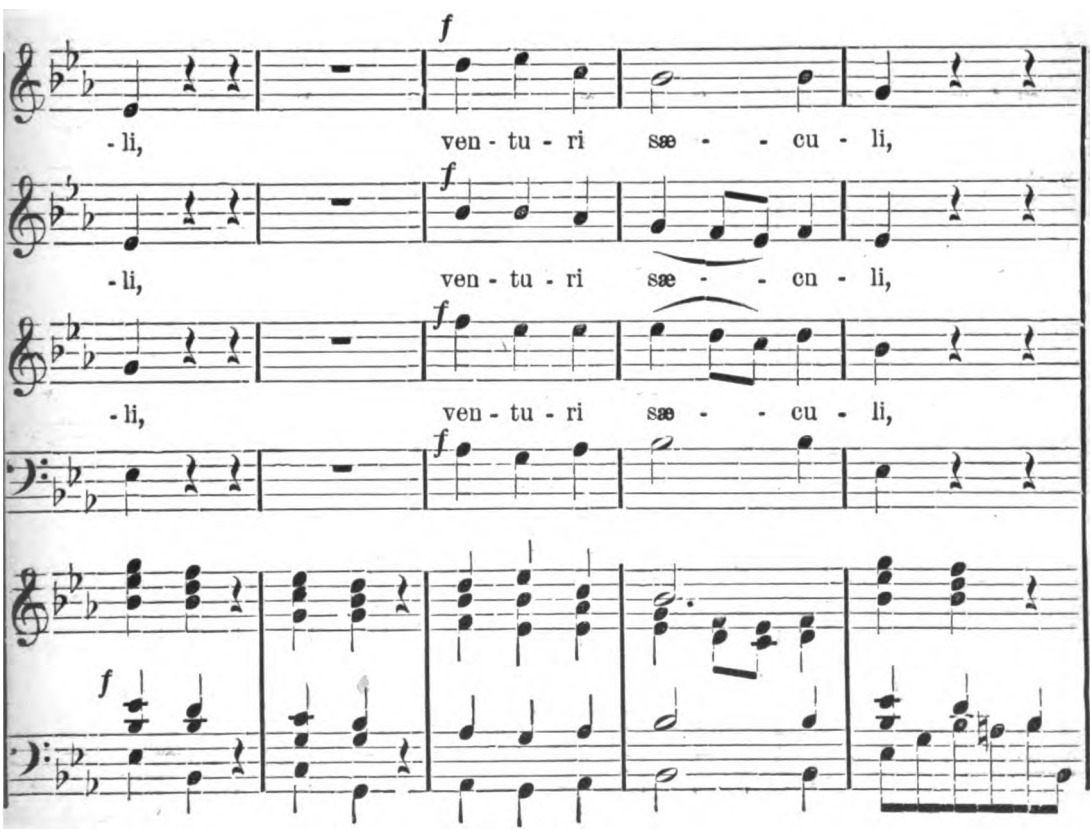

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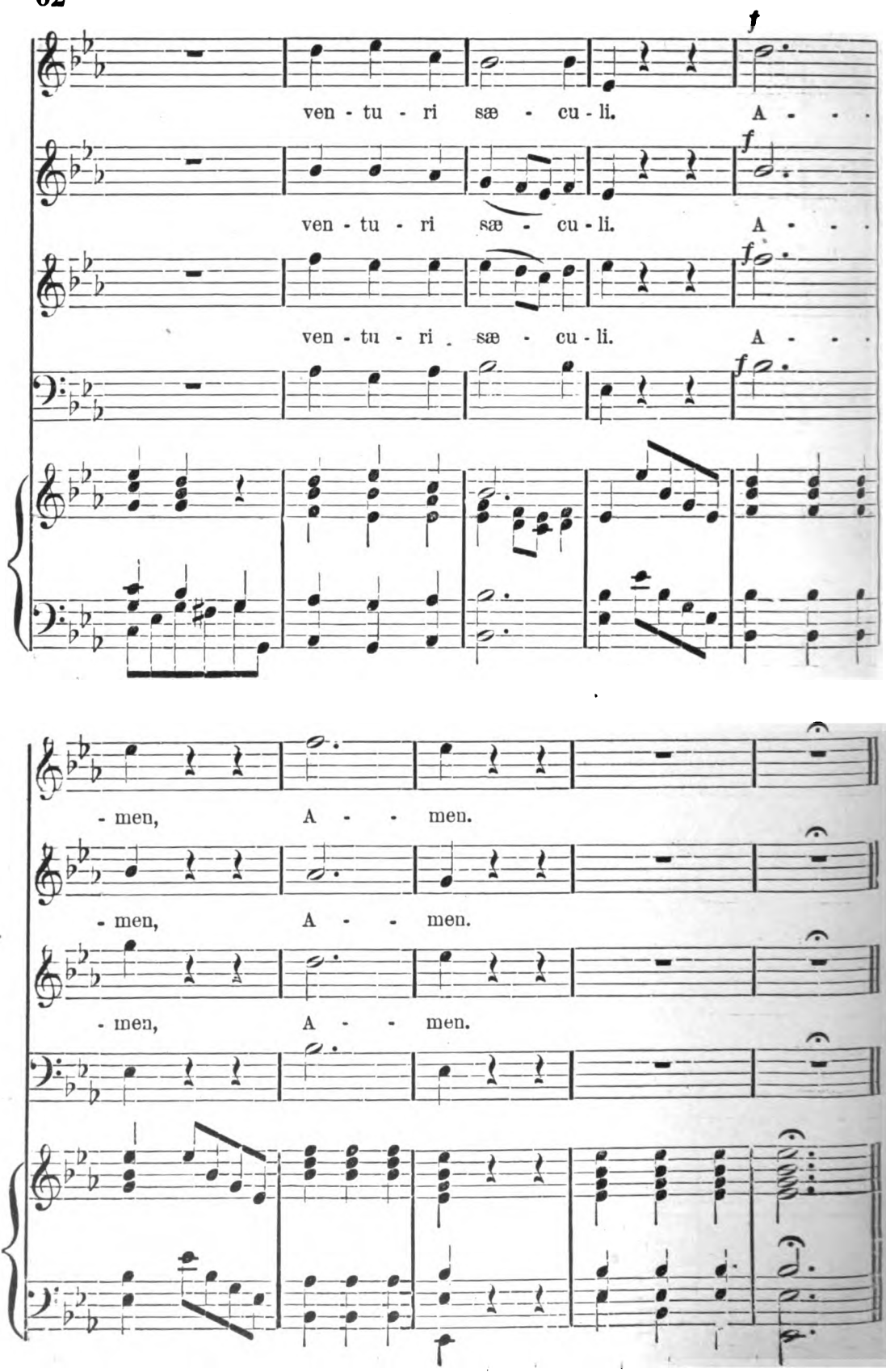

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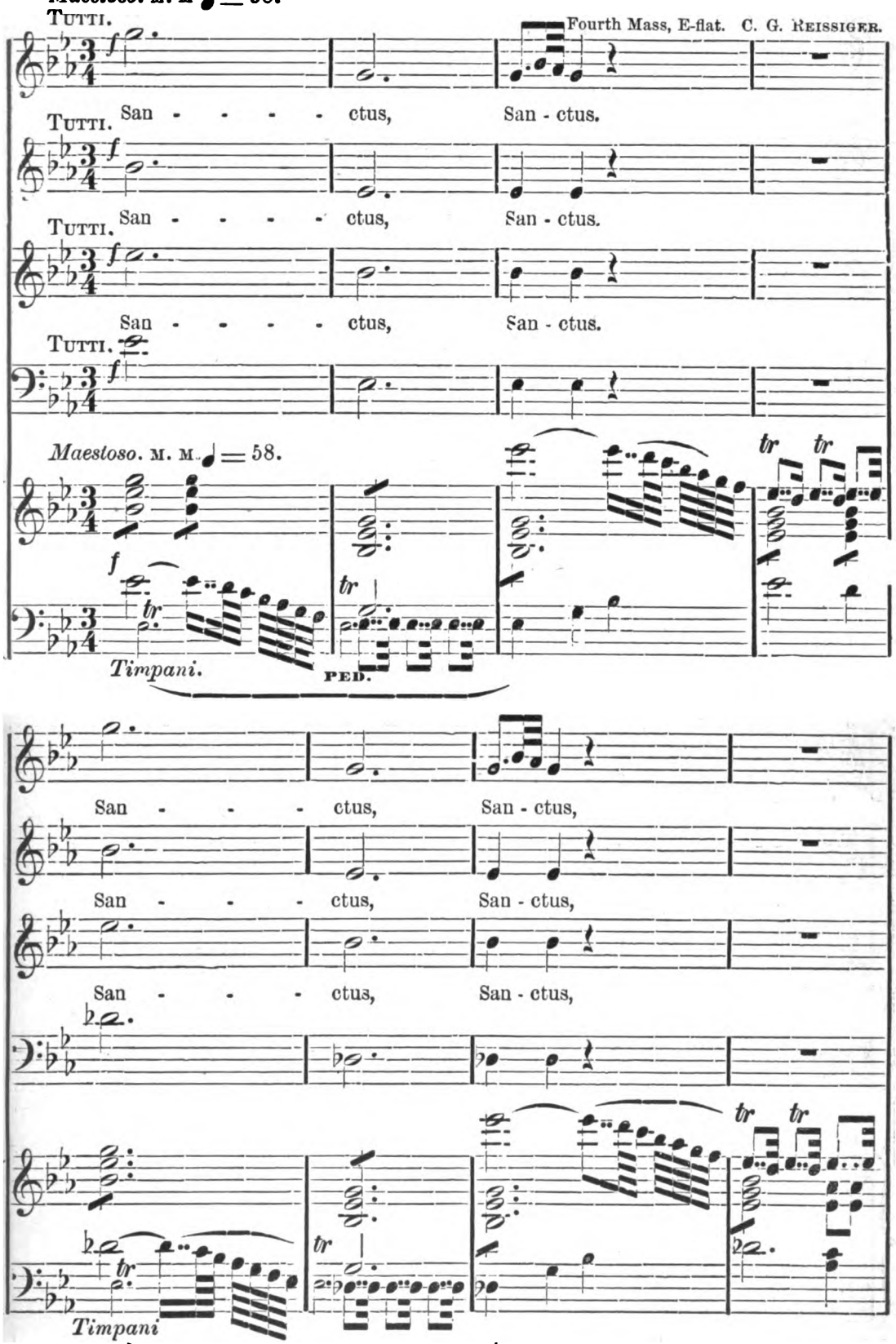

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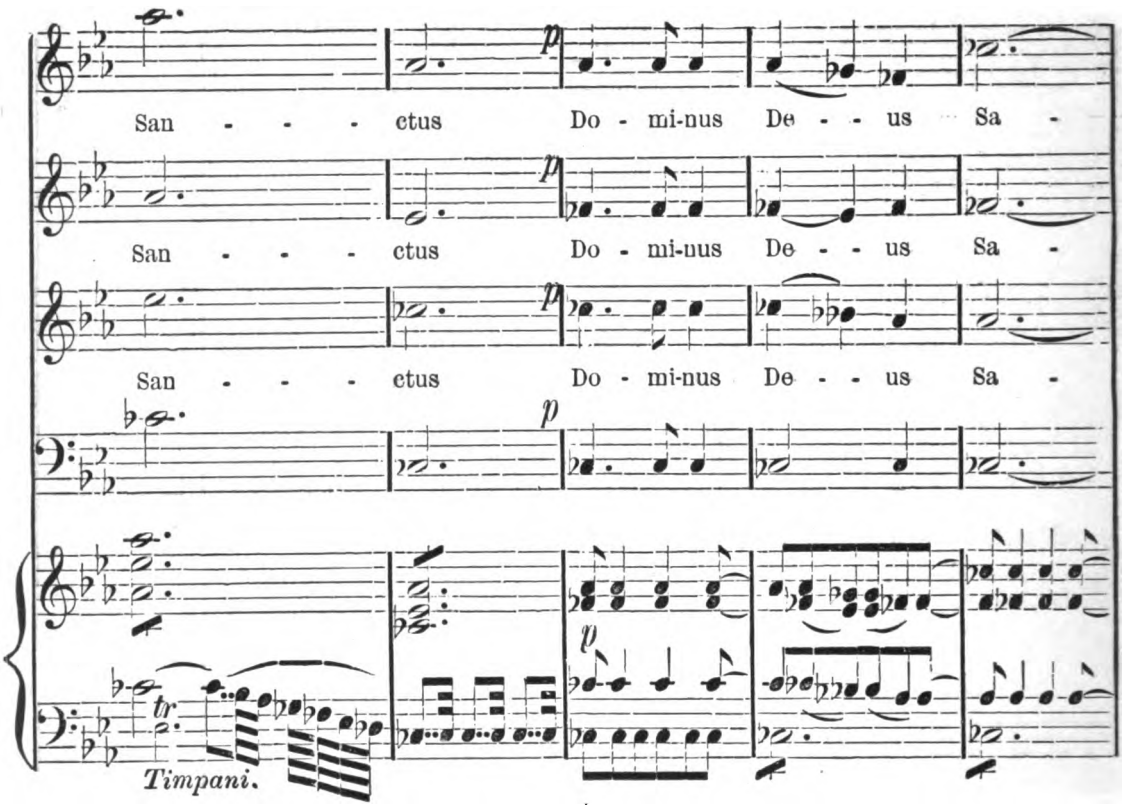

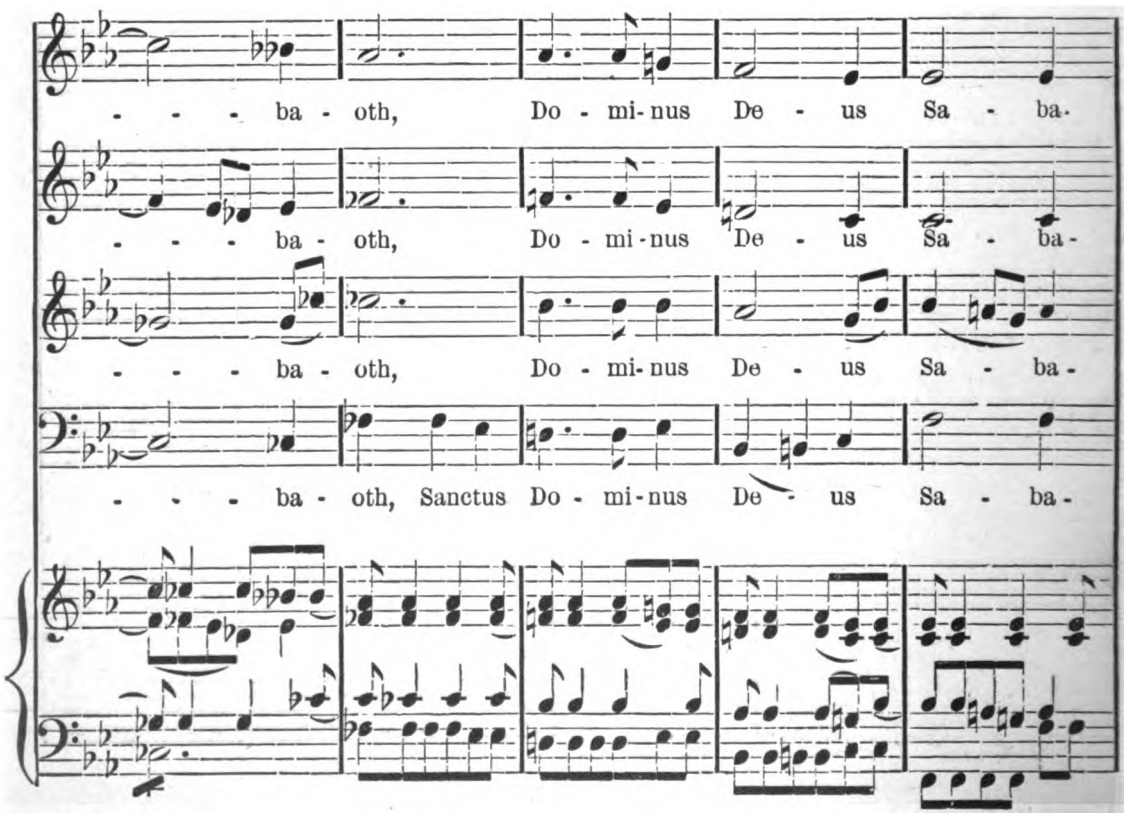

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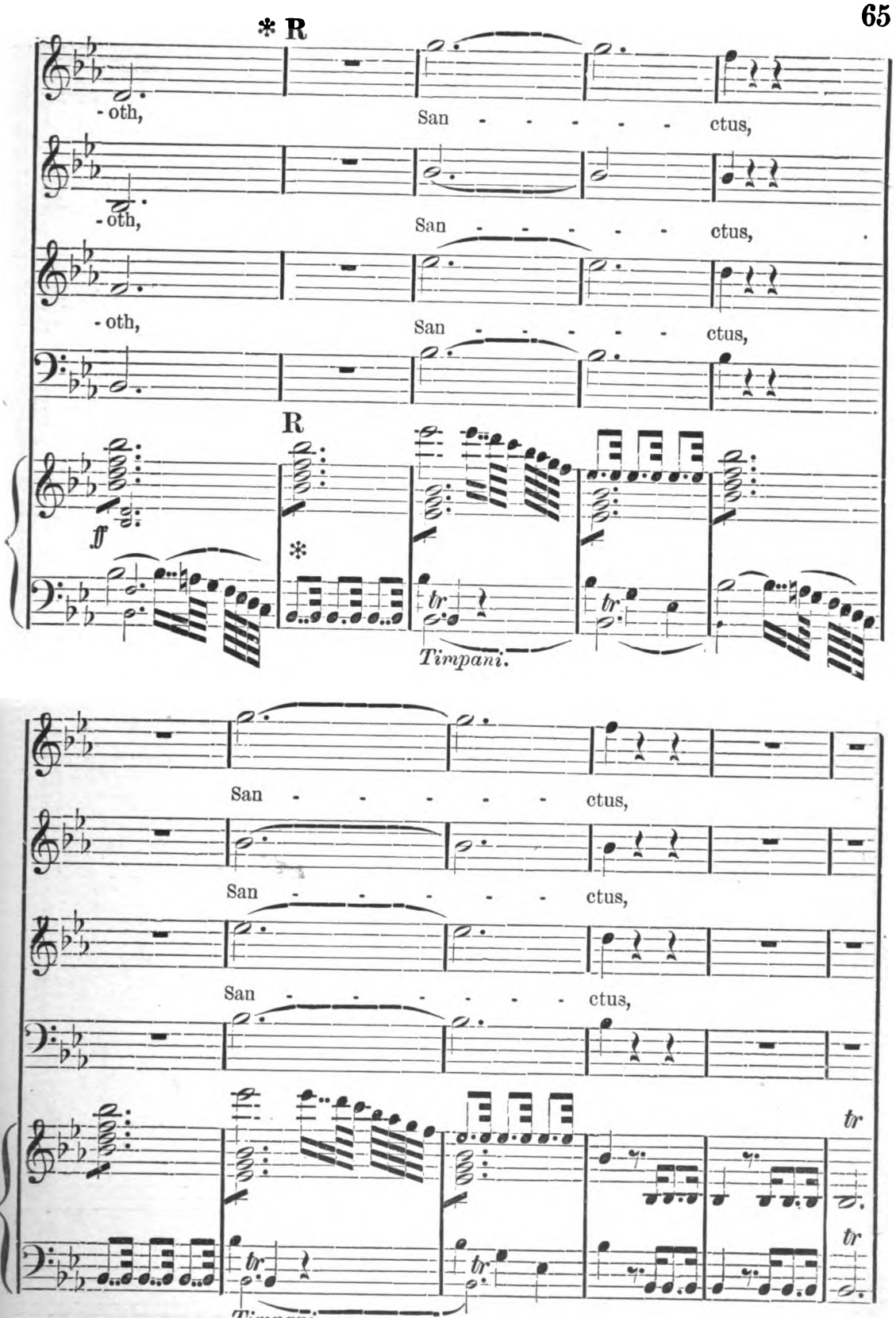

* A cut may be made from R to page 67, S, in which case the small notes in the organ part may be played (piano) in the measure before R.

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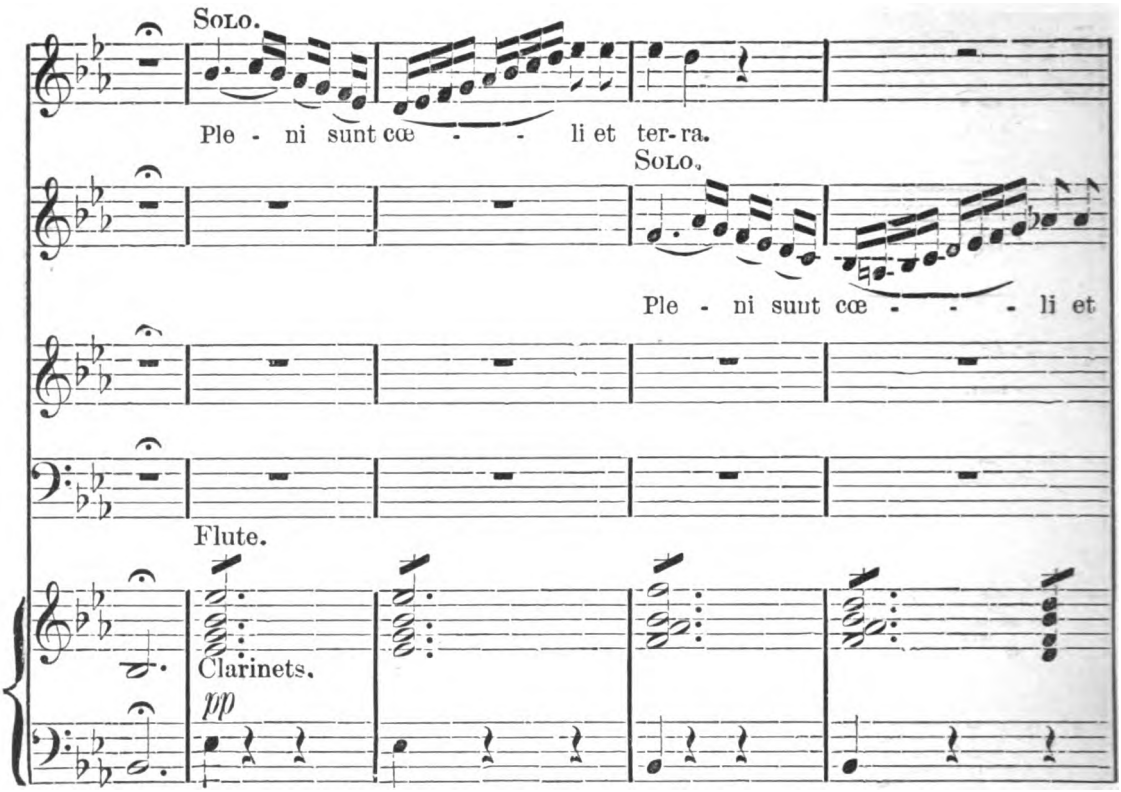

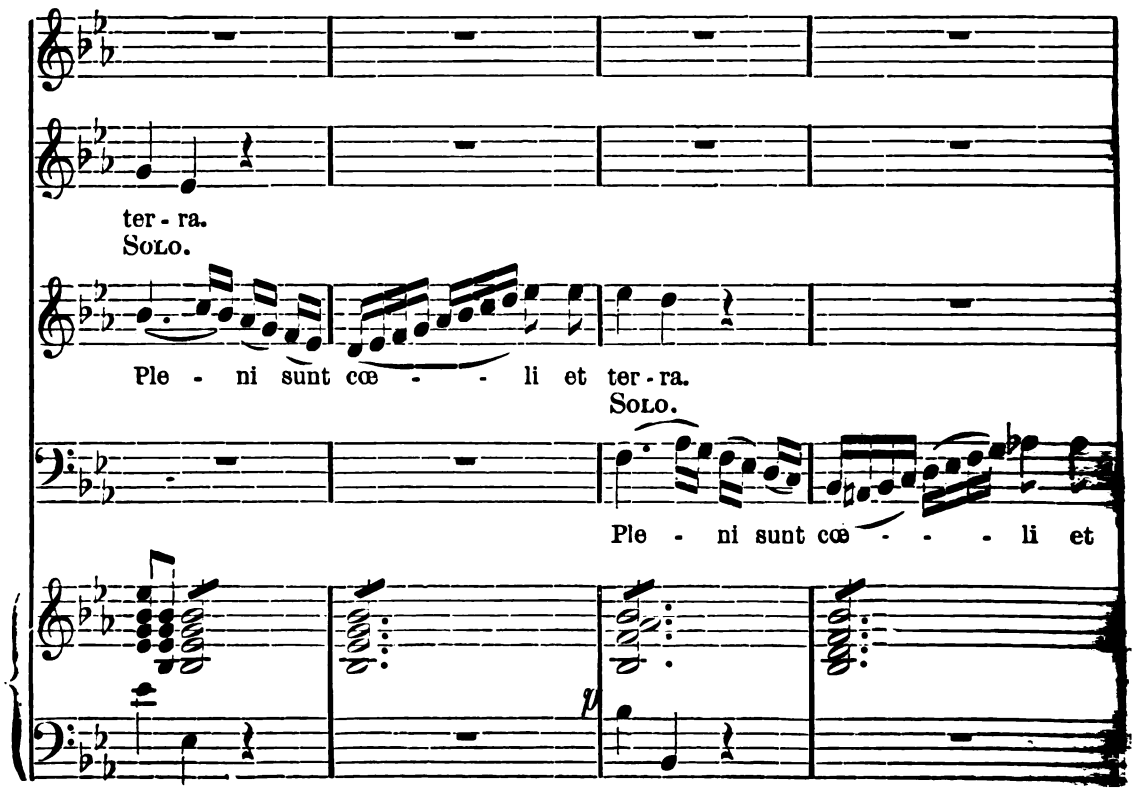

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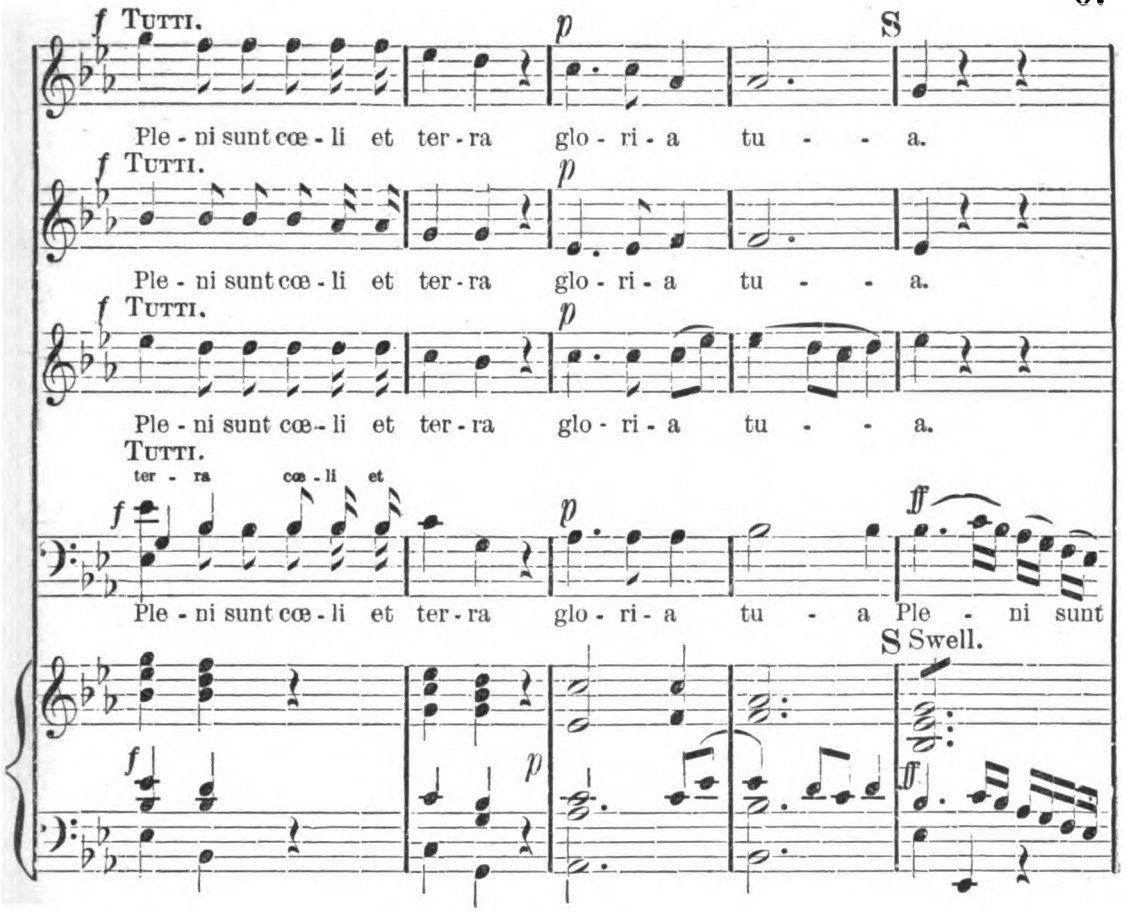

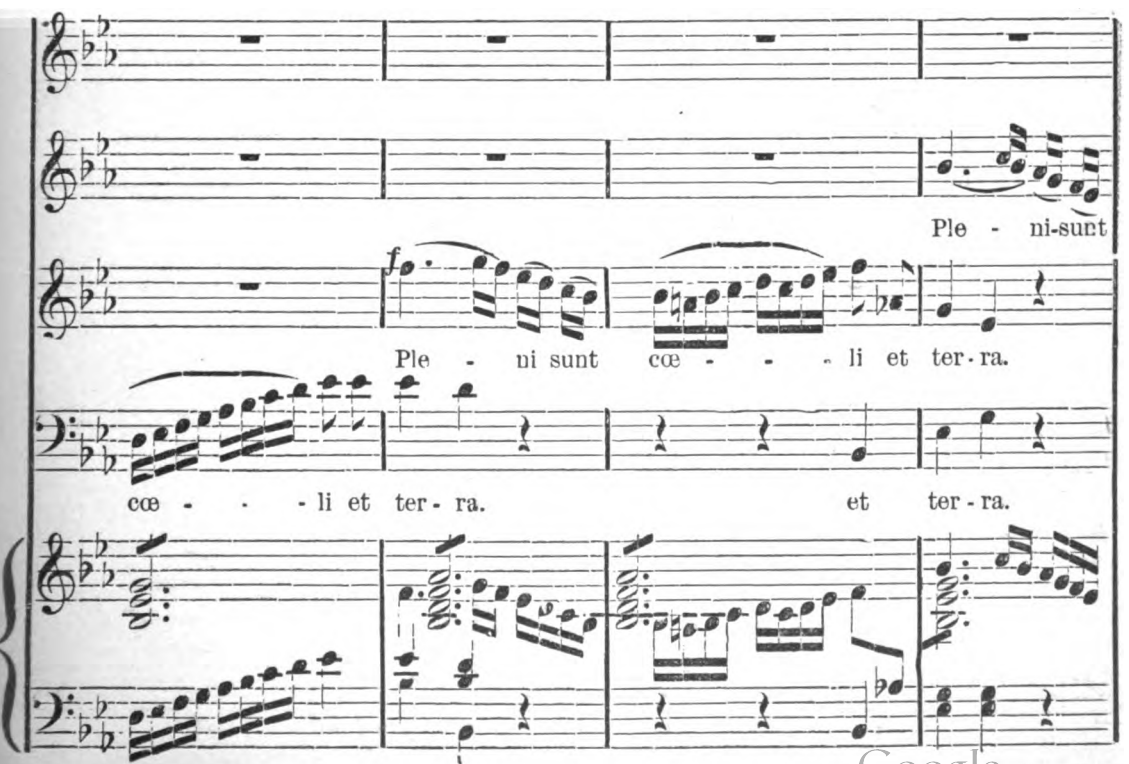

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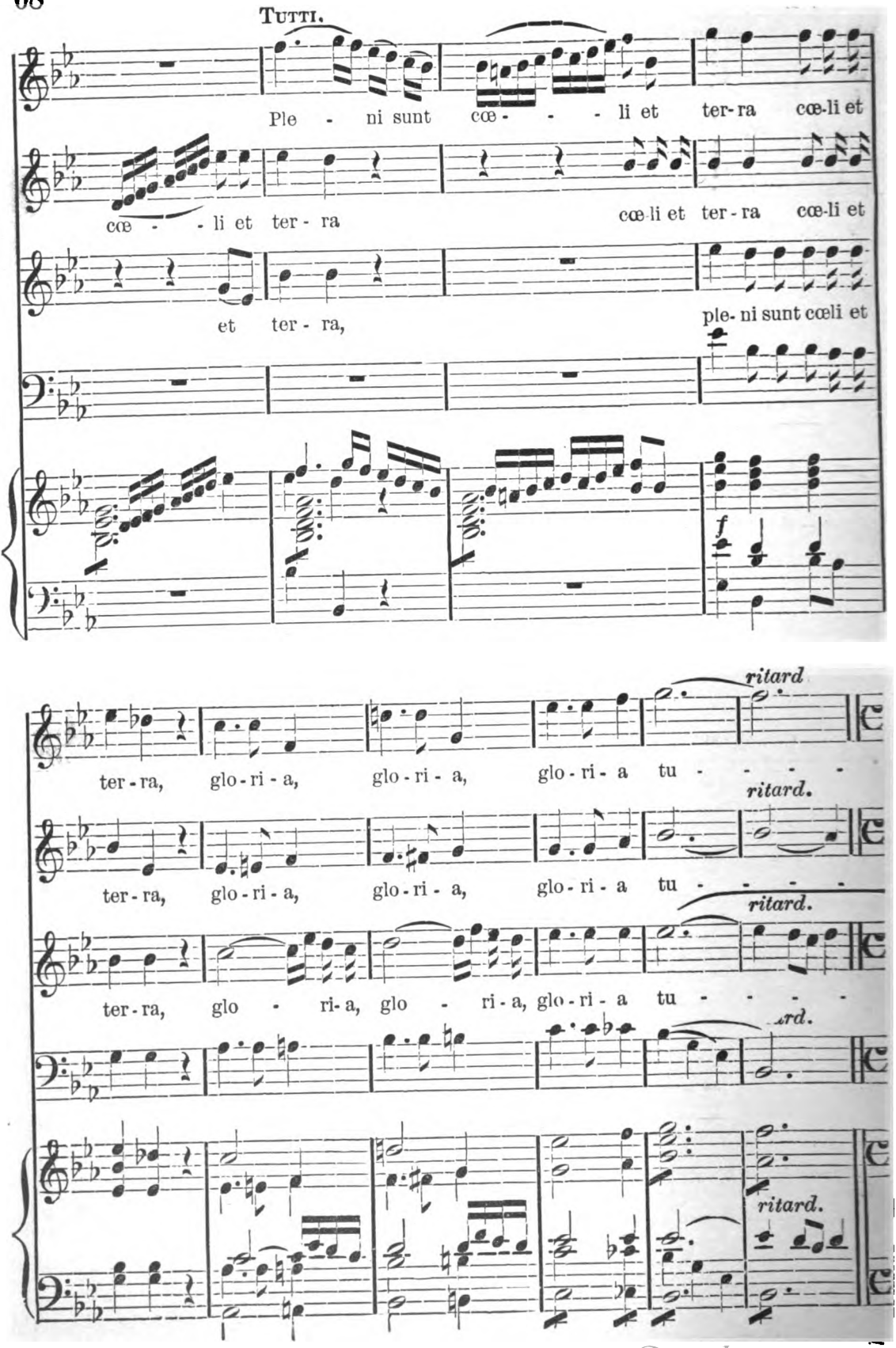

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T
Allegro con moto M M ♩ = 144.

- a,

- a,

TUTTI.

- a, san -

TUTTI.

- a, O - san - - na in ex - cel - - -

T
Allegro con moto. M M ♩ = 144.

TUTTI.

O -

TUTTI.

O - san - - na in ex - cel -

- na in ex-cel - sis, O - san - - - - - na in ex-

- - - sis, O - san - - na in ex - cel -

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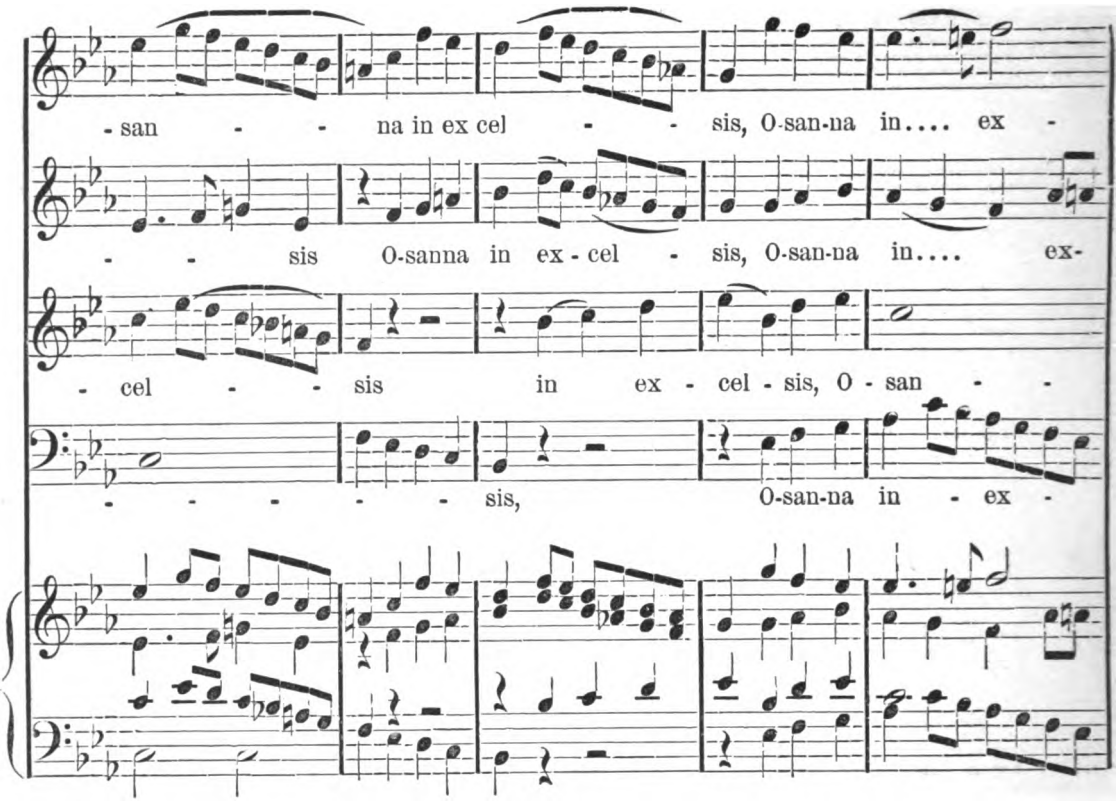

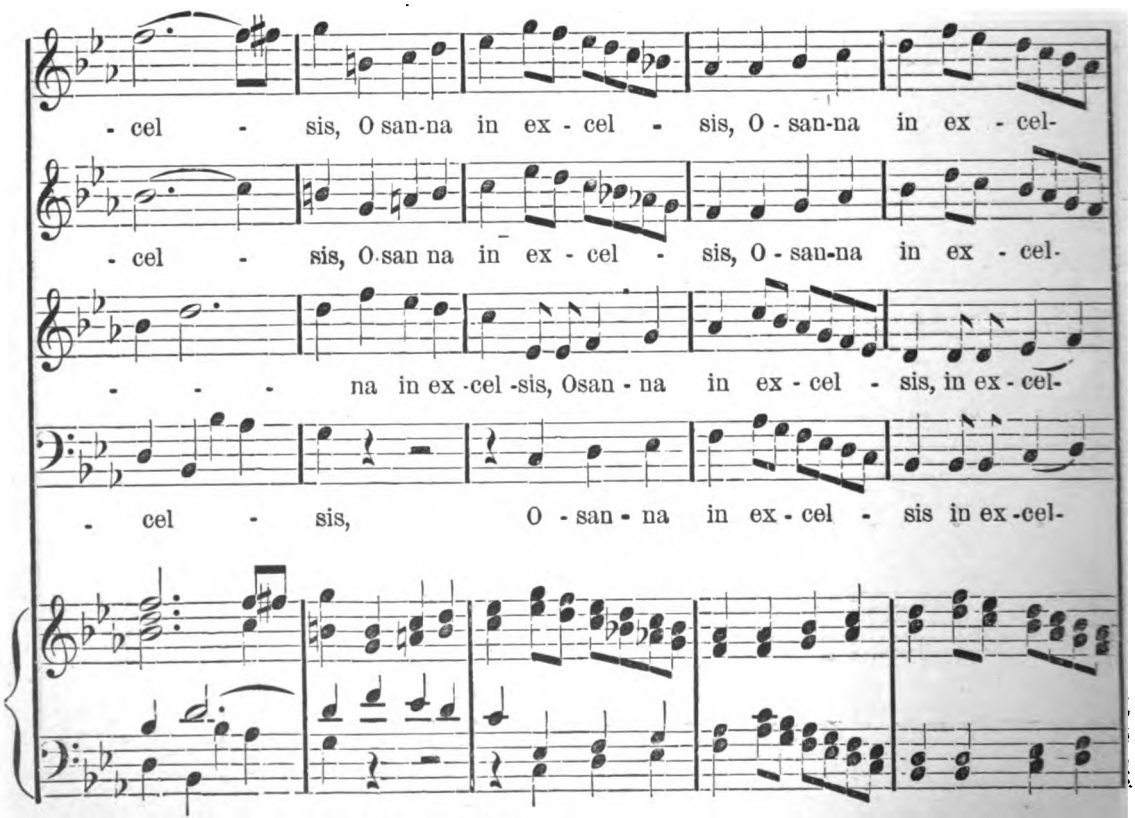

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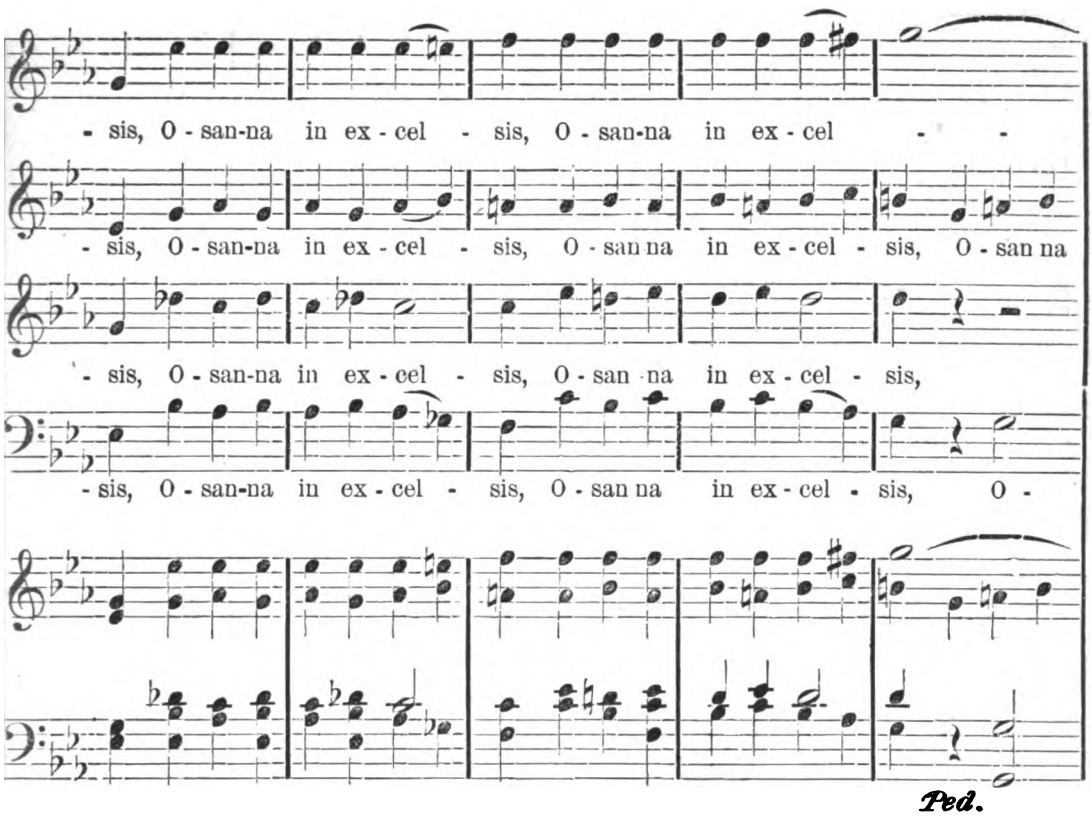

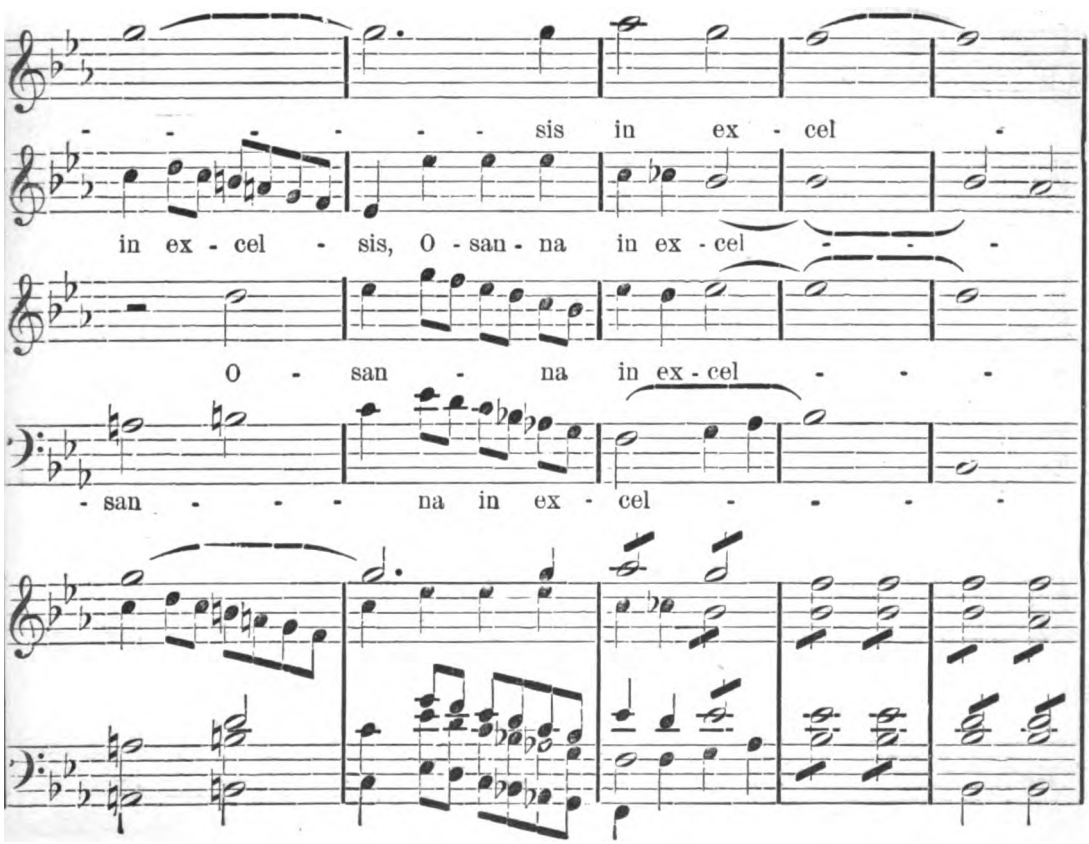

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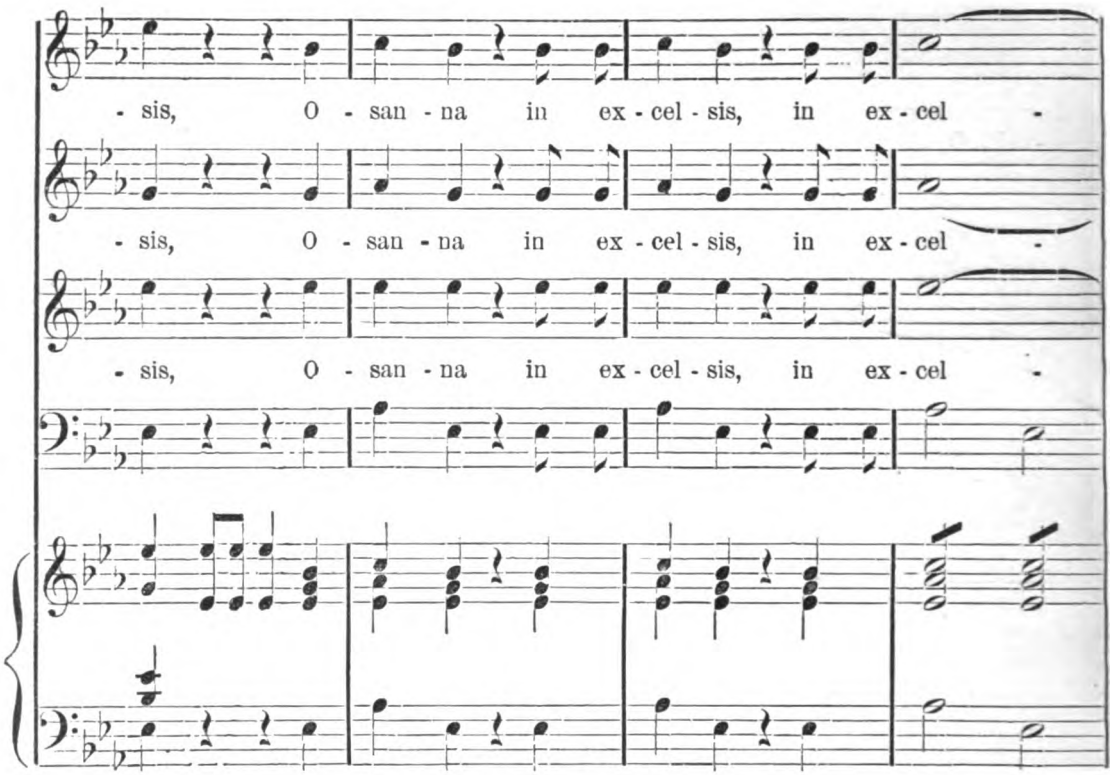

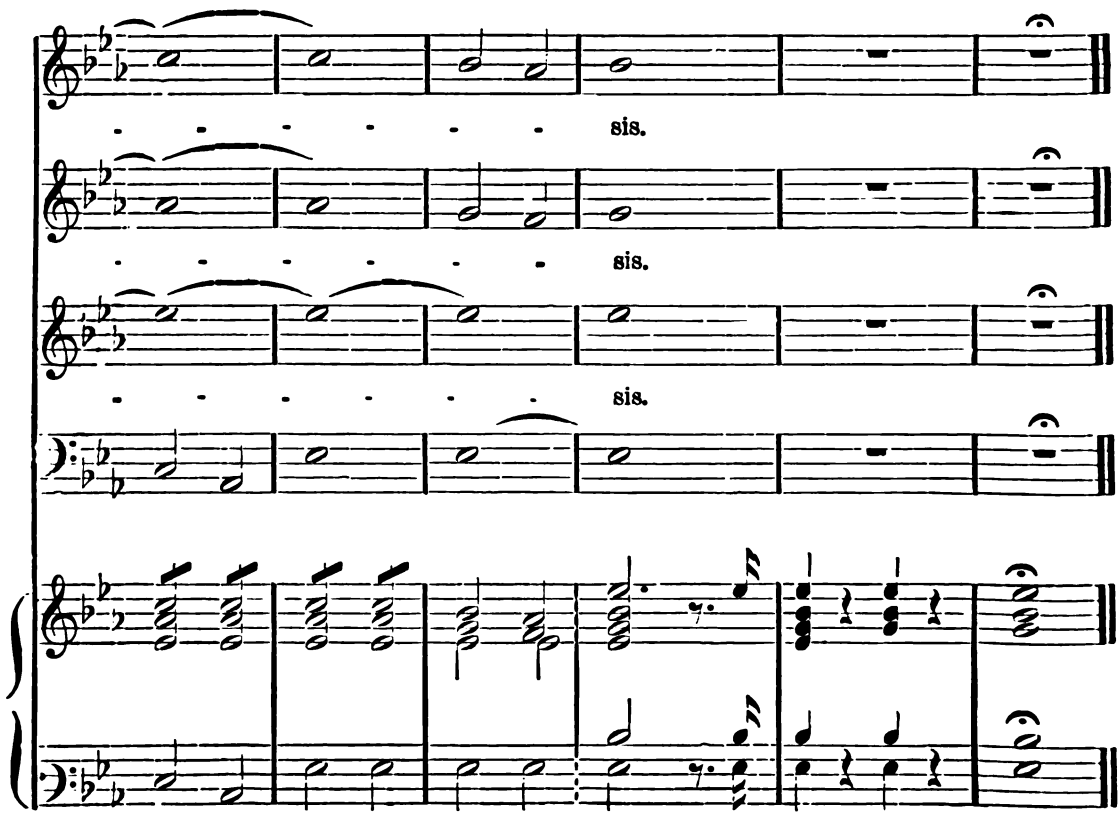

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BENEDICTUS.

Andantino con moto. M. M. ♪ = 80.

Flute Solo.

Fourth Mass, in E-flat. C. G. REISSIGER.

Cello.

legato.

pp

SOLO.

Be-ne - di - ctus qui ve - nit in

SOLO.

Be-ne - di - ctus qui ve - nit in no - mi - ne

Strings.

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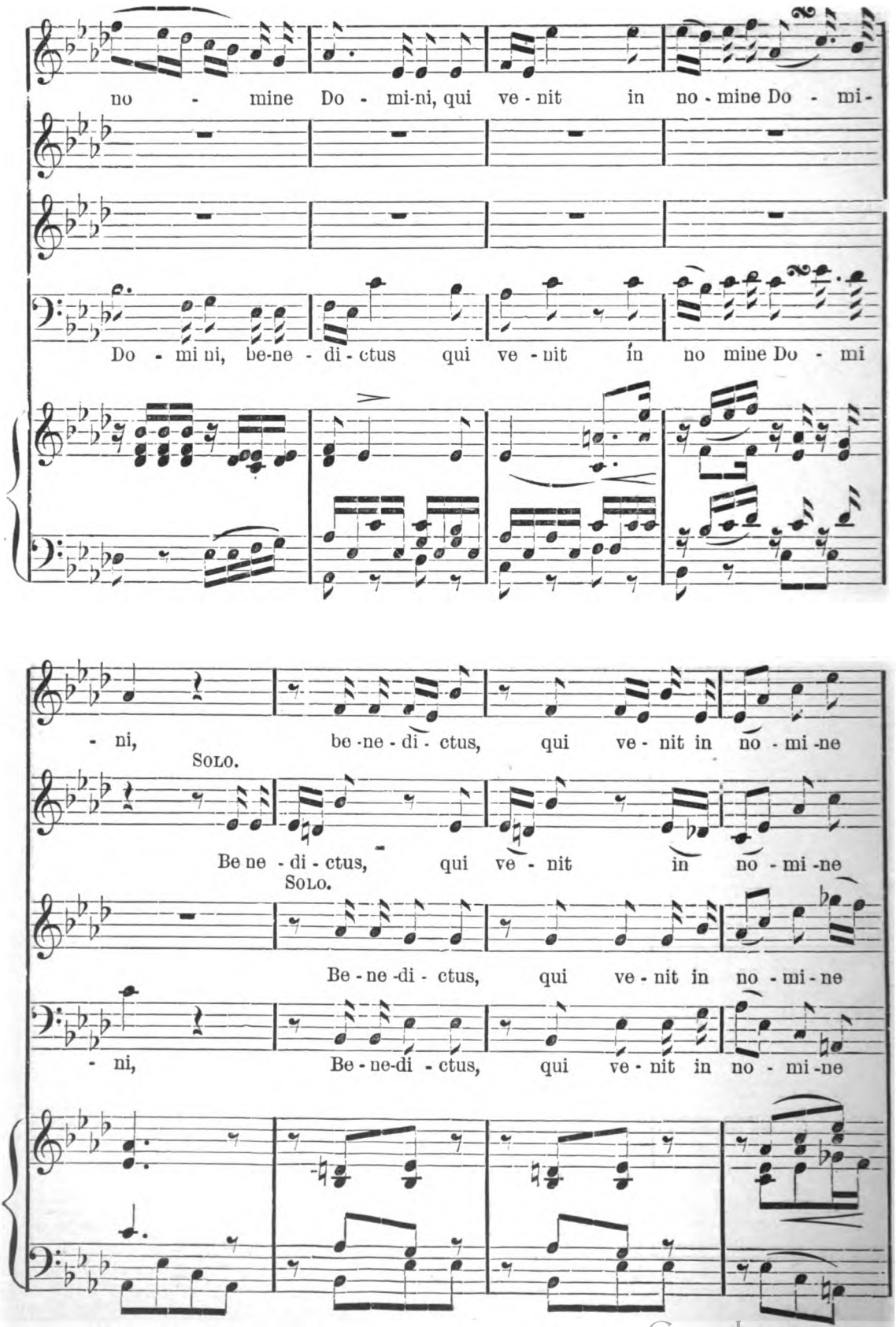

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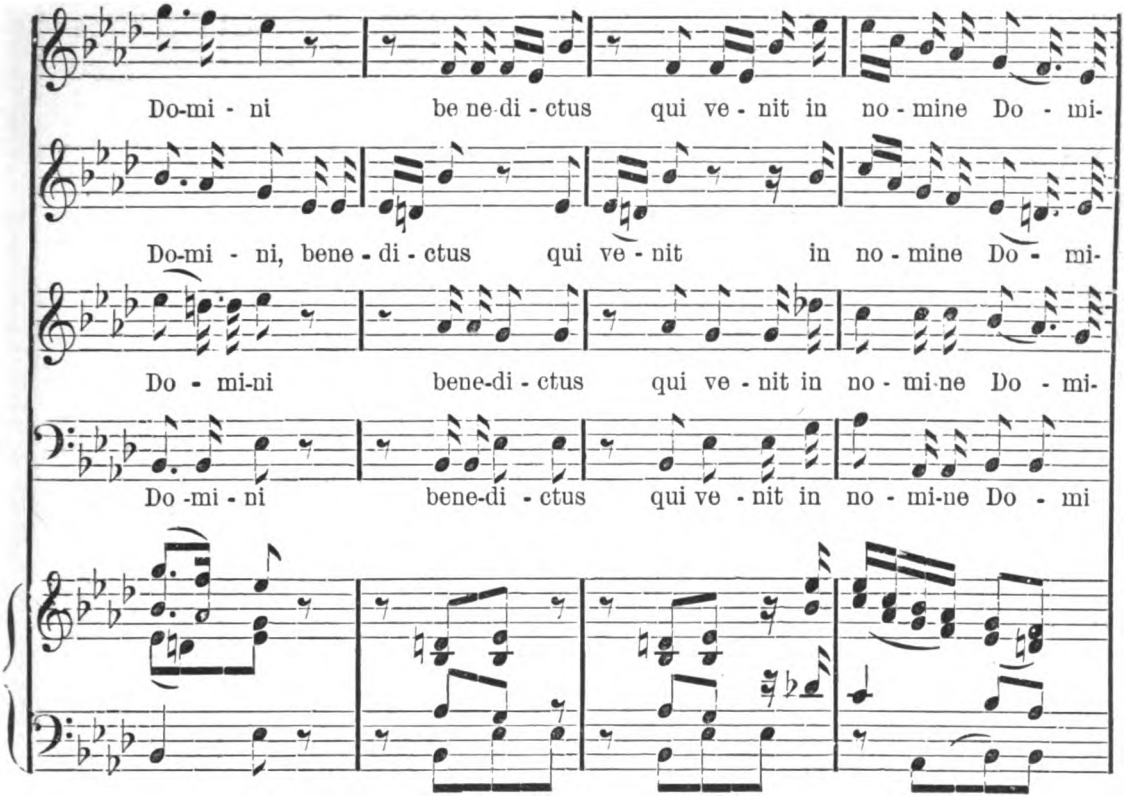

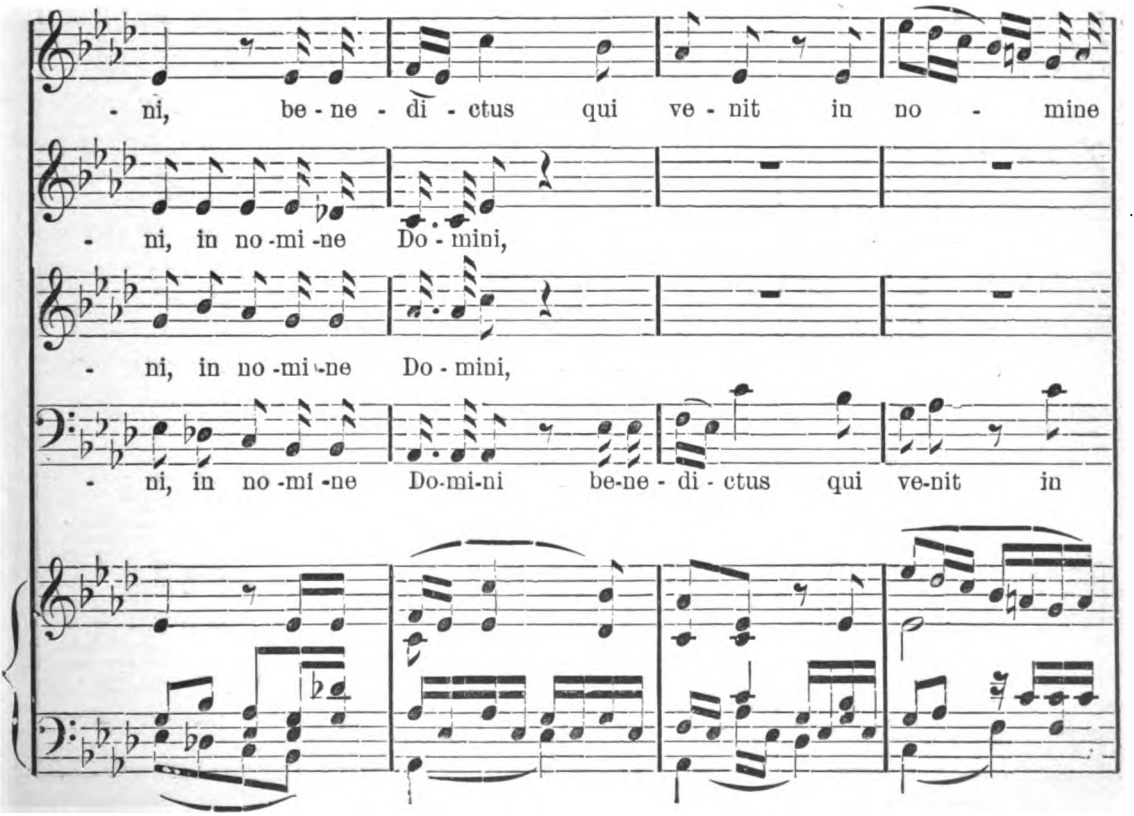

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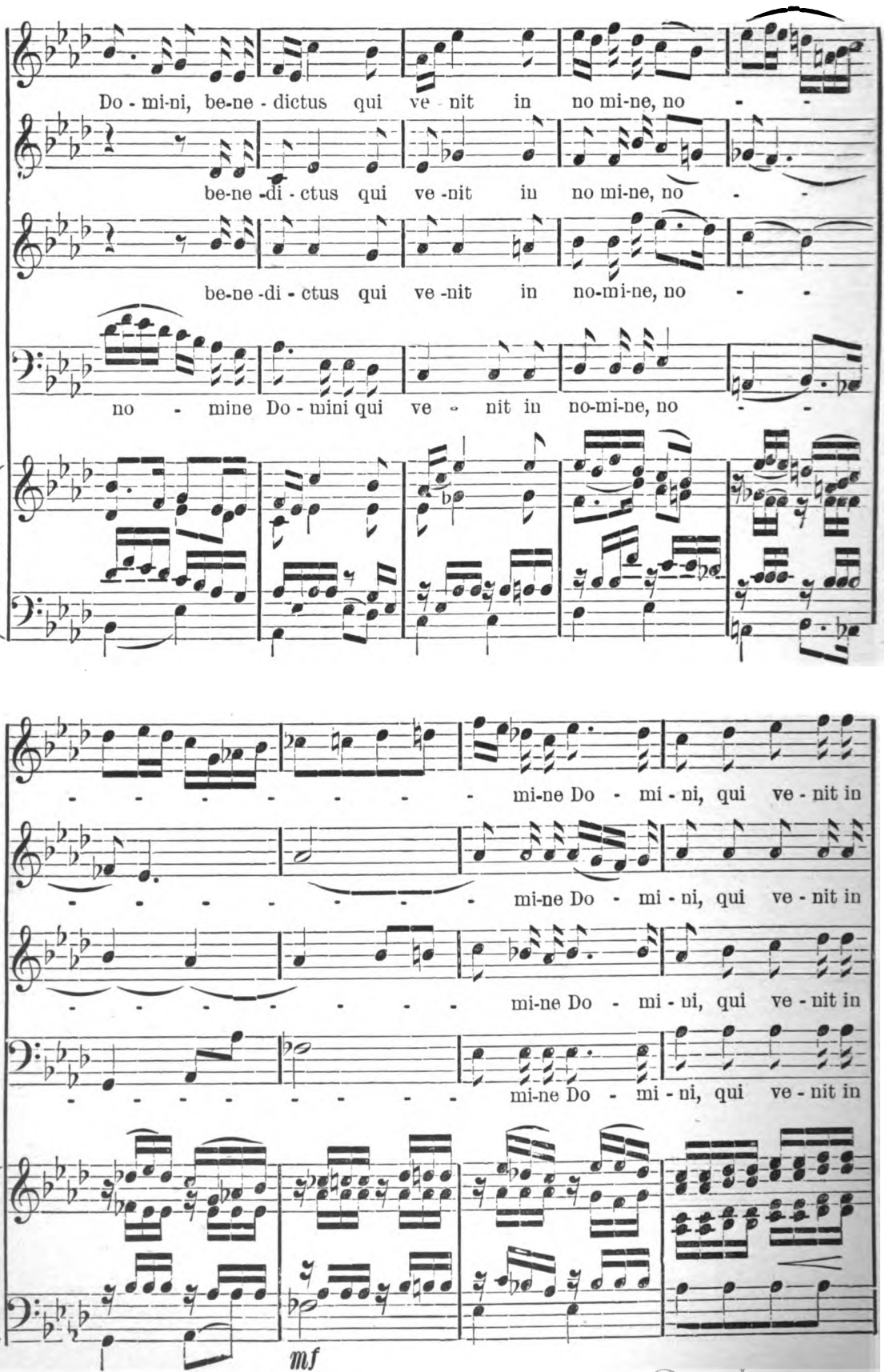

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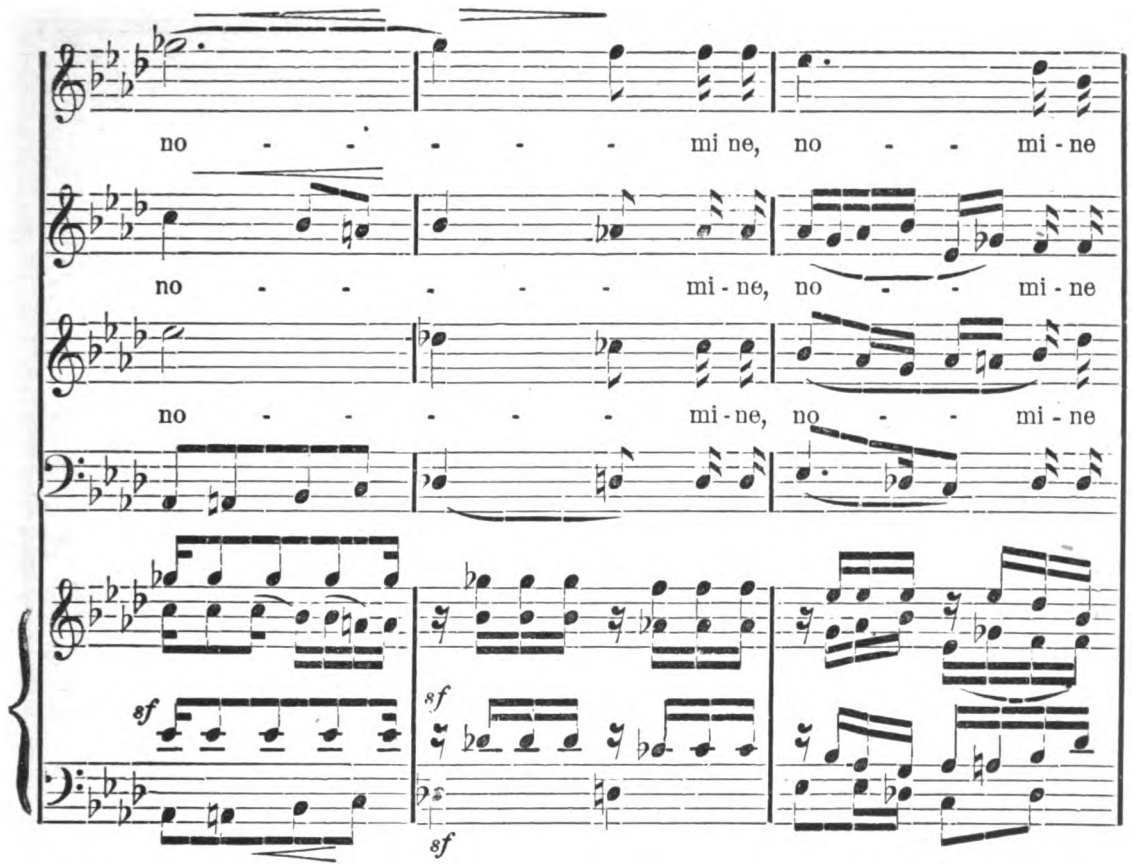

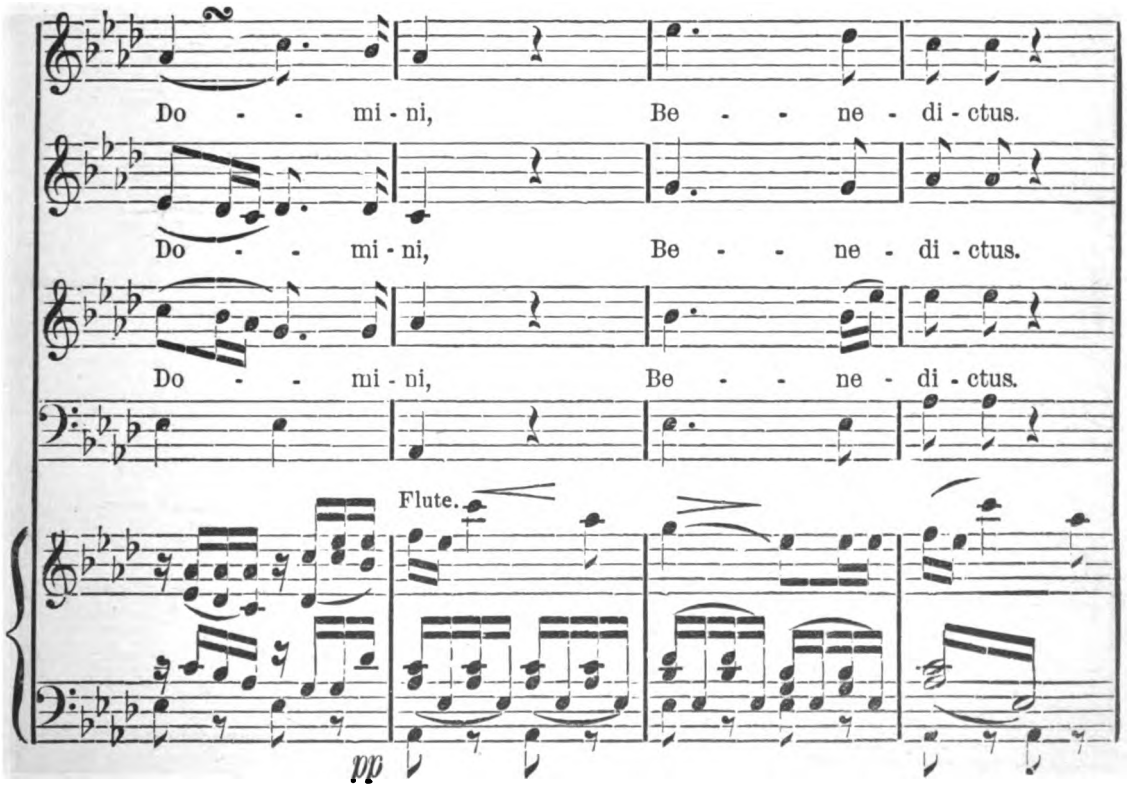

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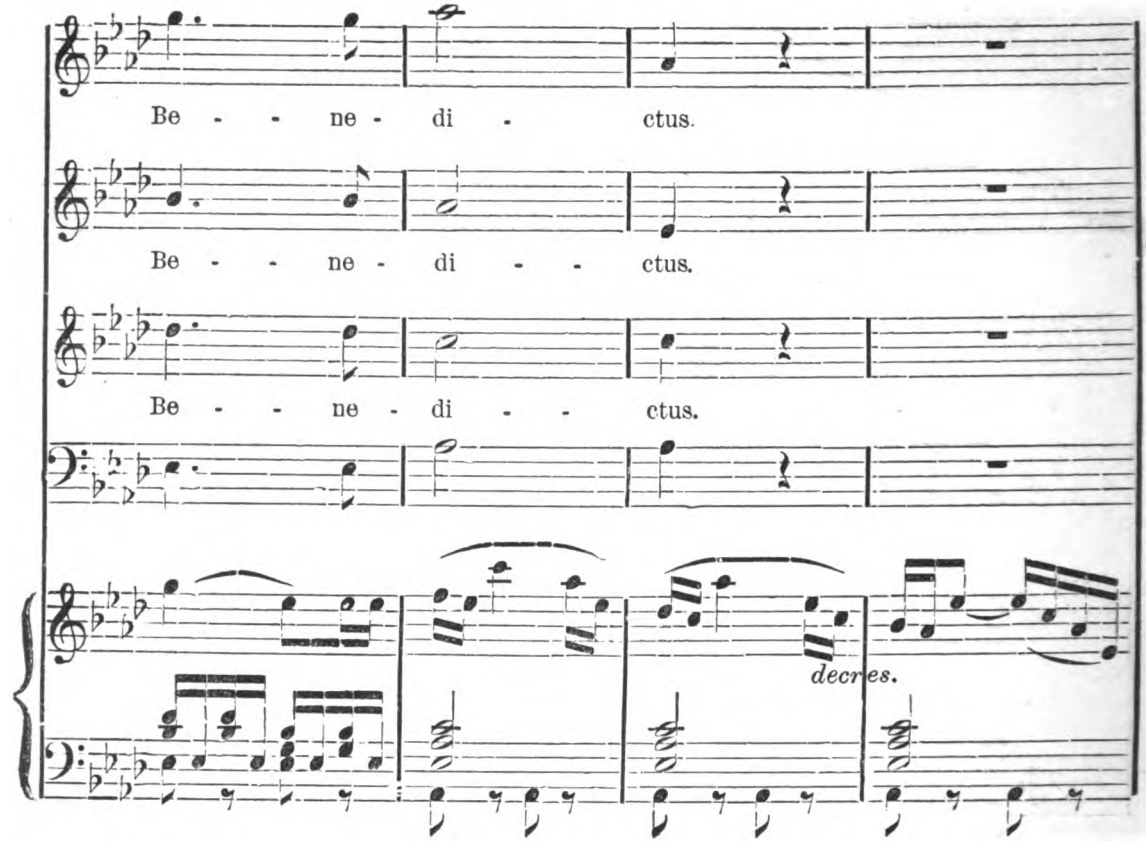

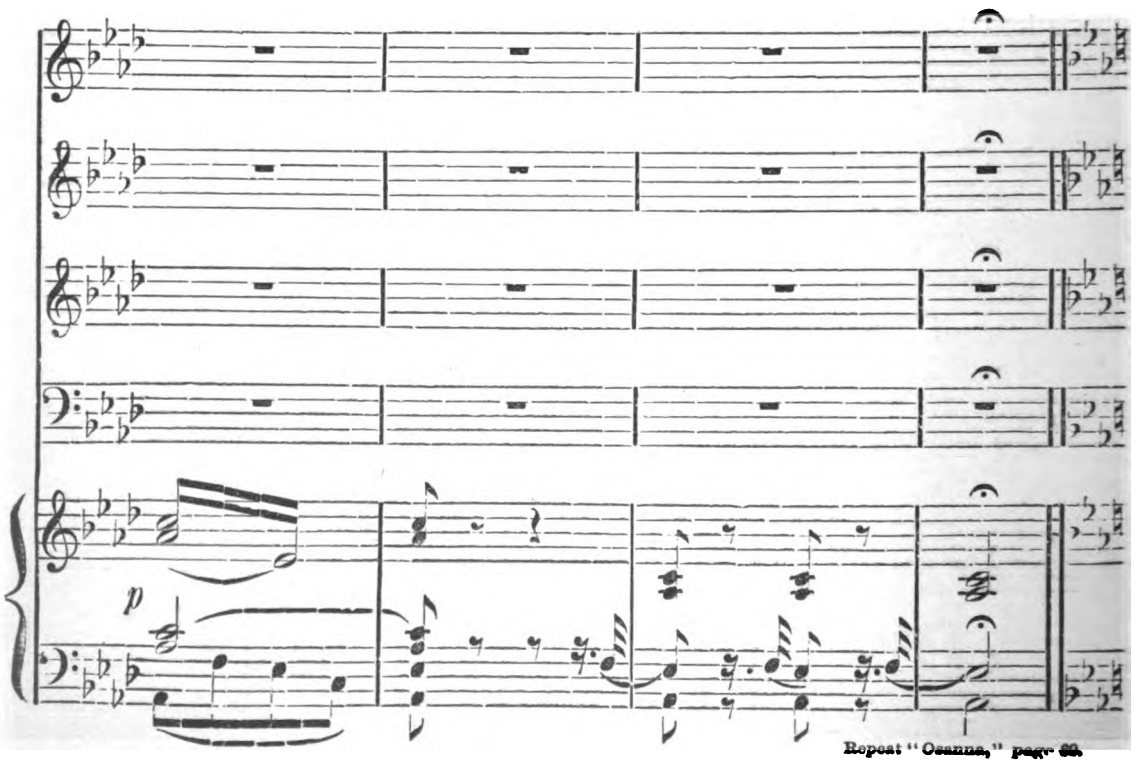

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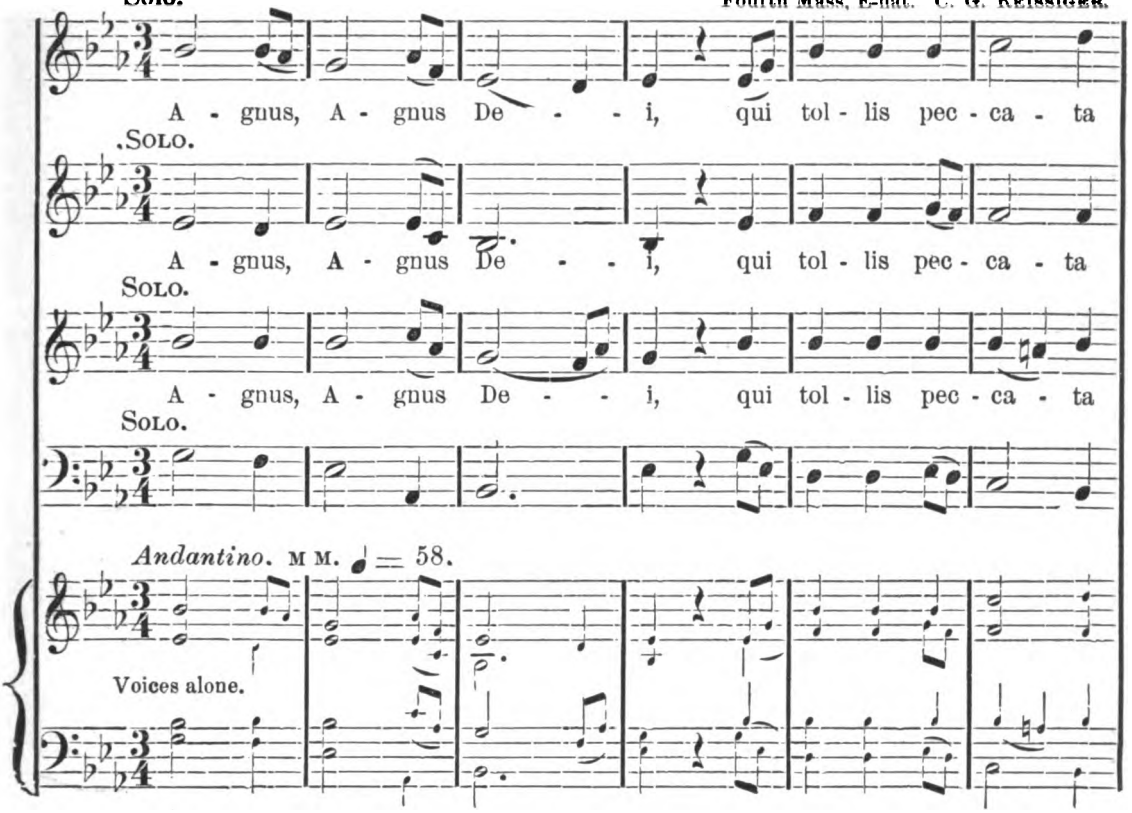
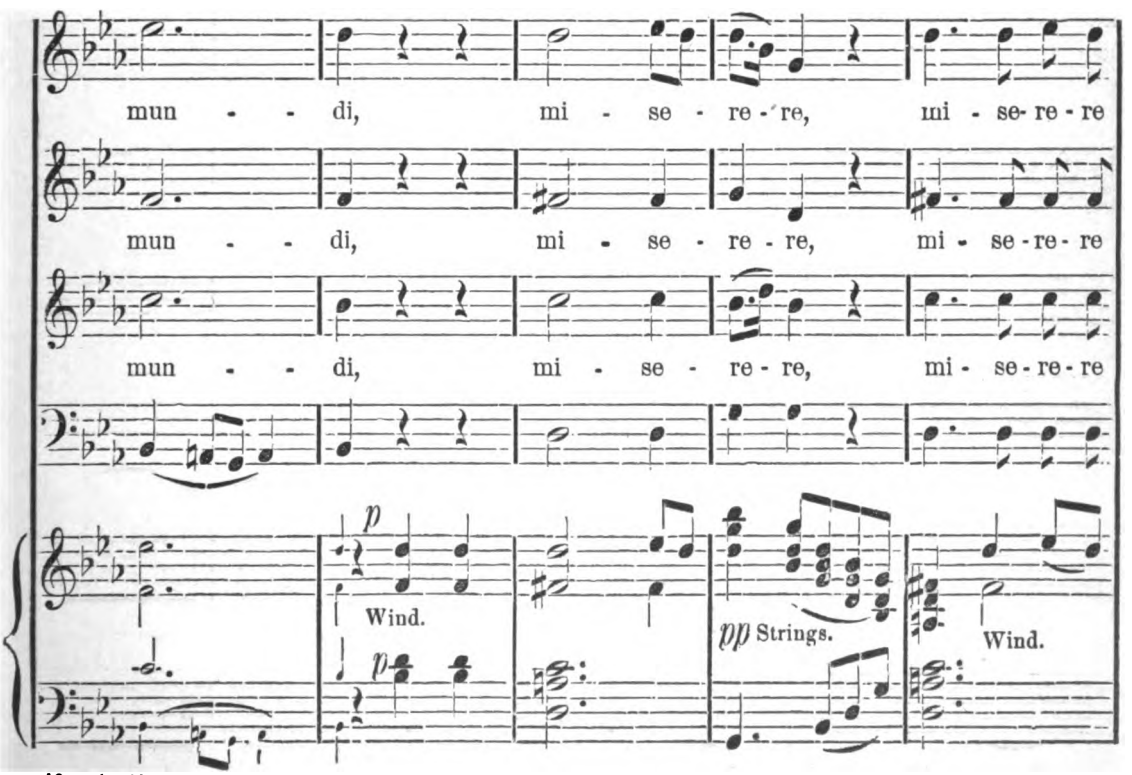
AGNUS DEI.

Andantino. M.M. ♩ = 58.

Solo.

Fourth Mass, E-flat. C. G. REISSIGER.





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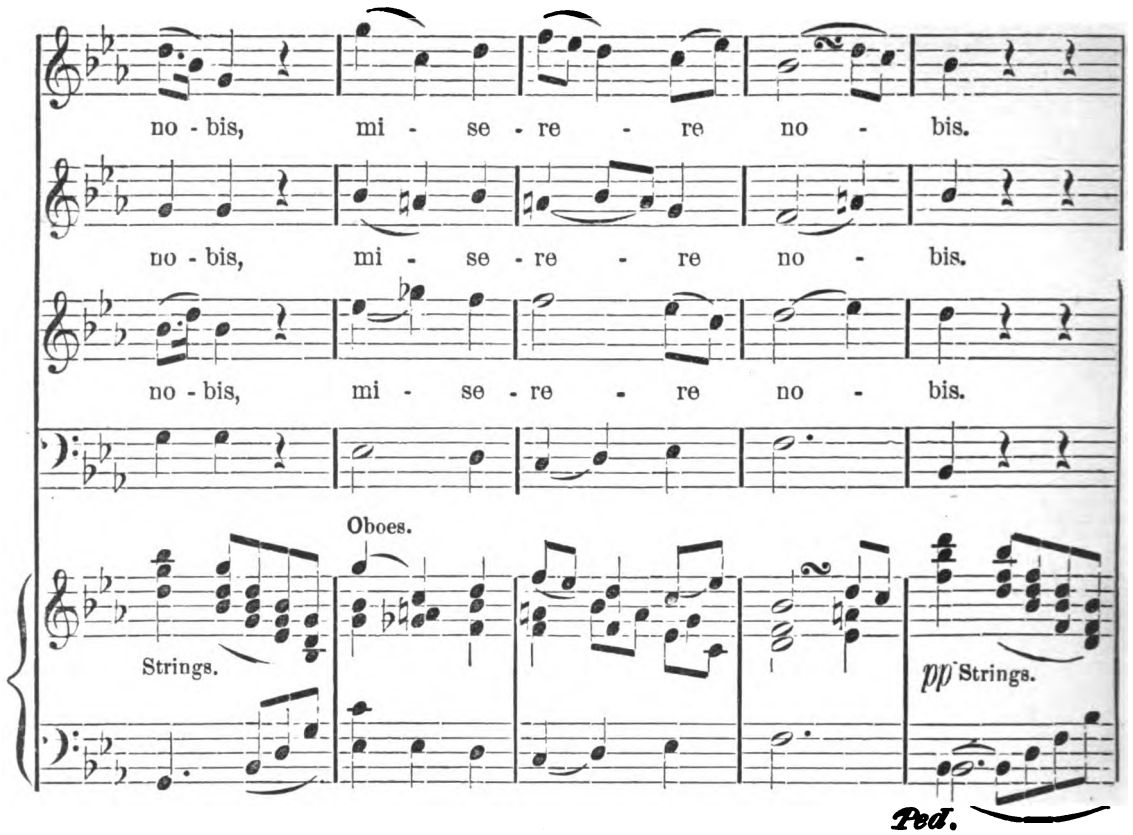

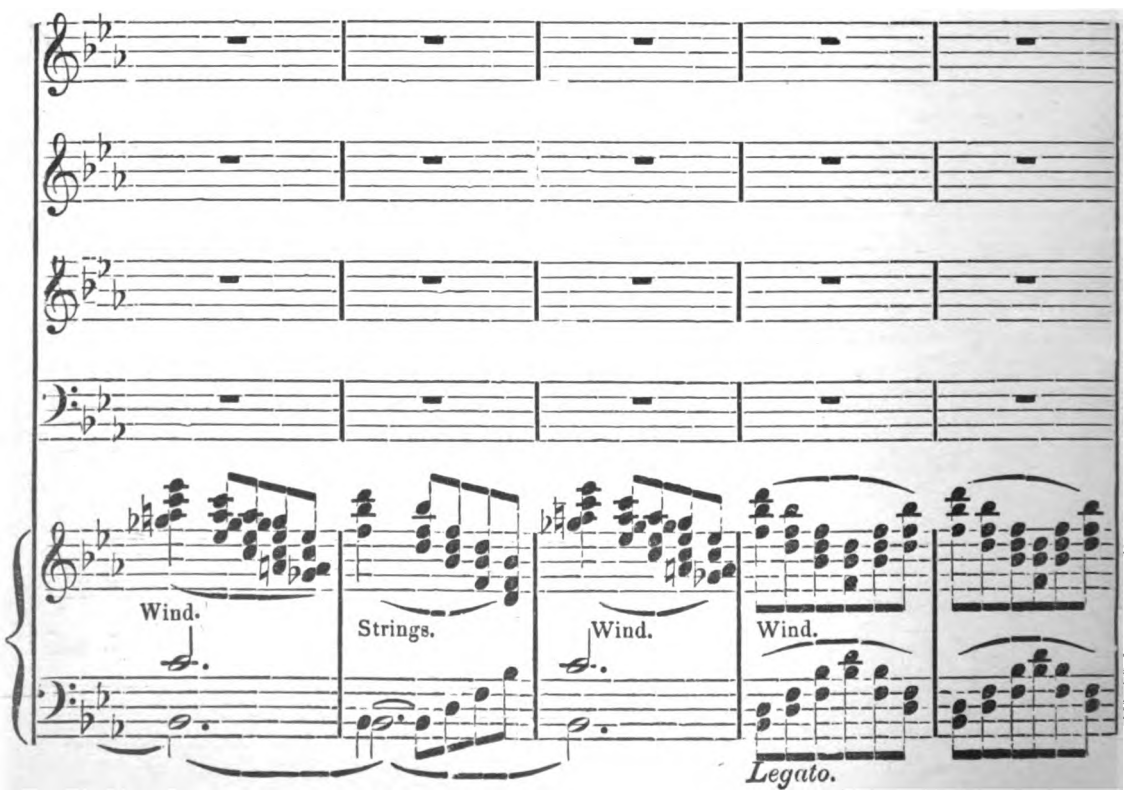

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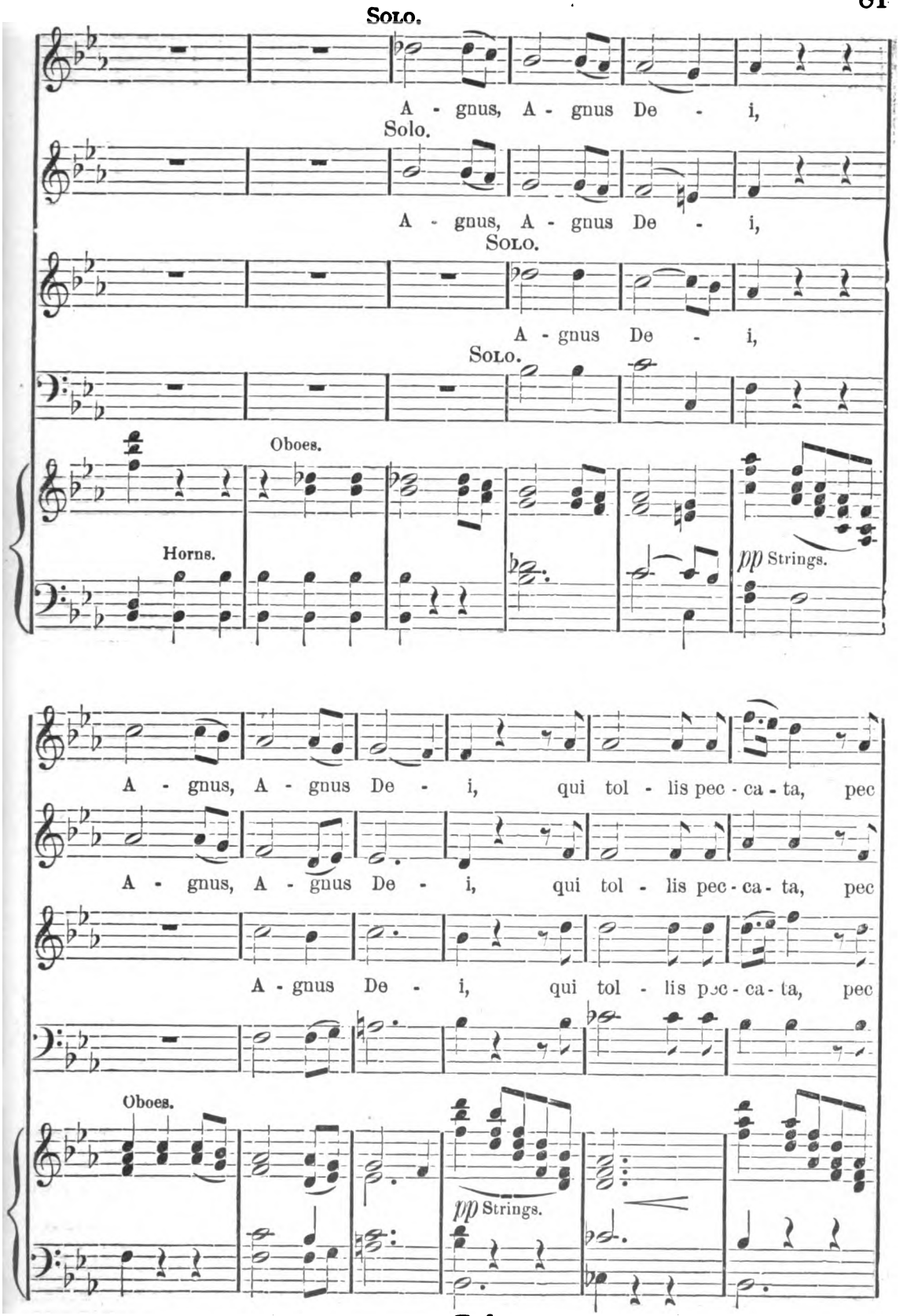

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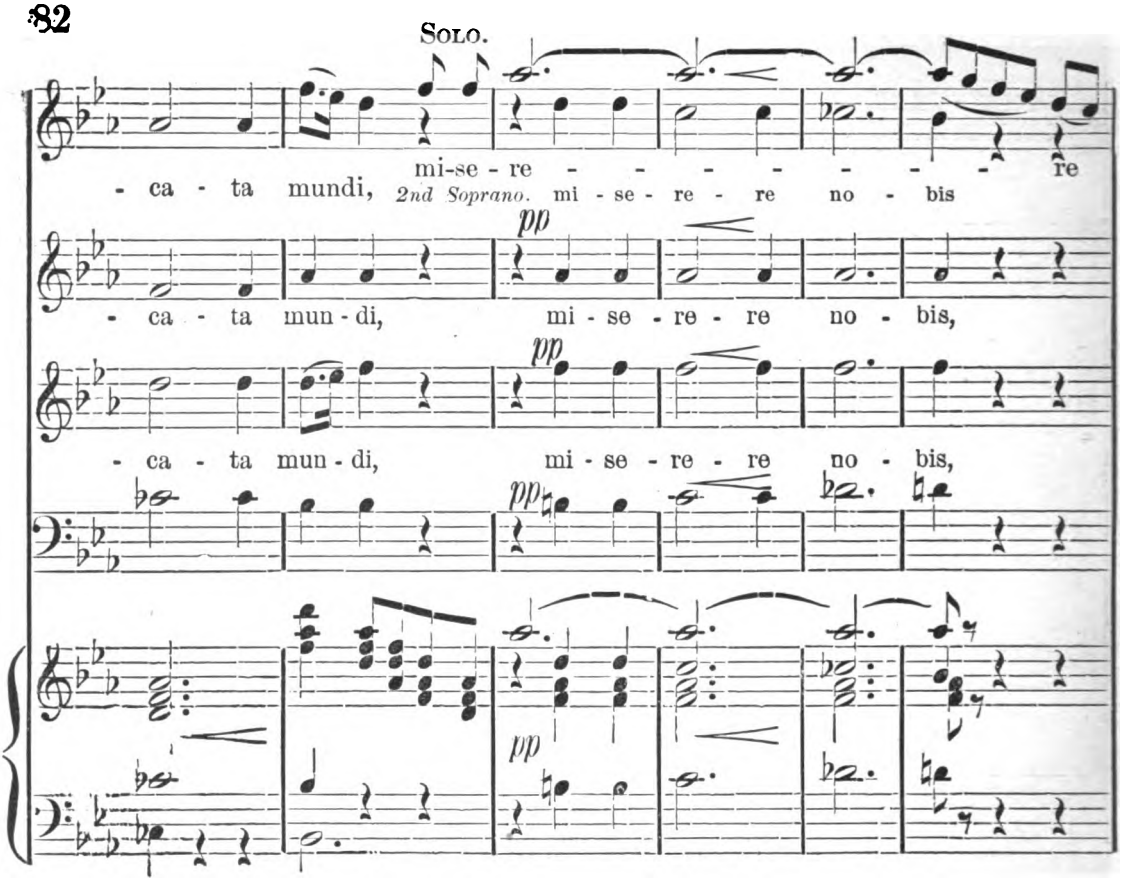

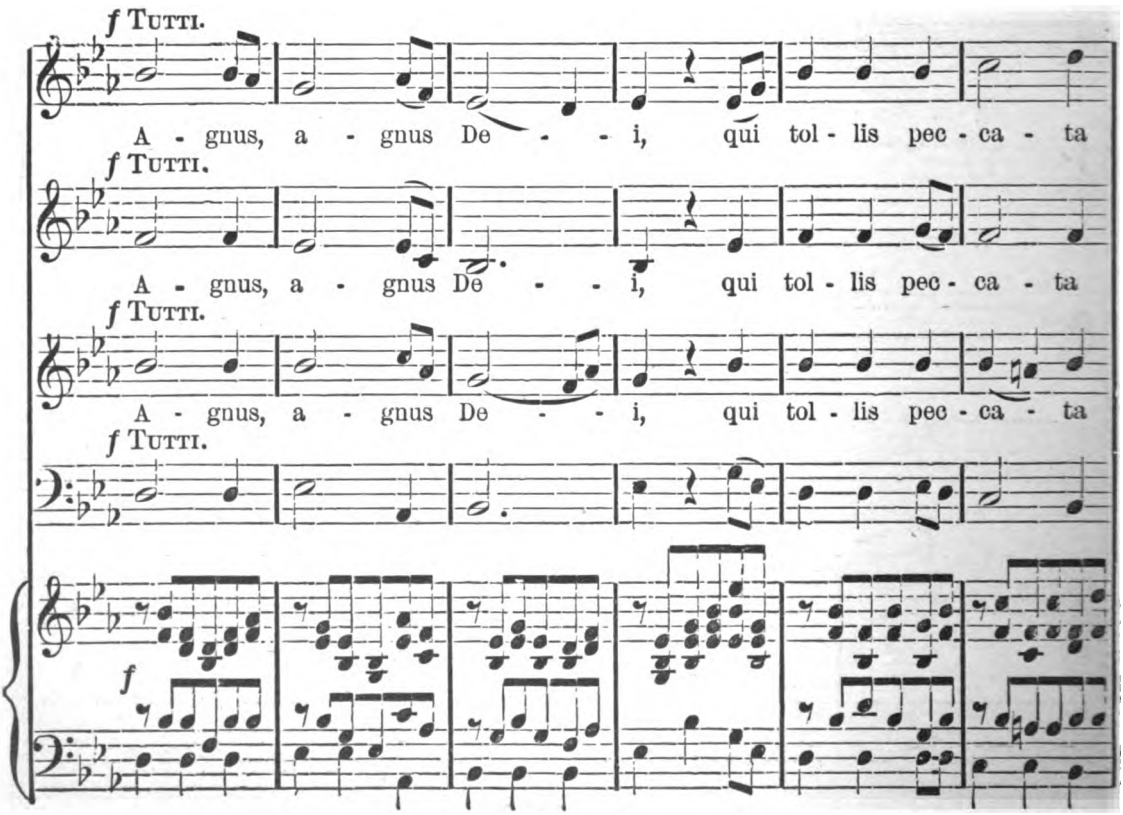

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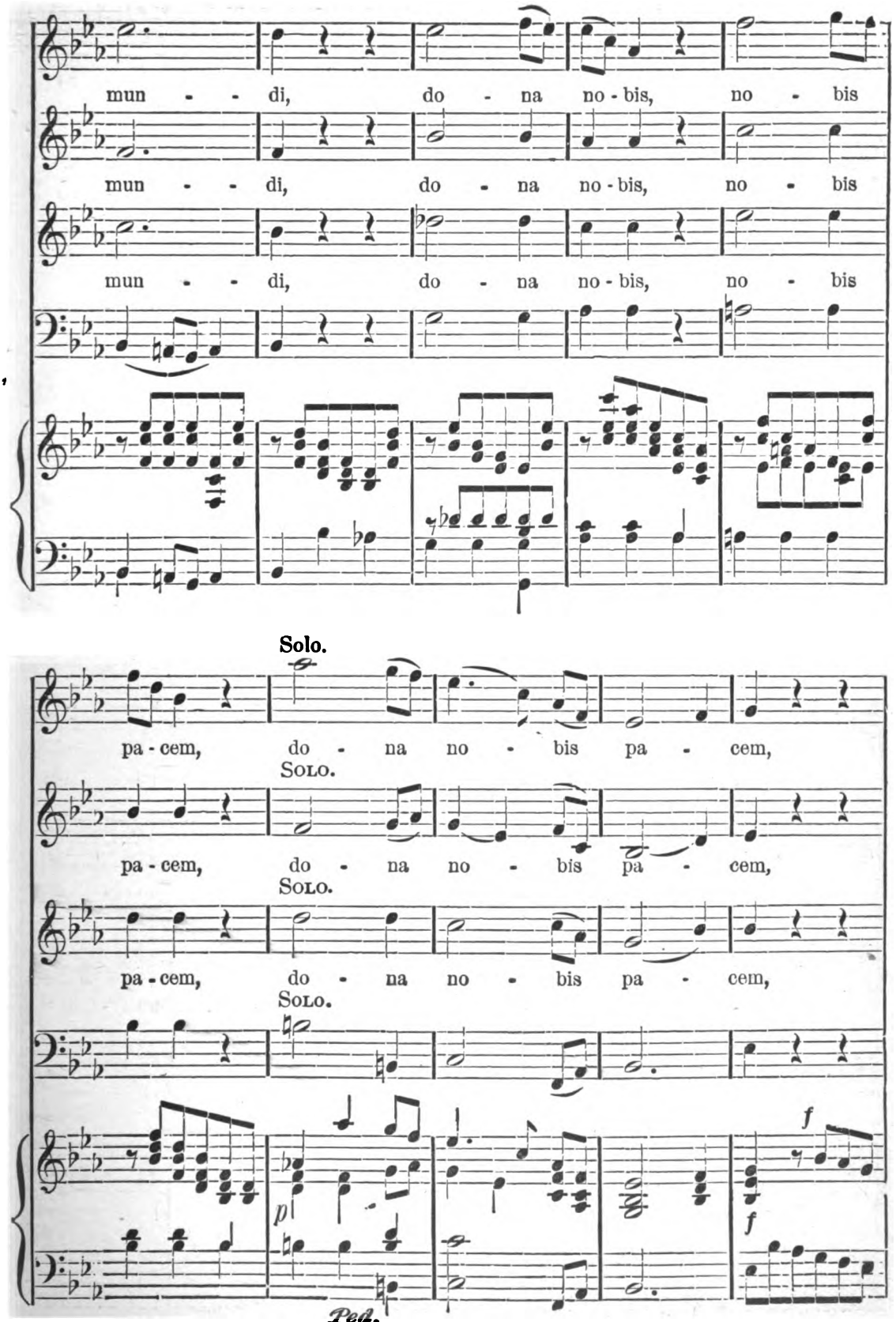

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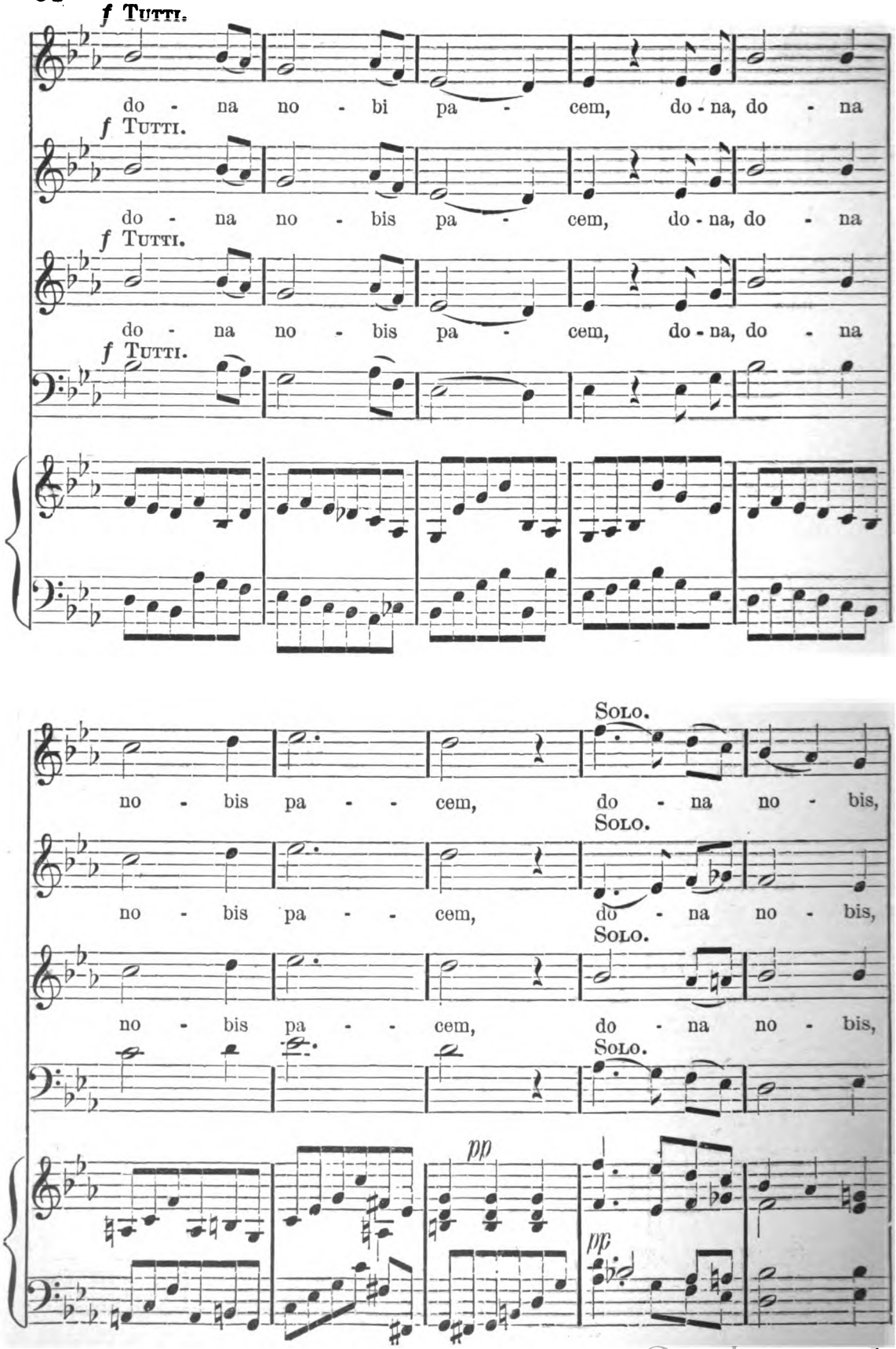

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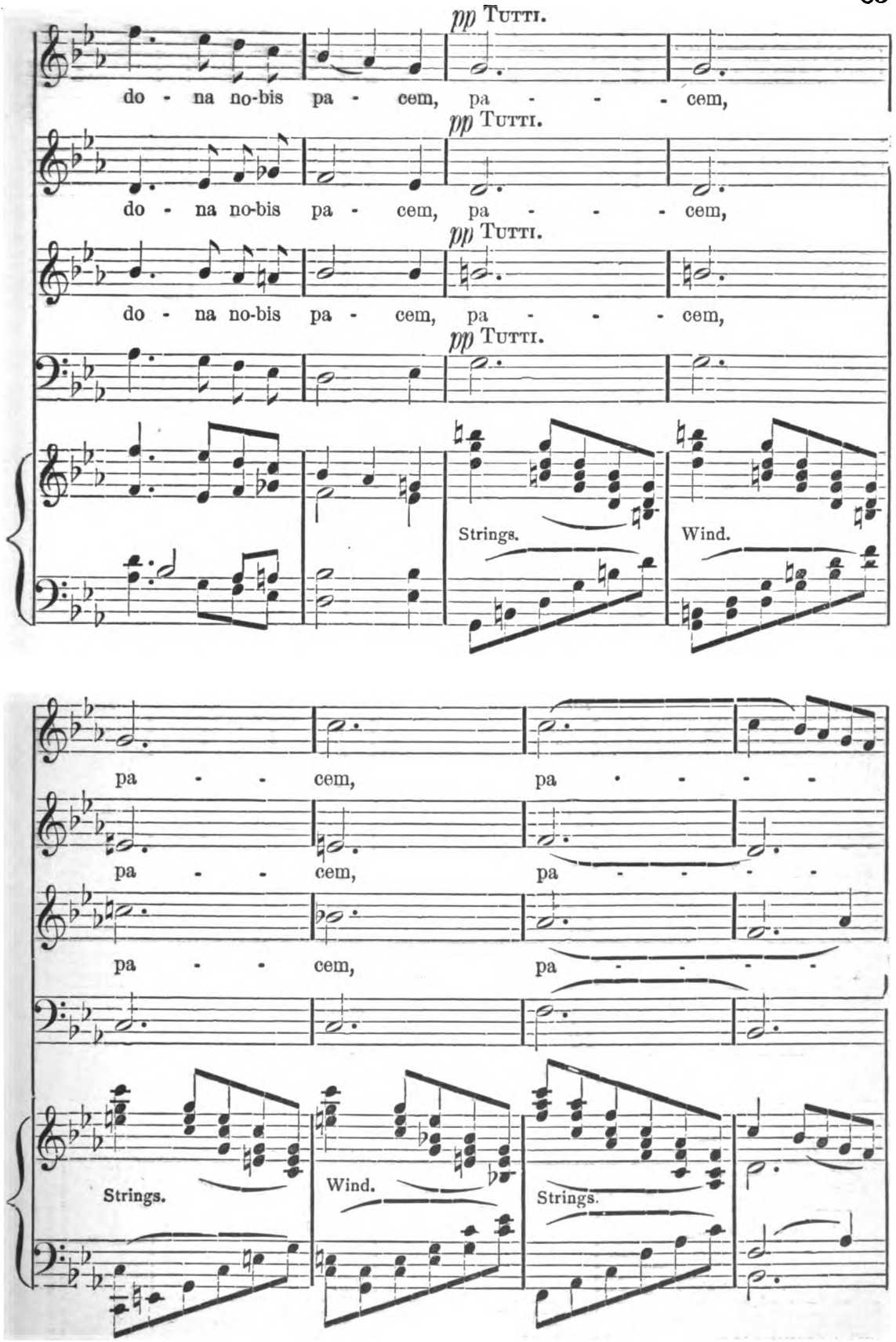

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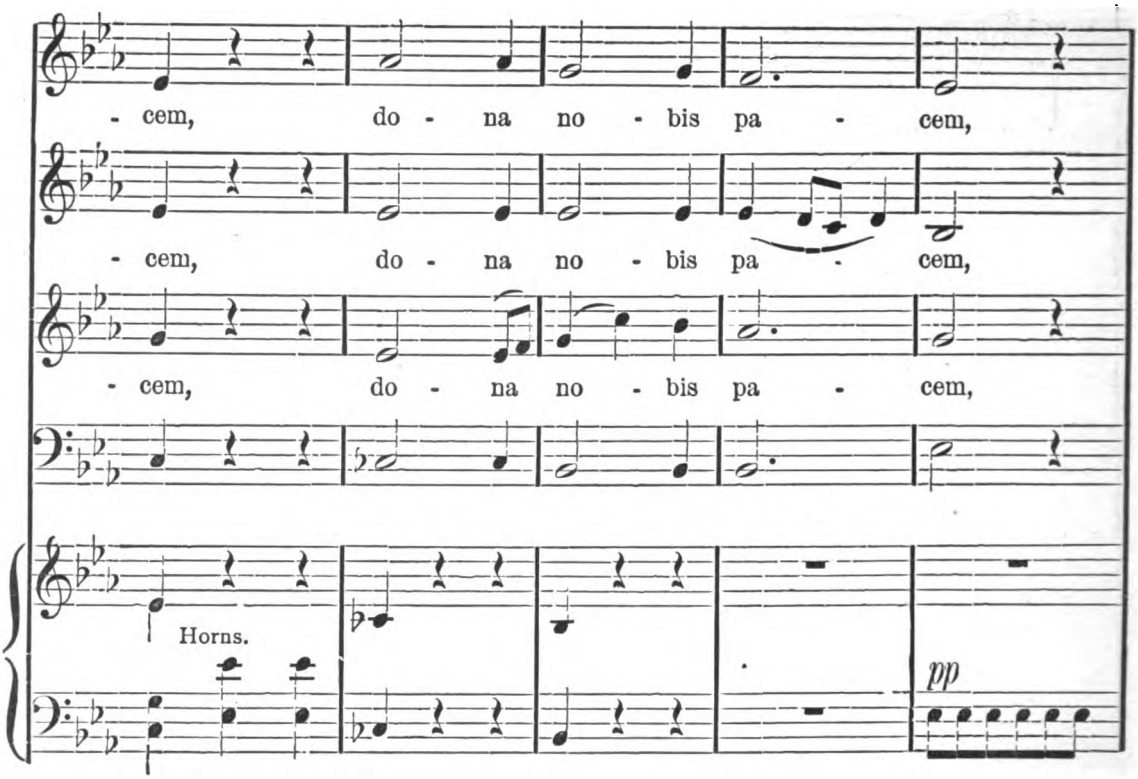

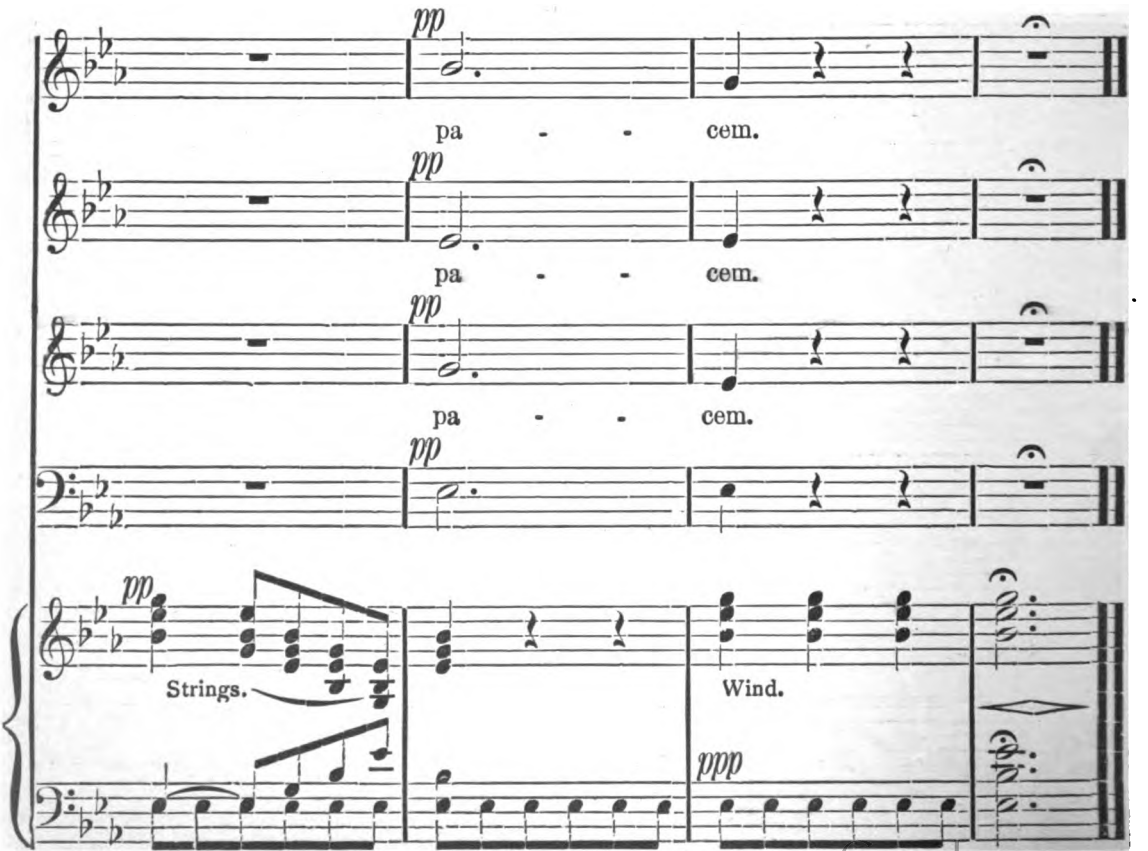

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A Partial List of

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FOR MIXED VOICES.

ARMSTRONG, WM. D.
Choral Mass, in G. .50

BEETHOVEN, L. VON
Mass, in C. (L. & E.) .40

BORDESE, LUIGI
Mass, in F. (L. & E.) .50

CHERUBINI, LUIGI
Messa Solenne, in E. .80

CONCONE, J.
Mass, in F. (L. & E.) .50
Mass, in E♭. Arranged by W. O. Fiske. .30

DRESSLER, WM.
Short Choral Mass, in E♭. .16
Short Choral Requiem Mass, in E min. .16

EMERSON, L. O.
Mass, in E♭. (L. & E.) .80

FARMER, J.
Mass, in B♭. (L. & E.) .50

FISKE, W. O.
Mass, in E♭. (L. & E.) .75

FRANCKE, F.
Mass in honor of St. Charles Borromeo. 1.00

GANSS, H. S.
First Mass, in D. (L. & E.) 1.00
Second Mass, in D. (L. & E.) .80

GENERALI, PIETRO
Mass, in G. 1.25

GOUNOD, CHARLES
Mass of St. John. (After the Gregorian Chant.) 1.00
Messe Solennelle (St. Cecilia). Accompaniment by Barnby. (L. & E.) .50

HAYDN, FRANCIS JOSEPH
First Mass, in B♭. (L. & E.) .40
Second Mass, in C. (L. & E.) .40
Third Mass, in D. (L. & E. .40
Fourth Mass, in B♭. (L. & E.) .80
Sixth Mass, in B♭. (L. & E.) .80
Seventh Mass, in G. (L. & E.) .50
Eighth Mass, in B♭. (L. & E.) .50
Sixteenth Mass, in B♭. (L. & E.) .60

KALLIWODA, J. W.
Mass, in A major. (L. & E.) .80

LAMBILLOTTE, R. P.
Paschal Mass, in D. (L. & E.) 1.50

LA VILLA, PAOLO
Mass, in C major. (L. & E.) 1.50

LEJEAL, ALFRED
Second Mass, in E♭. (L. & E.) .80

LEONARD, WM. A.
Mass, in E♭. .80
Third Mass, in B♭. .80

MERCADANTE, S.
Third Mass, in G minor. 1.25

MOZART, WOLFGANG A.
First Mass, in C. (L. & E.) .40
Second Mass, in C. (L. & E.) .50
Seventh Mass, in B♭. Arr. by Vincent Novello. (L.&E.) .40
Ninth Mass, in G. Arr. by Vincent Novello. (L.&E.) .50
Twelfth Mass, in G. Arr. by Vincent Novello. (L.&E.) .40
Fifteenth (Requiem) Mass. Arr. by Vincent Novello. (L. & E.) .40

NIEDERMEYER, L.
Mass, in B min. (L. & E.) 1.00

PALESTRINA, GIOVANNI P.
Mass (Missa Brevis). .40

PERLET, HERMAN
First Mass, Op. 5. 1.00

PETERS, W. C.
Jubilee Mass, in G. 1.50

REISSIGER, C. G.
Fourth Grand Mass, in E♭. .80

ROSEWIG, A. H.
Mass, in G. .40
Mass, in F, No. 2. .50

ROSSINI, G. A.
Messe Solennelle. (L. & E.) 1.00

SCHMIDT, FR. X.
Mass, No. 7, in G. Arr. by A. Werner. (L. & E.) .30
Mass, in E♭. .40
Requiem Mass, in A♭. .20

WEBER, CARL MARIA von
Mass, in G. (L. & E.) .40
Mass, in E♭. (L. & E.) .40

WELS, CHAS.
Mass of St. Cecilia. (L. & E.) .65
Third Mass. (L. & E.) .65
Fourth Mass. .80

WERNER, A.
Mass, in C. .40

FOR THREE VOICES.

BORDESE, LUIGI
Mass, in G min. 1.00

CONCONE, J.
Messe Solennelle, in E♭. 1.00

MERCADANTE, S.
Mass, in B♭. (L. & E.) .50

PETERS, W. C.
Mass of the Holy Ghost. .16

SCHMIDT, FR. X.
Mass, No. 1, in C. 1.00
Mass, No. 2, in A. .80
Mass, No. 3, in C. .80
Mass, No. 4, in D. .80
Mass, No. 5, in E♭. .80
Mass, No. 6, in F. .80
Mass, No. 7, in G. Arr. by A. Derleth. .80
Mass, in E♭. Arr. by Spoth. 1.00

STARK, V.
Easy Mass, in C. .65

FOR TWO VOICES.

BATTMAN, J. L.
Mass, in C. (L. & E.) .35
Mass, in F. (L. & E.) .40
Convent Mass, in G. (Women's voices.) .50

BORDESE, LUIGI
Mass, in G min. 1.00
Second Mass, in F. Arr. by A. H. Rosewig. (Also for four voices.) .40

CONCONE, J.
Mass, in F. (Also for four voices.) .25

DRESSLER, WM.
Messe Solennelle, in E♭. (Women's voices.) .50

GOUNOD, CHARLES
Mass, in C. (Women's voices.) .24

PETERS, W. C.
Mass, in G. .50

UNISON.

LA HACHE, T. VON
Unison Mass, in G. .60
Unison Mass, in F. 1.00

LA VILLA, PAOLO
Third Mass, in D. 1.00

LEONARD, WM. A.
Unison Mass, in F. .50

PETERS, W. C.
Gregorian Mass for the Dead, in F. (One medium voice, with unison chorus, ad lib.) .50
Missa de Angelis, in C. (One low voice, with unison chorus.) .65

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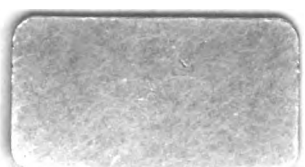

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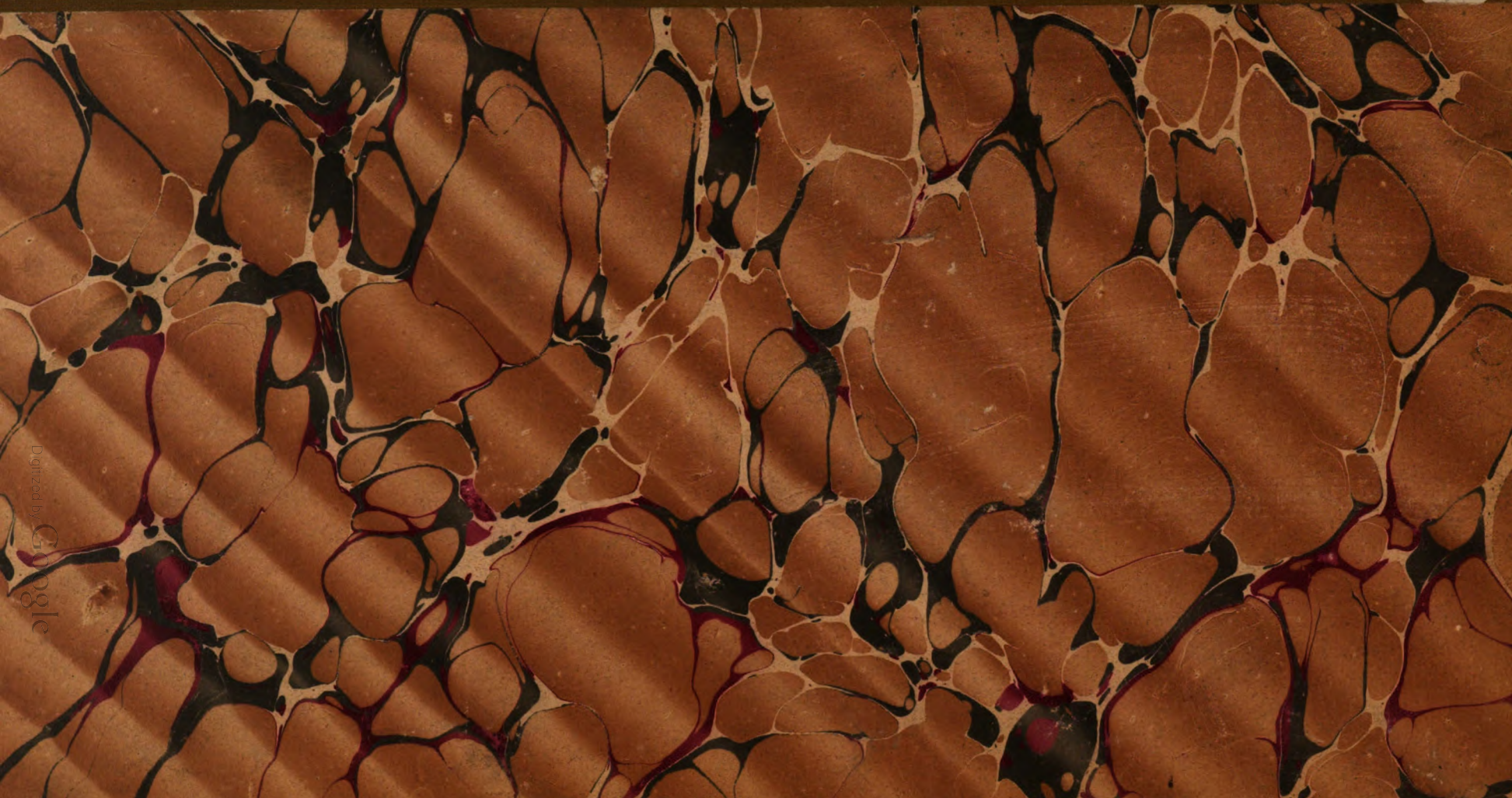

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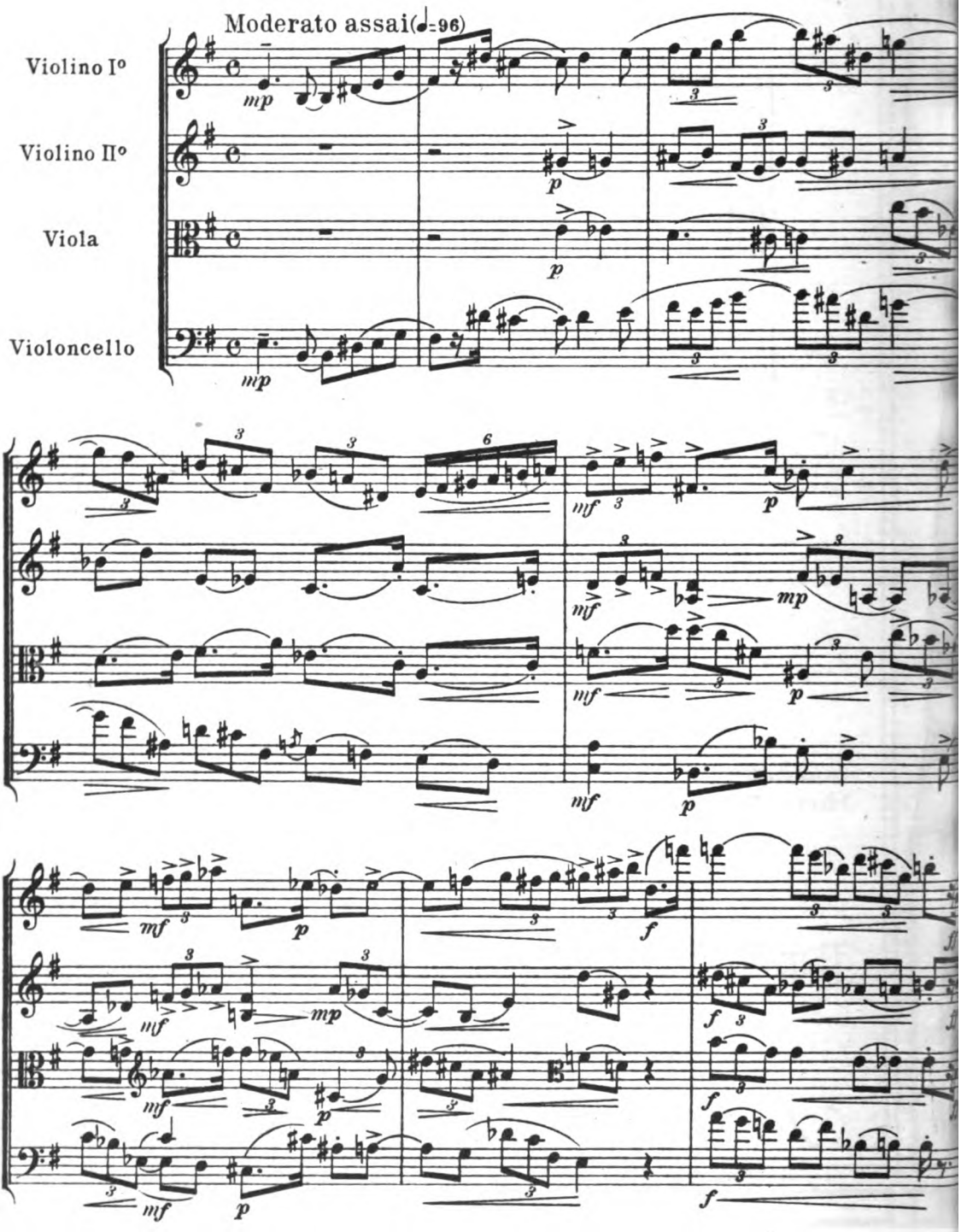
Quartet for Strings

(E minor)

I

Alois Reiser. Op.



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S.P.A.M.

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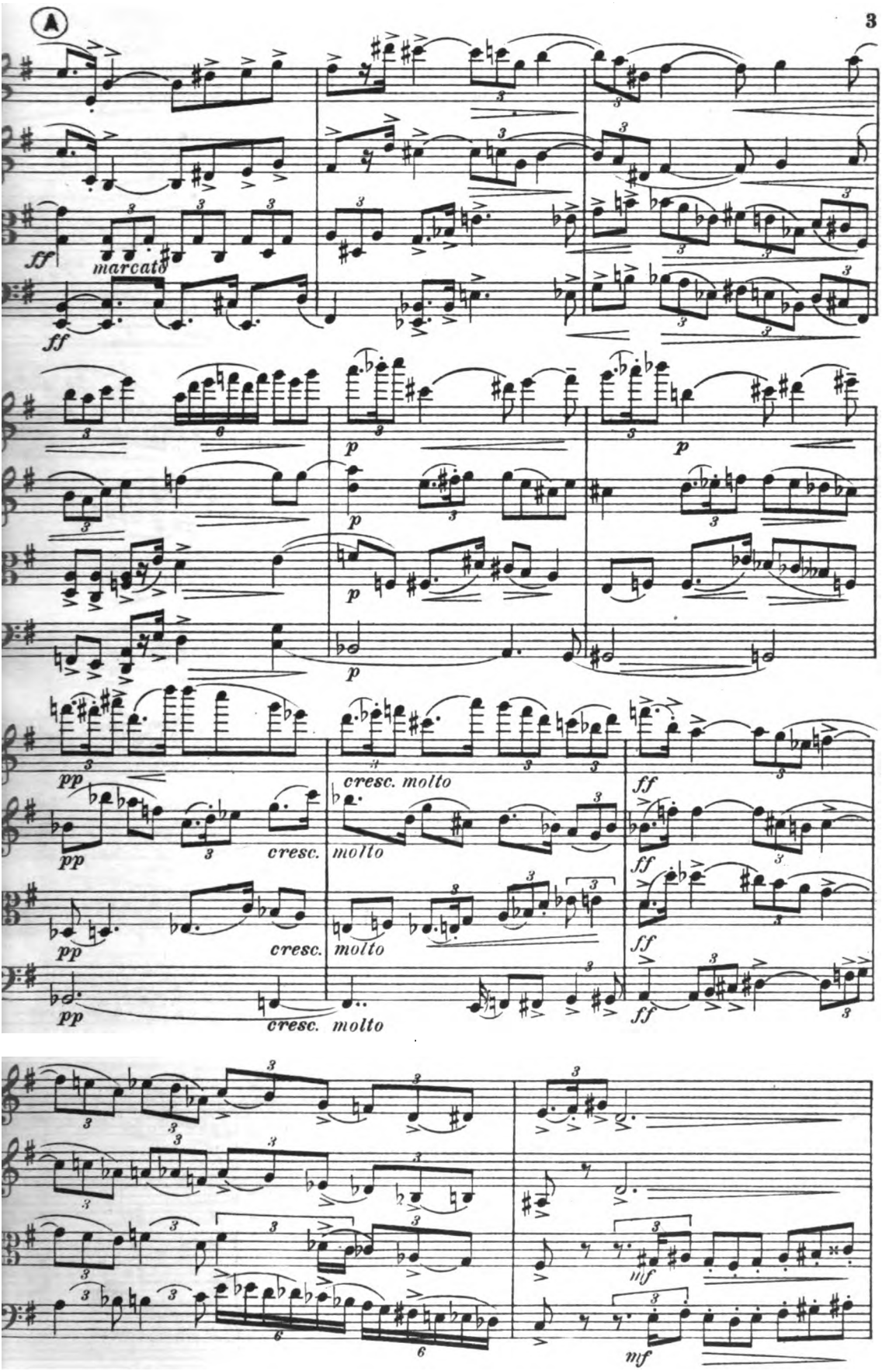

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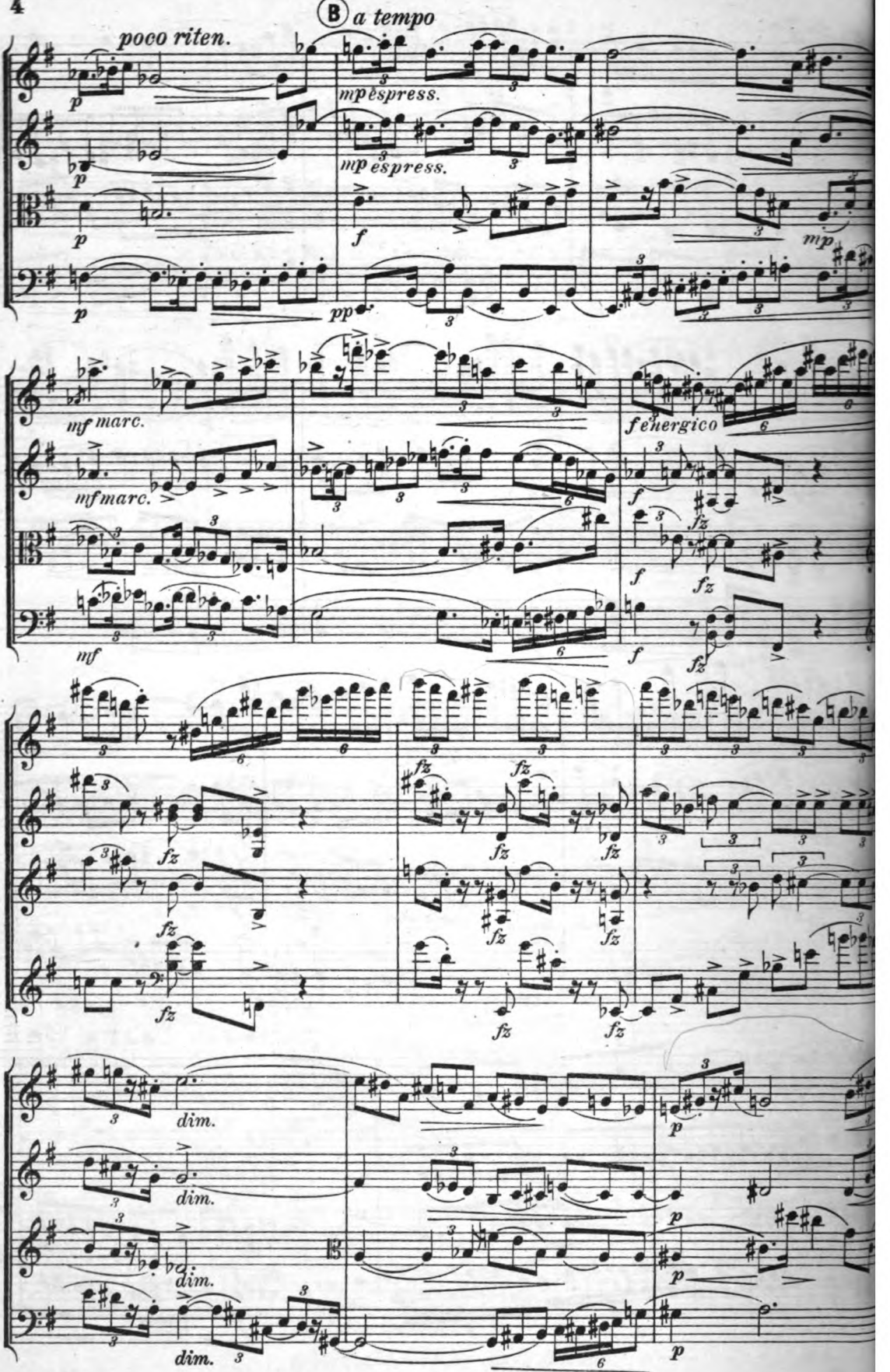

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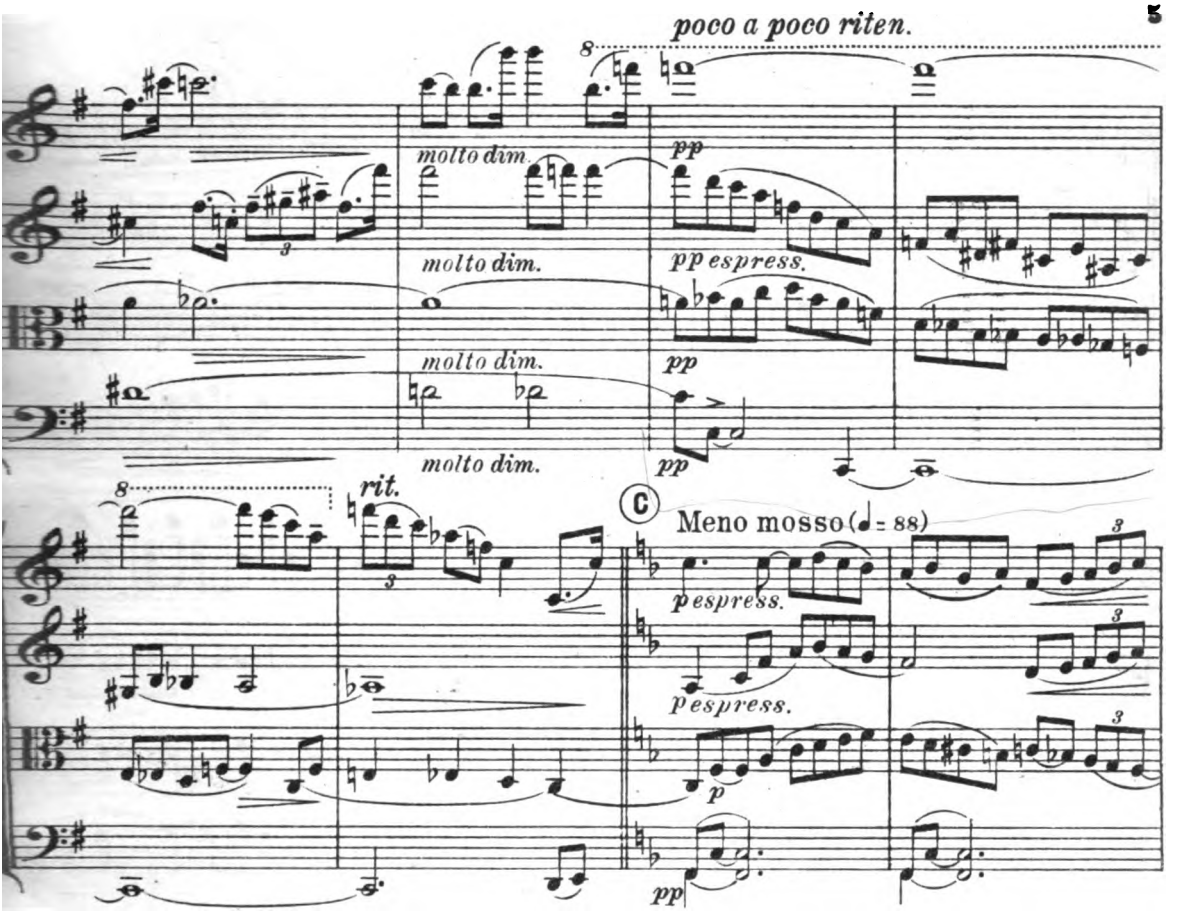

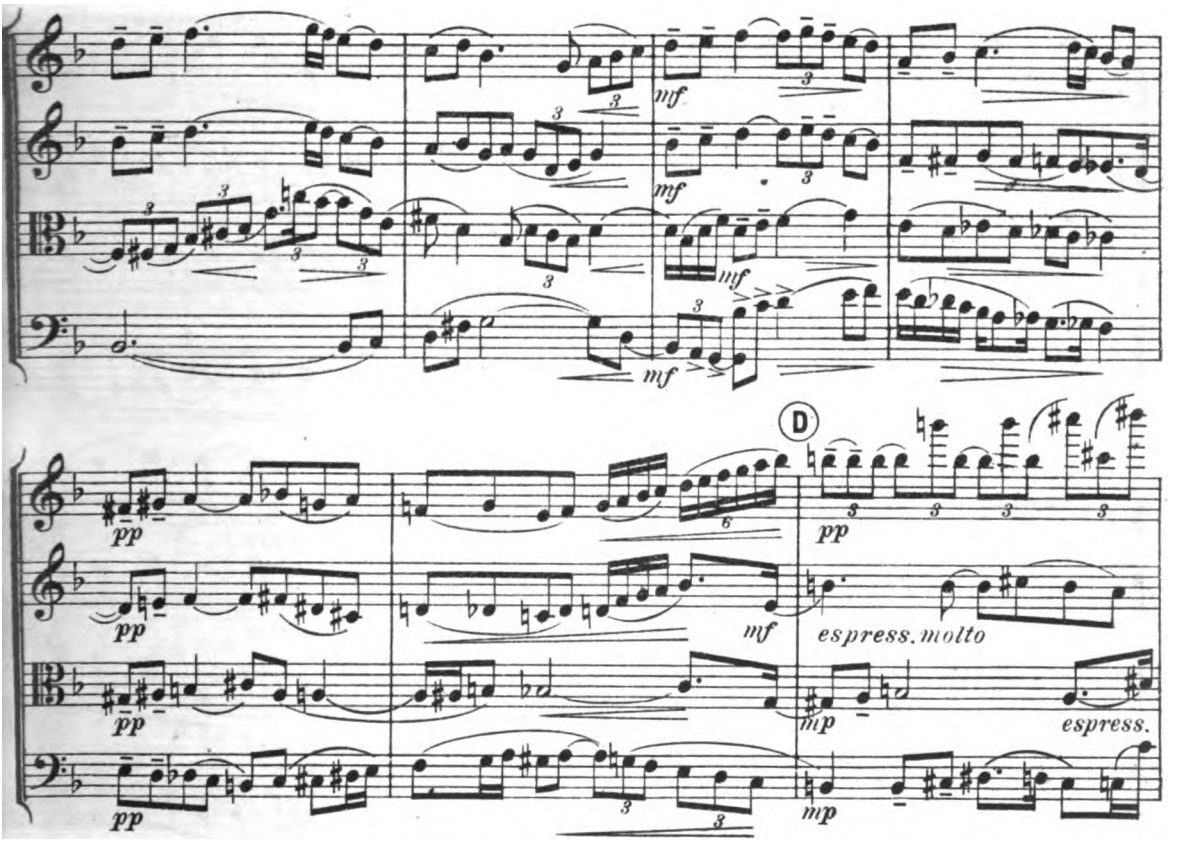

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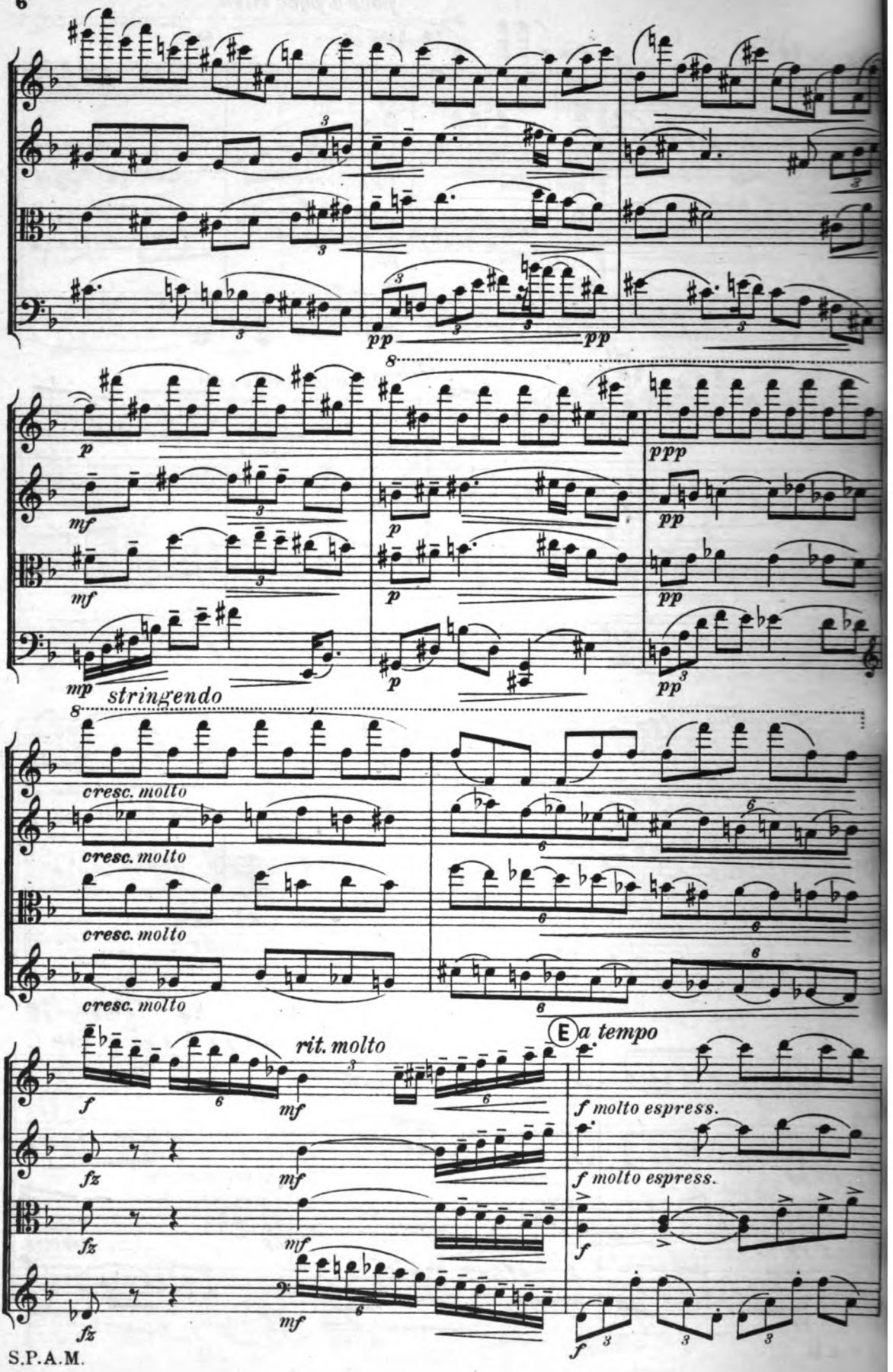

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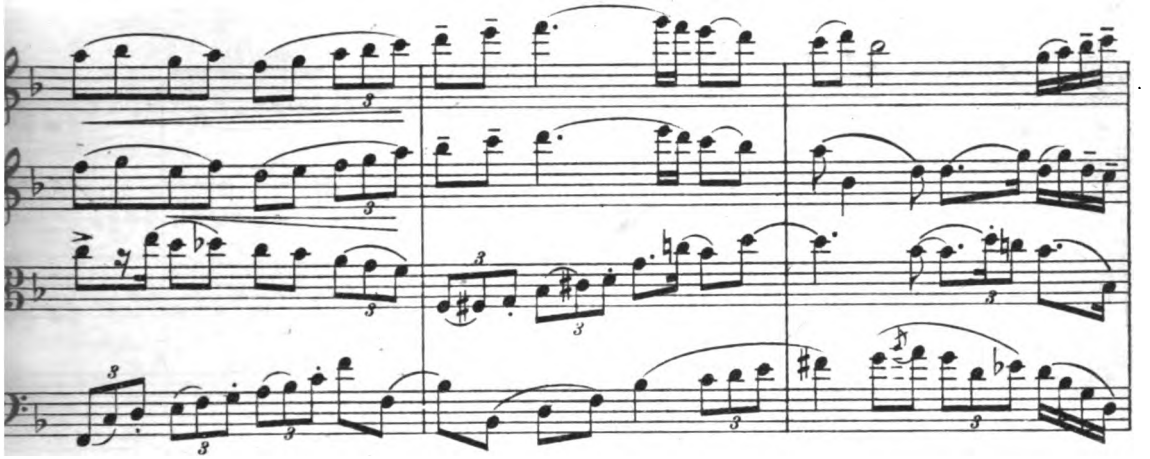

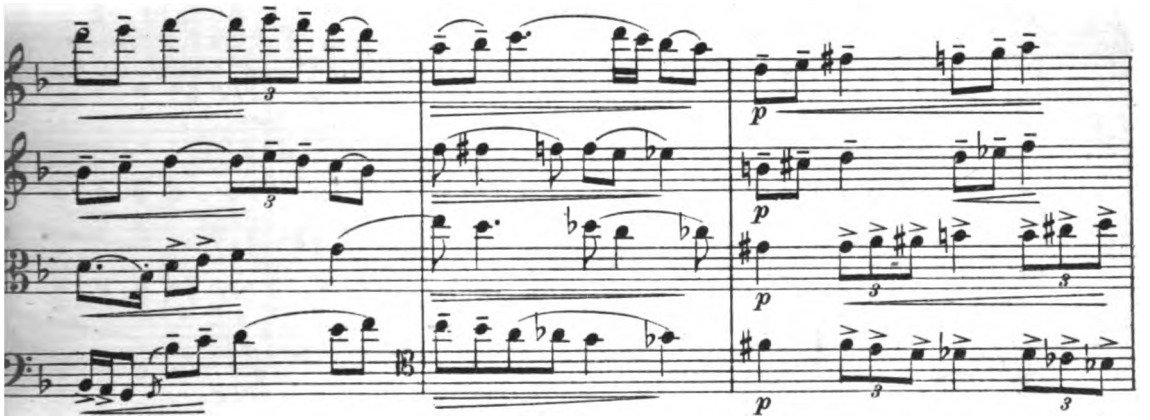

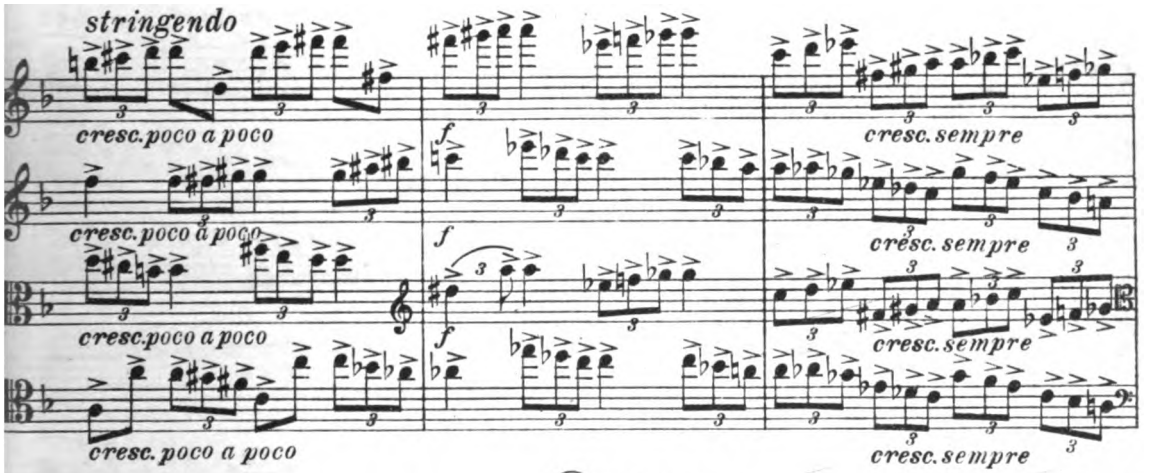

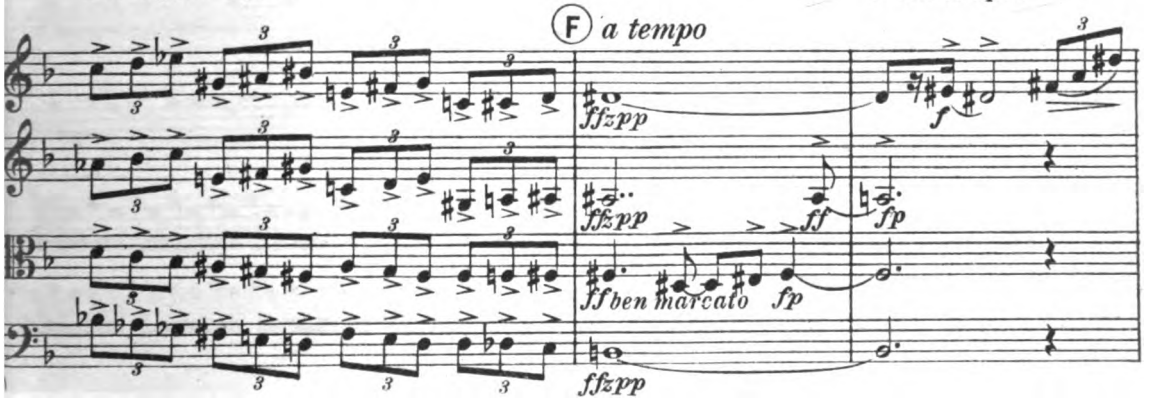

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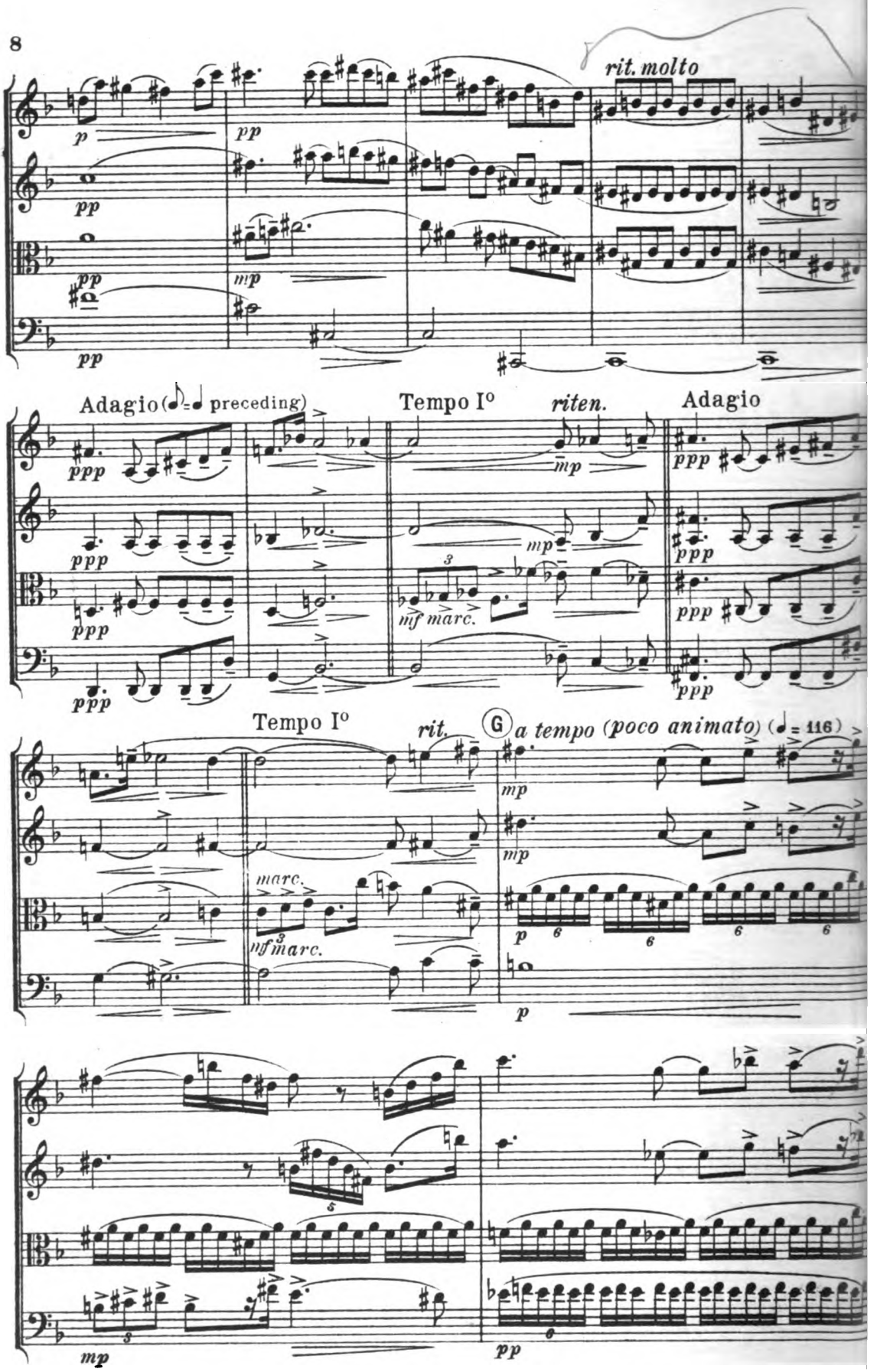

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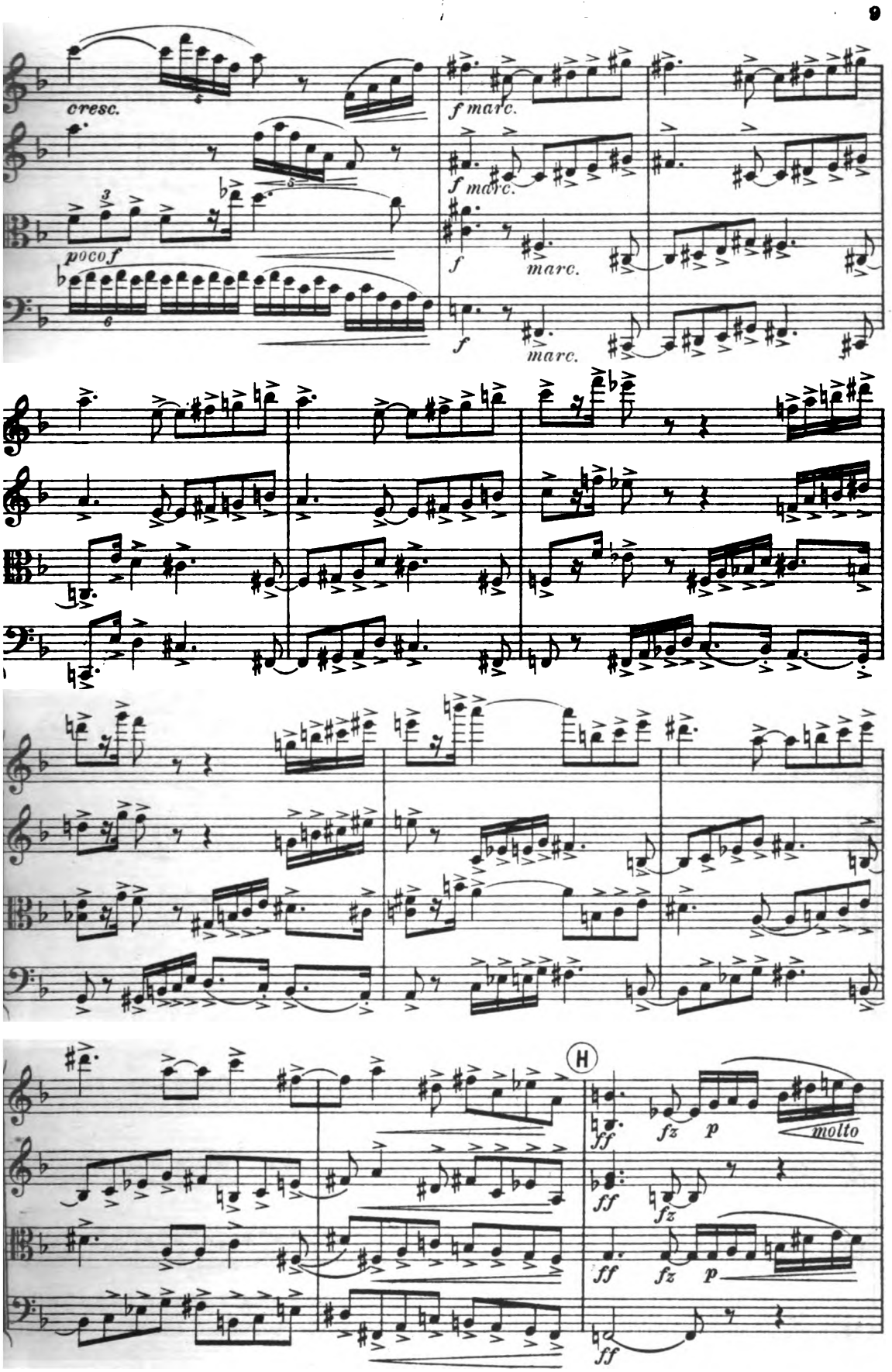

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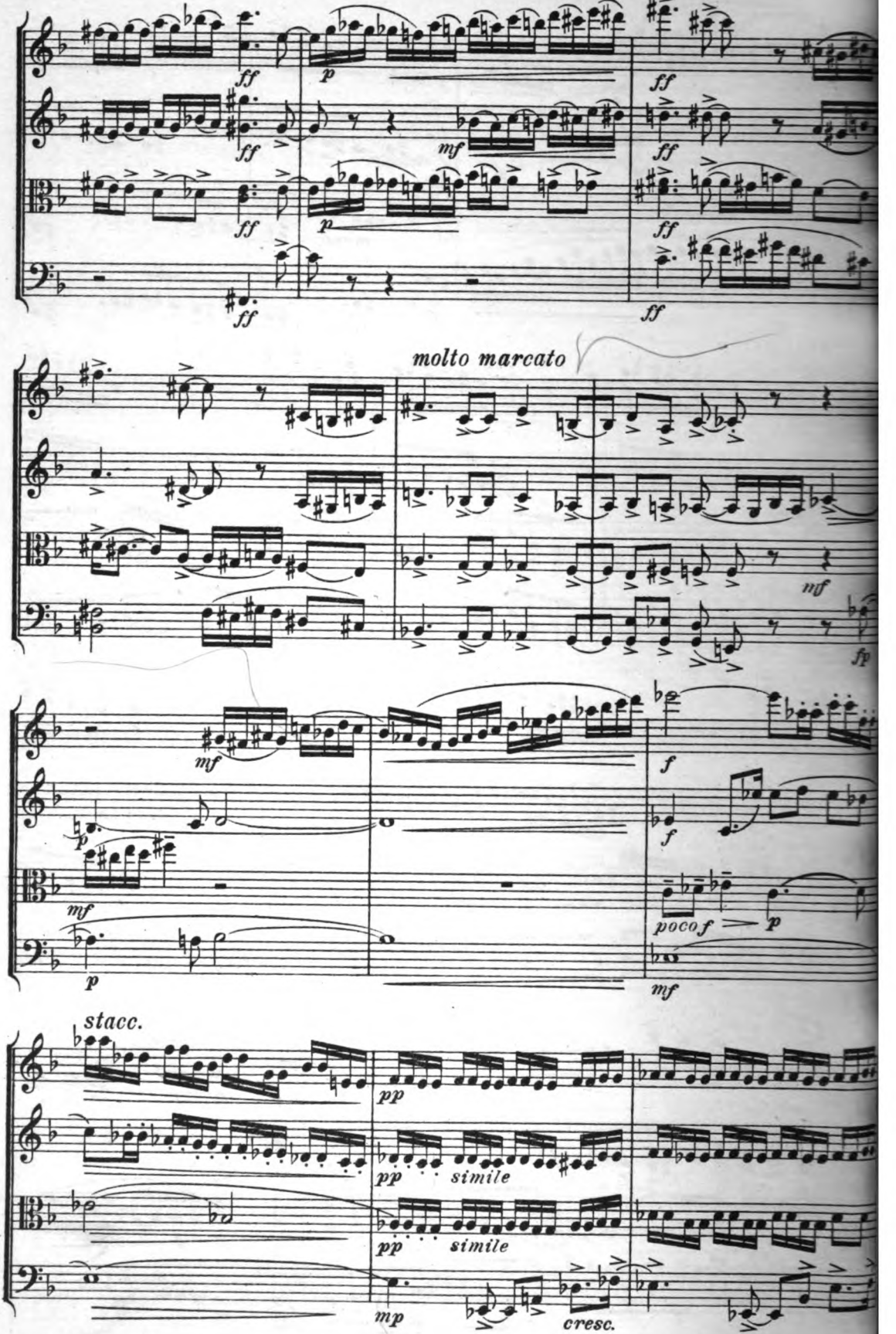

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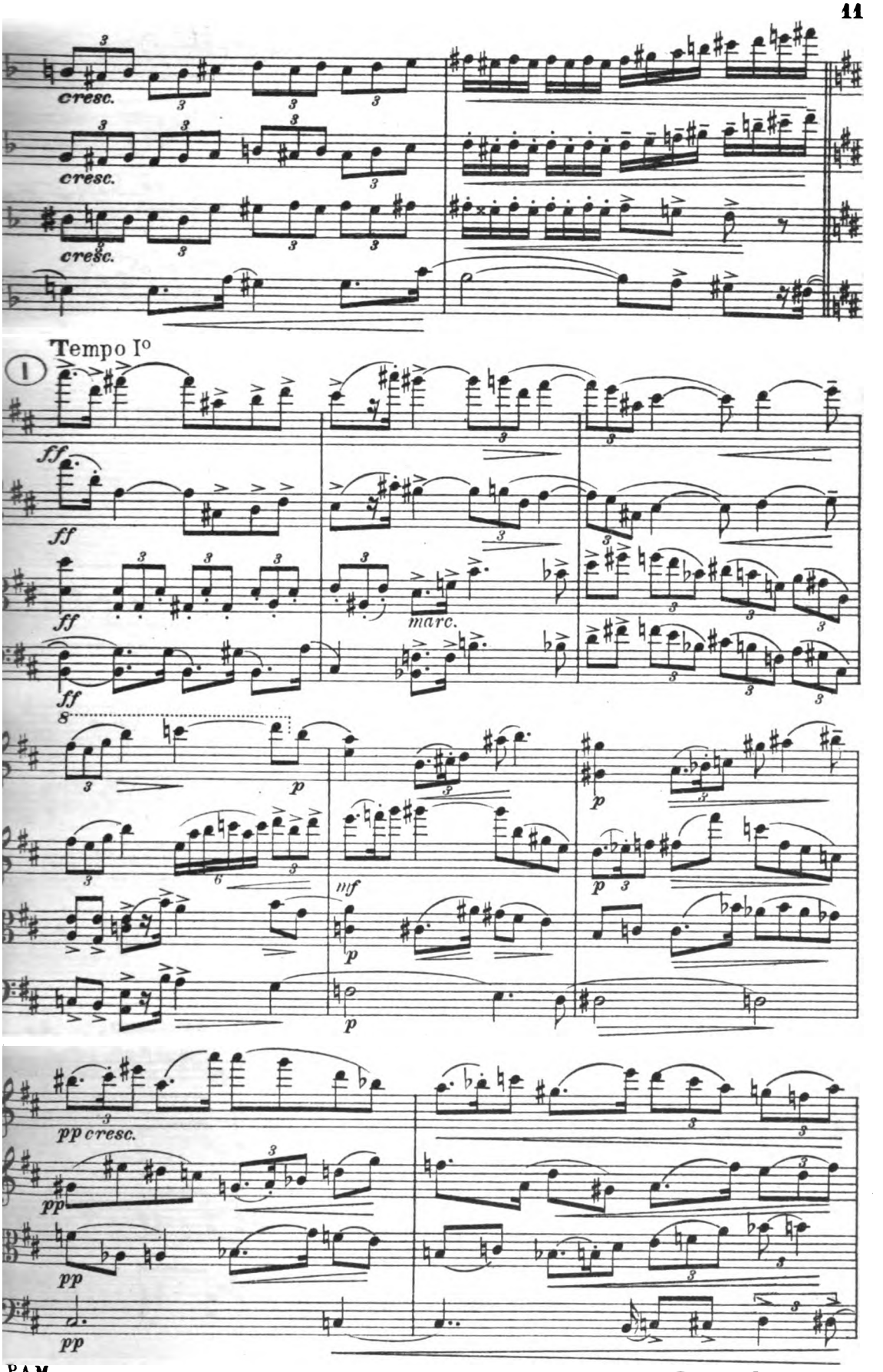

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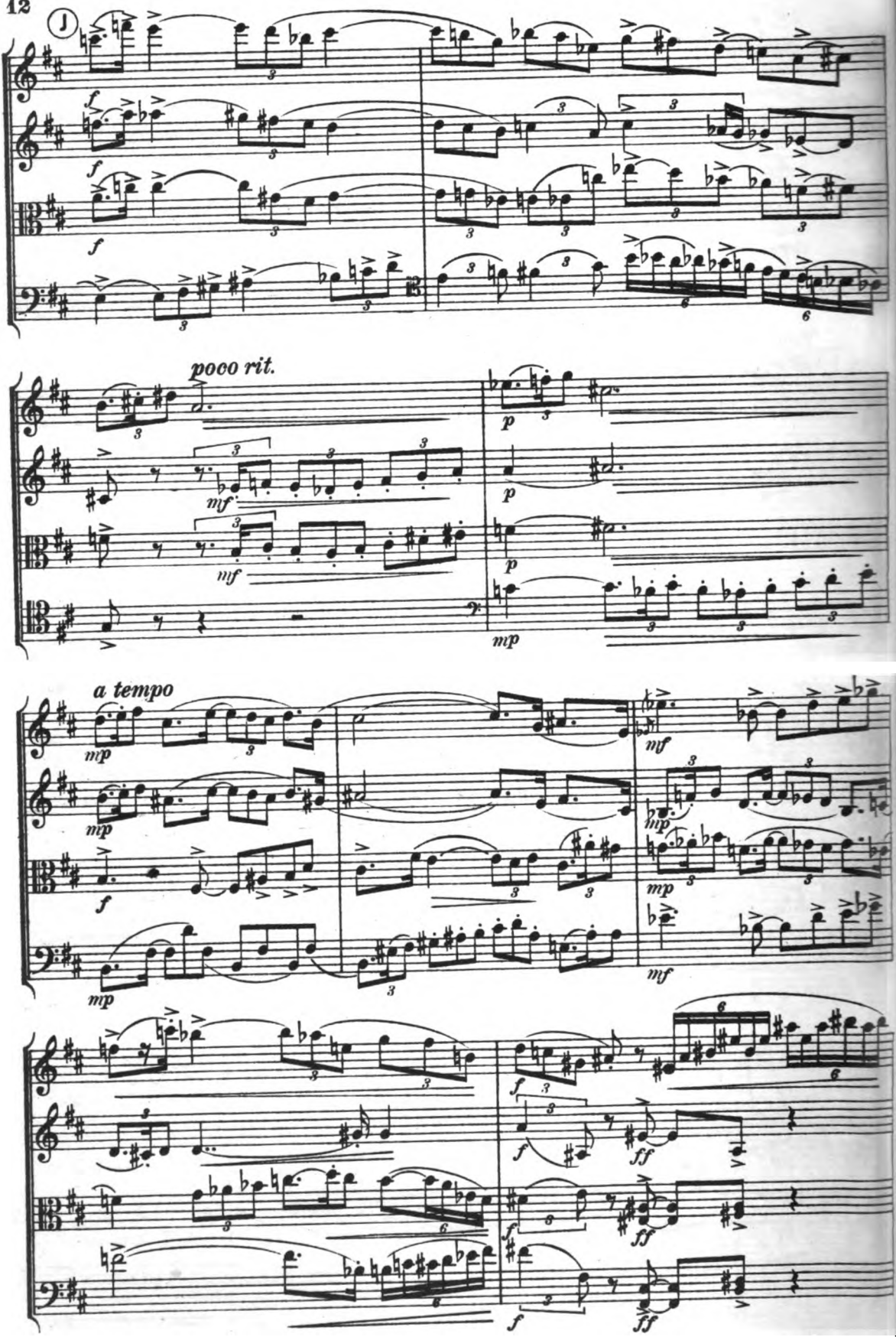

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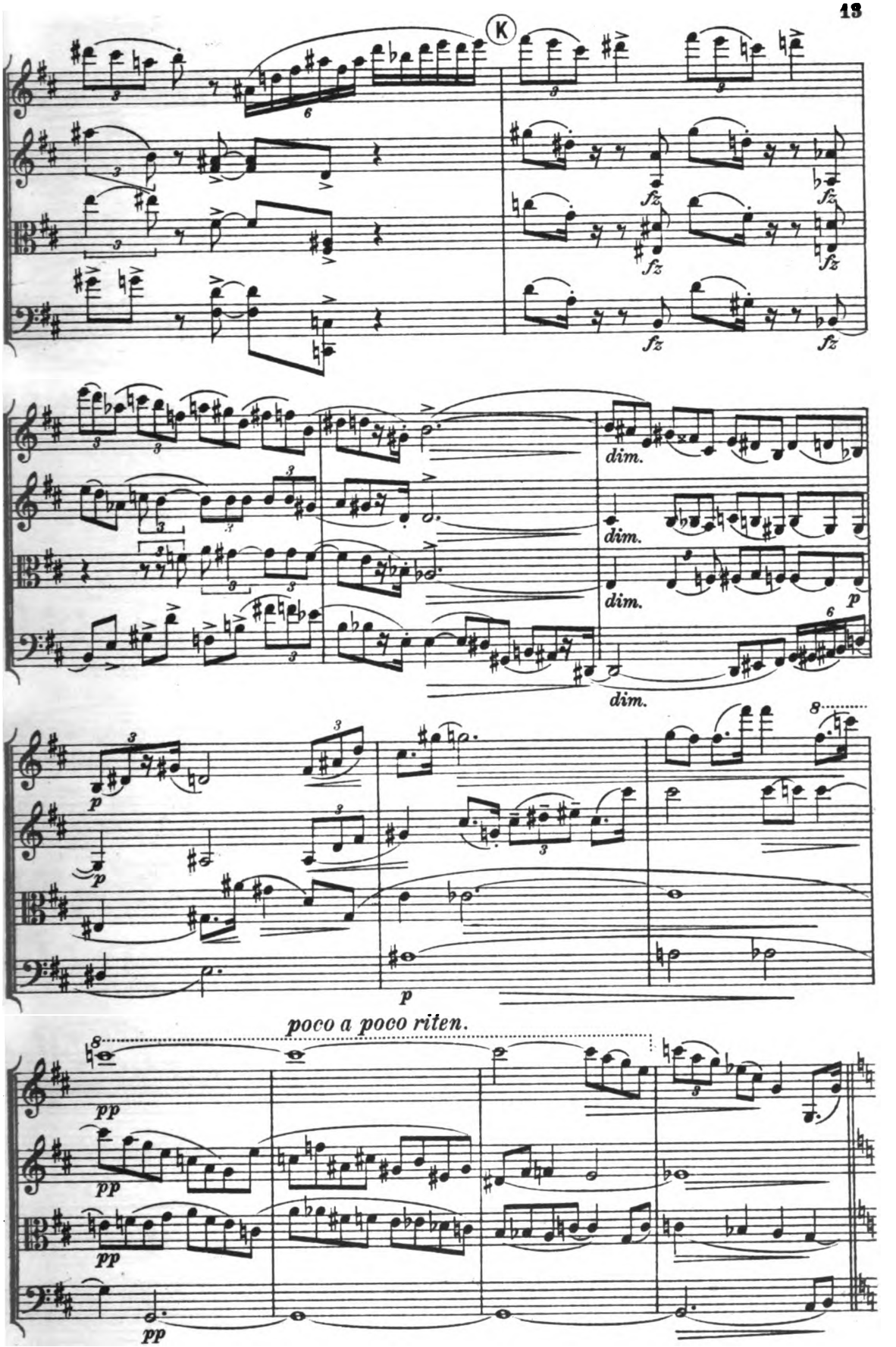

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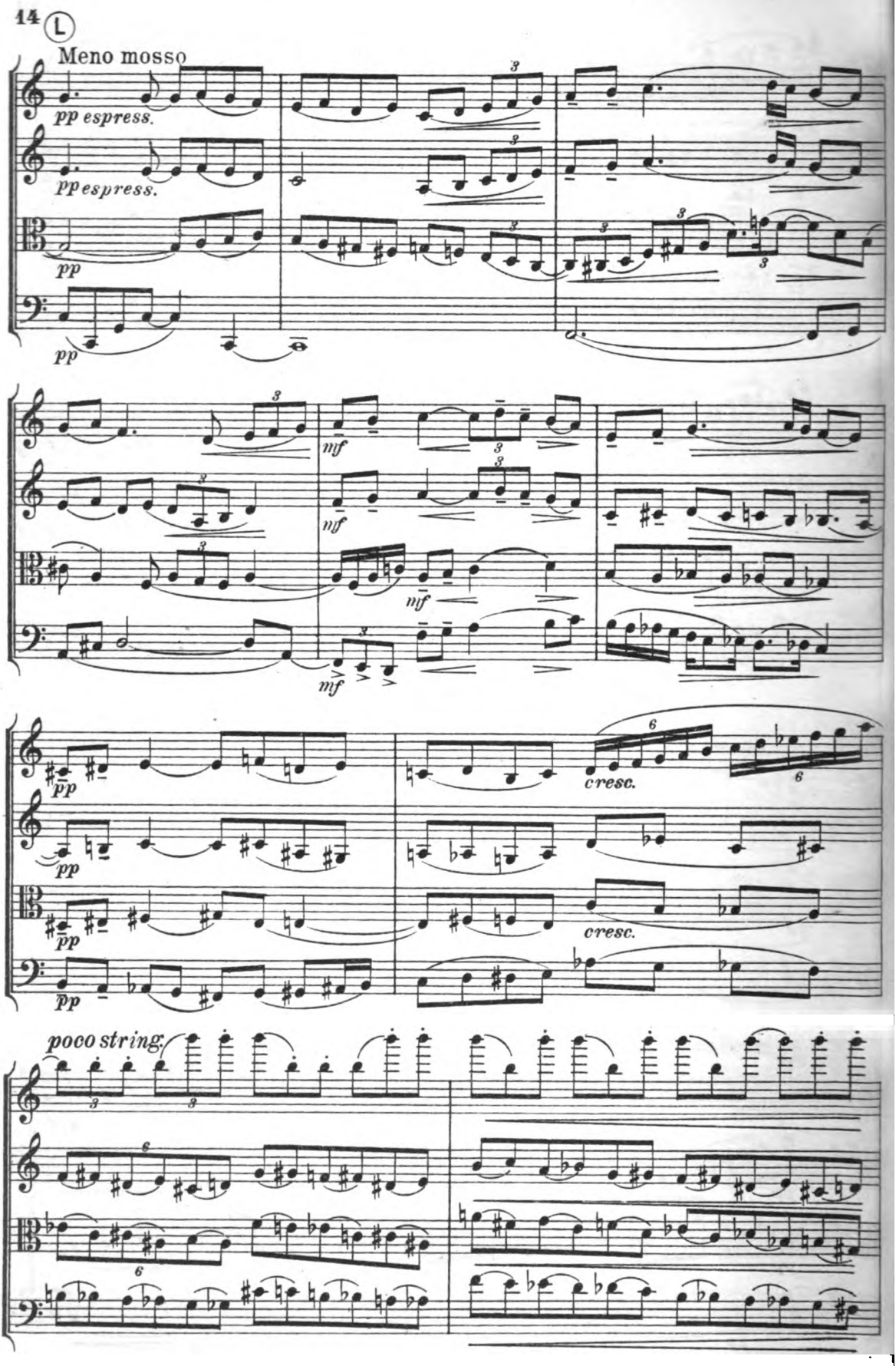

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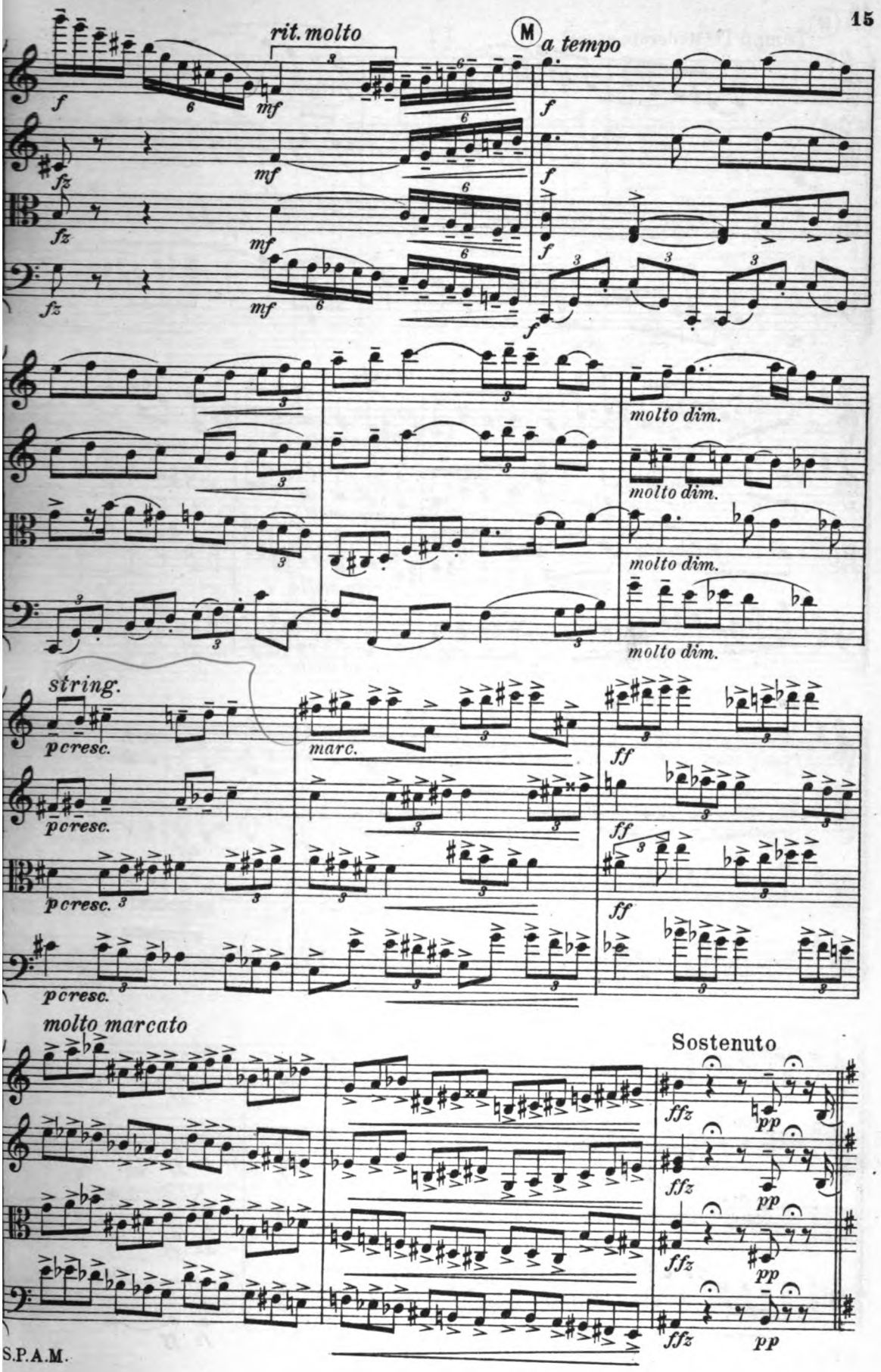

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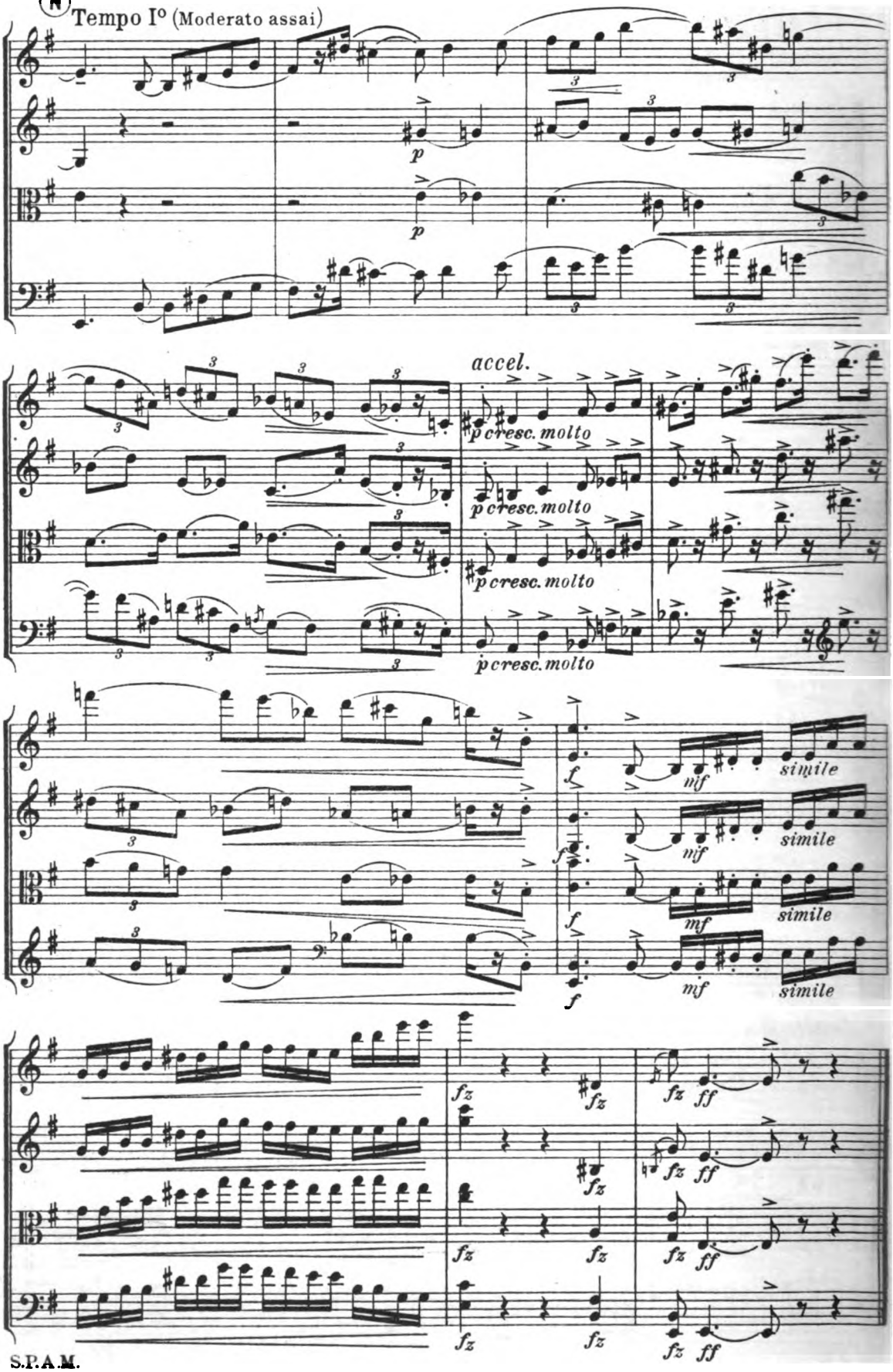

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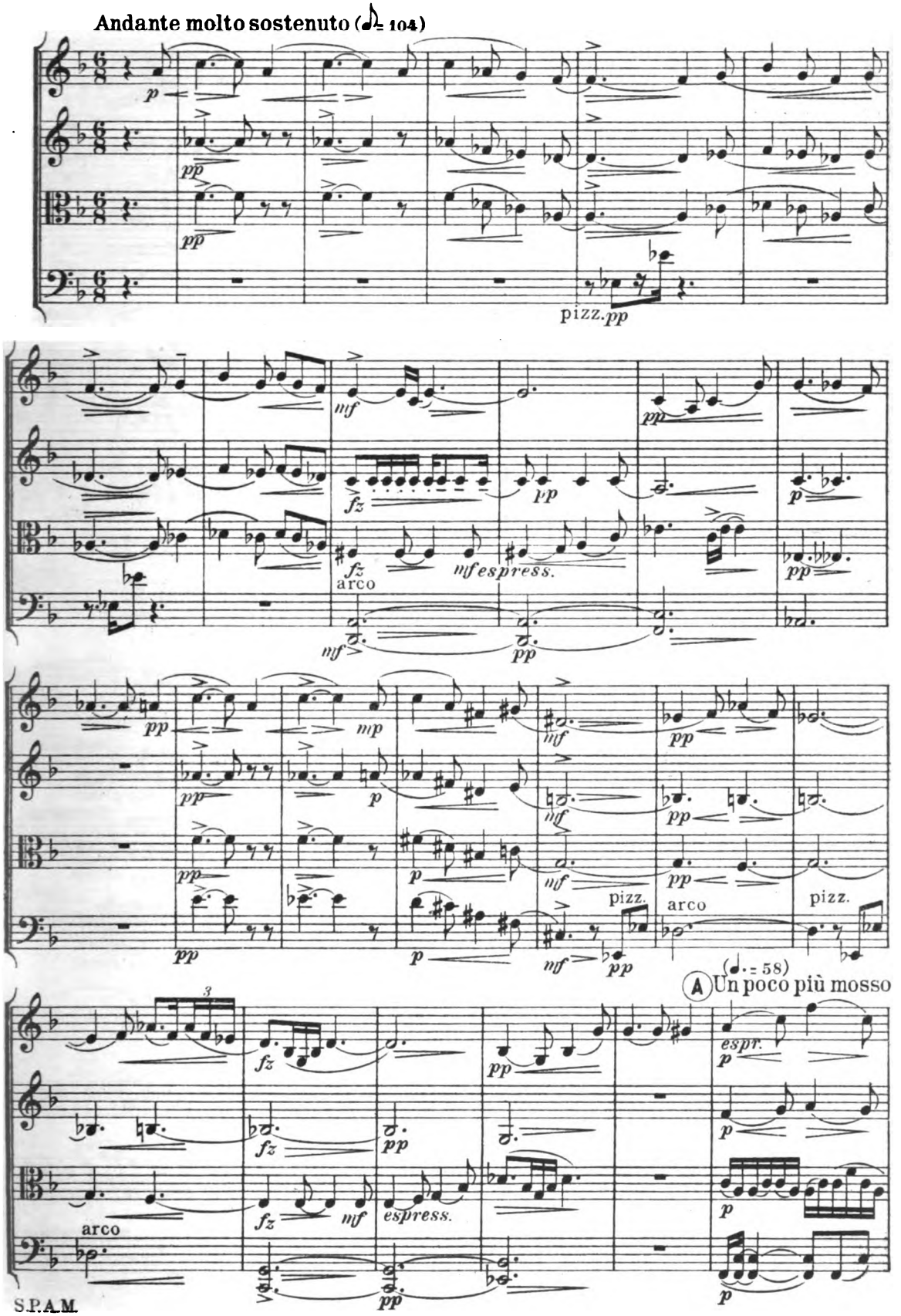

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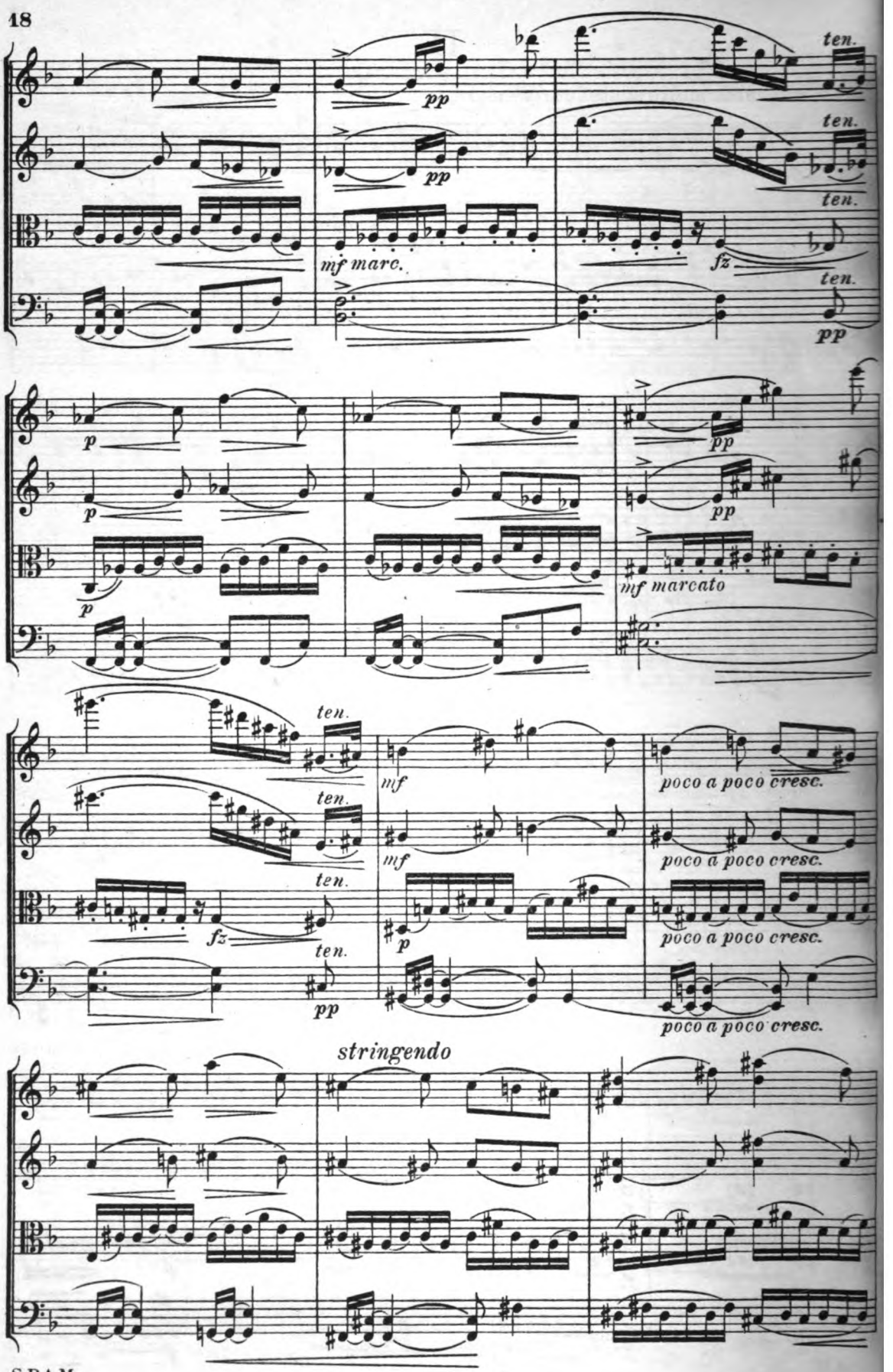

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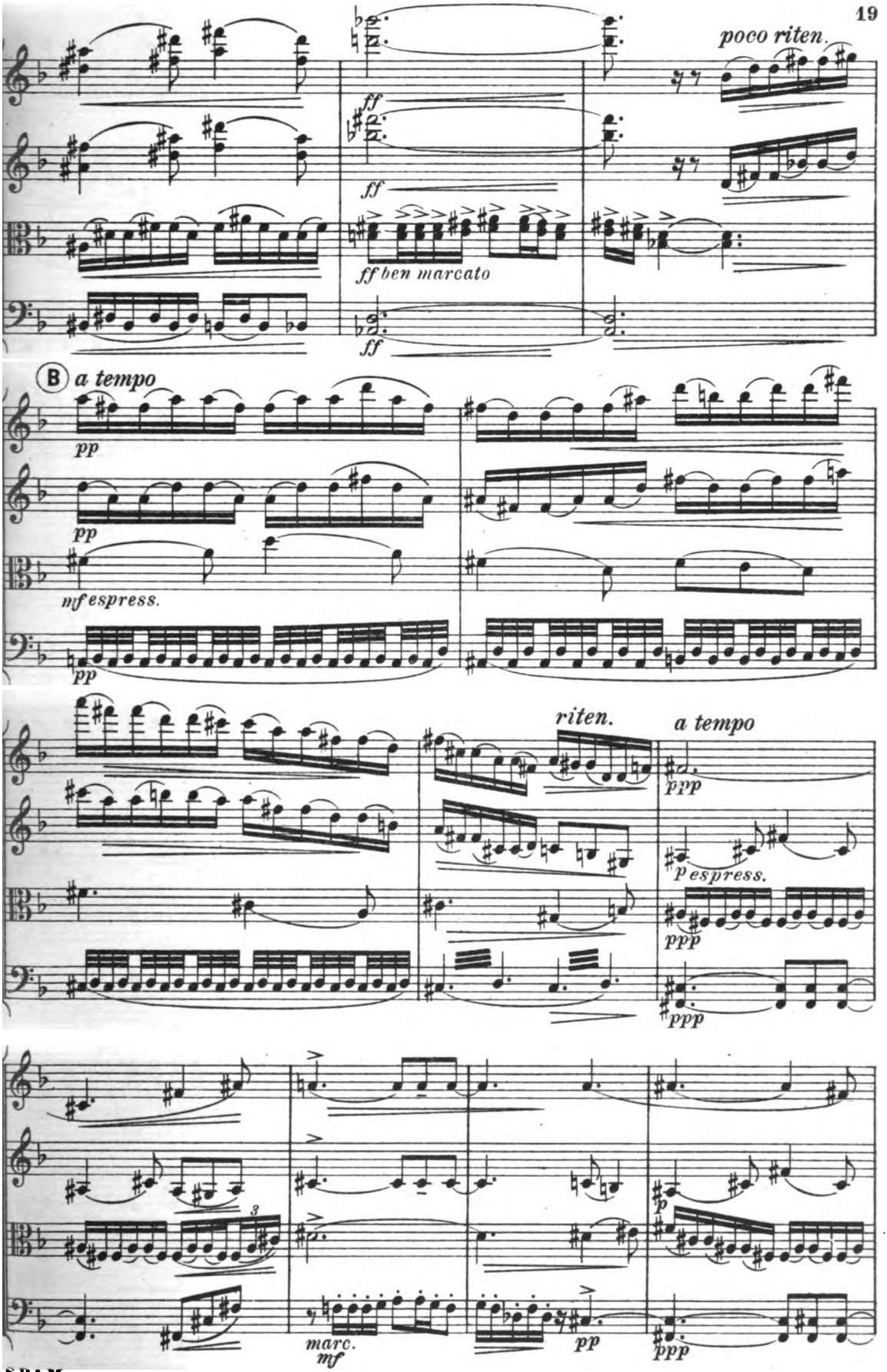

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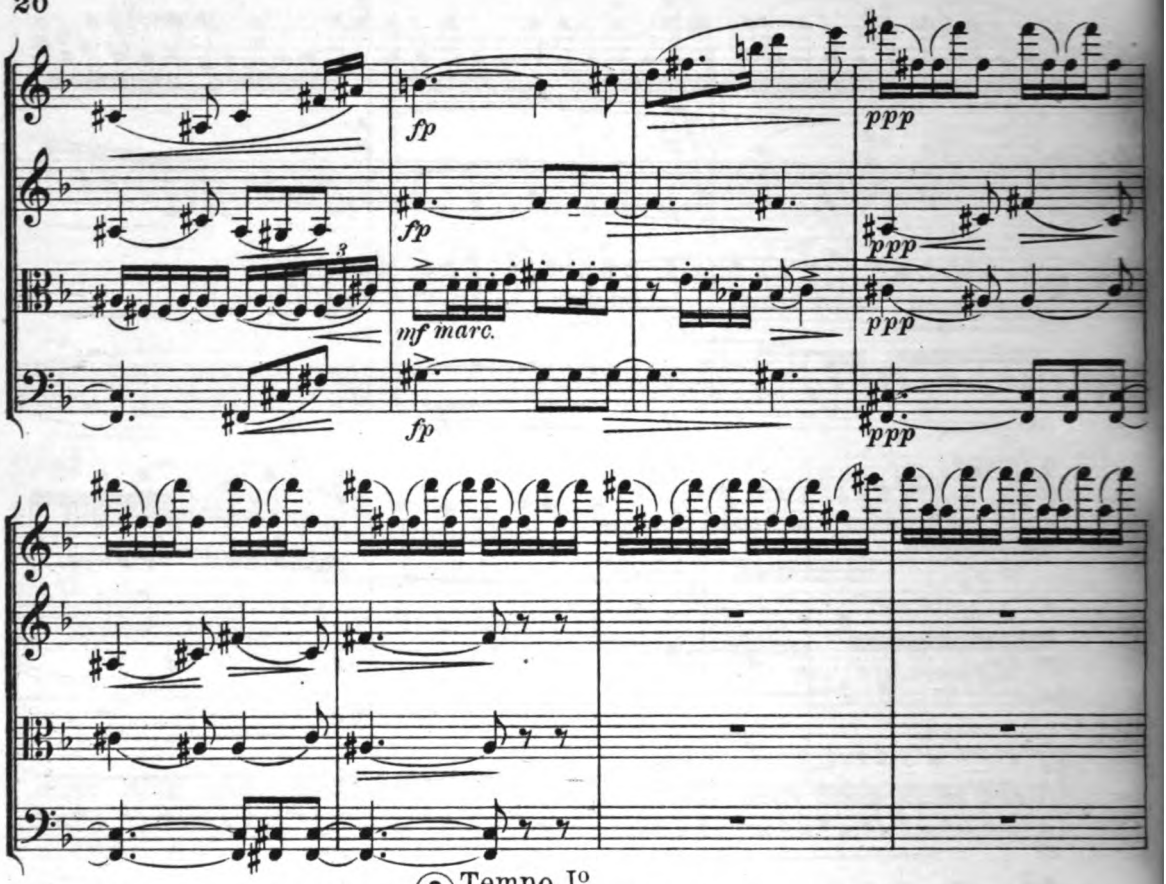

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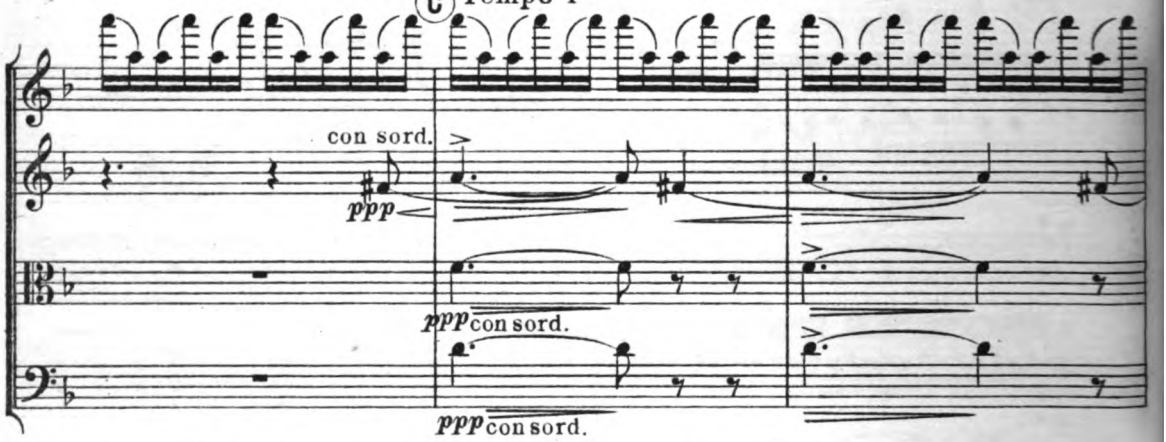

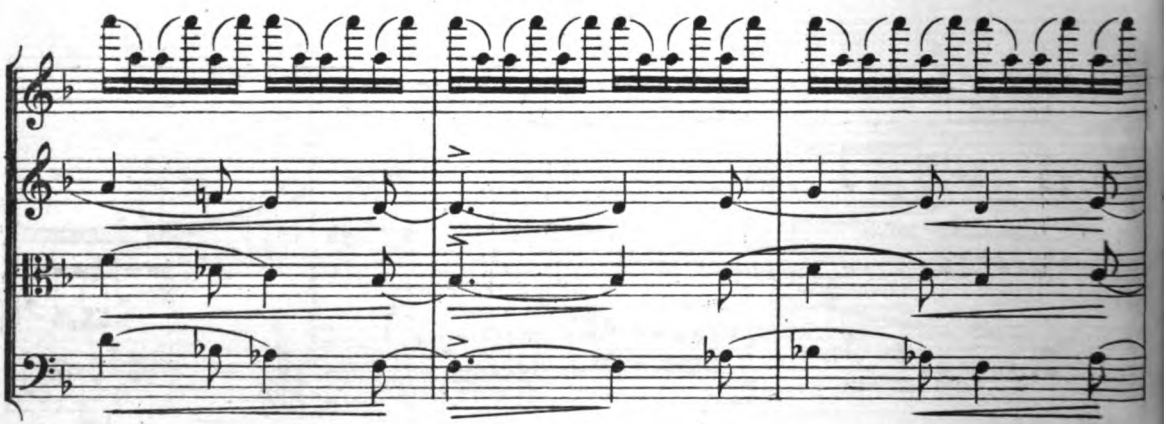

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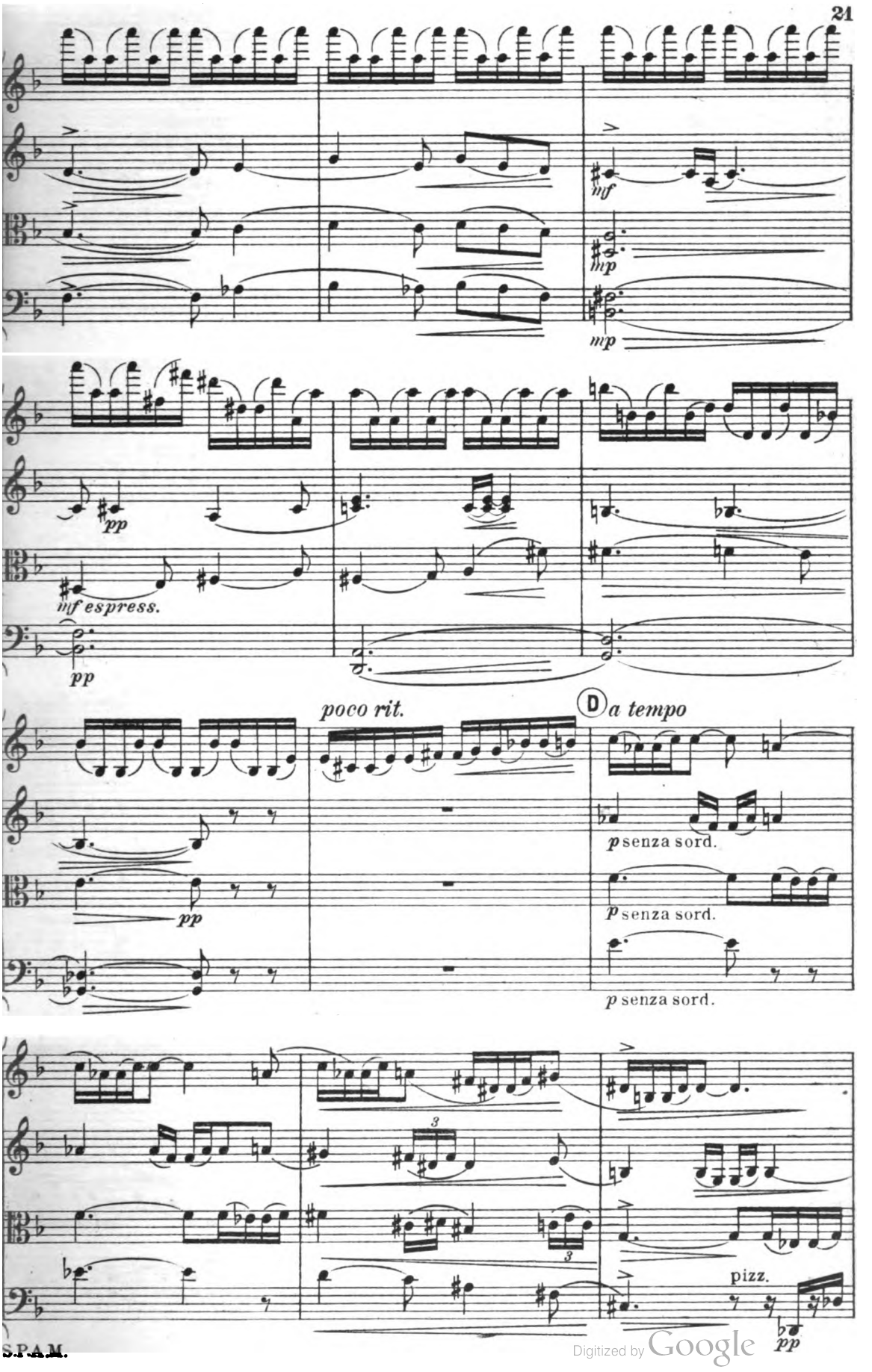

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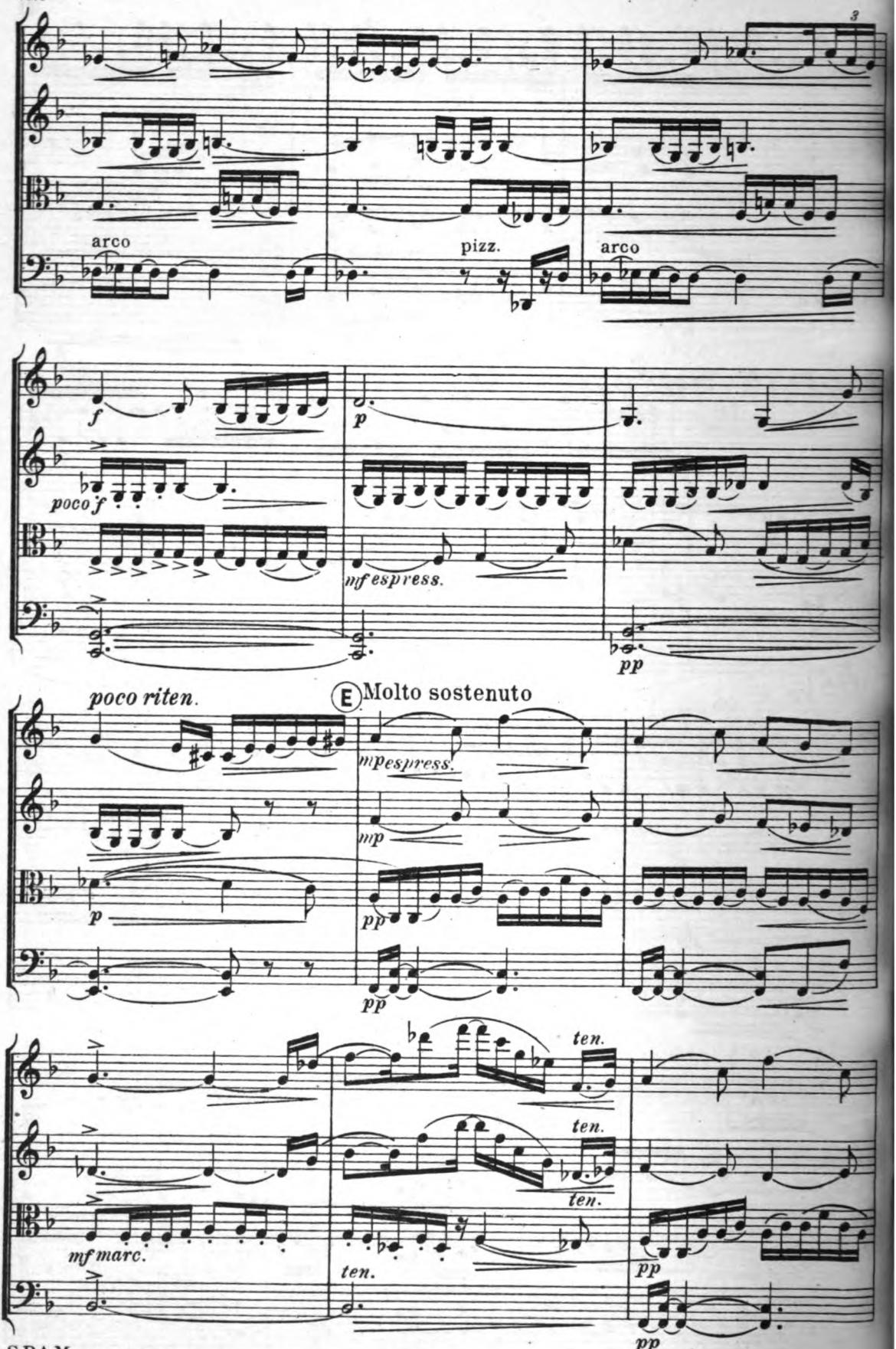

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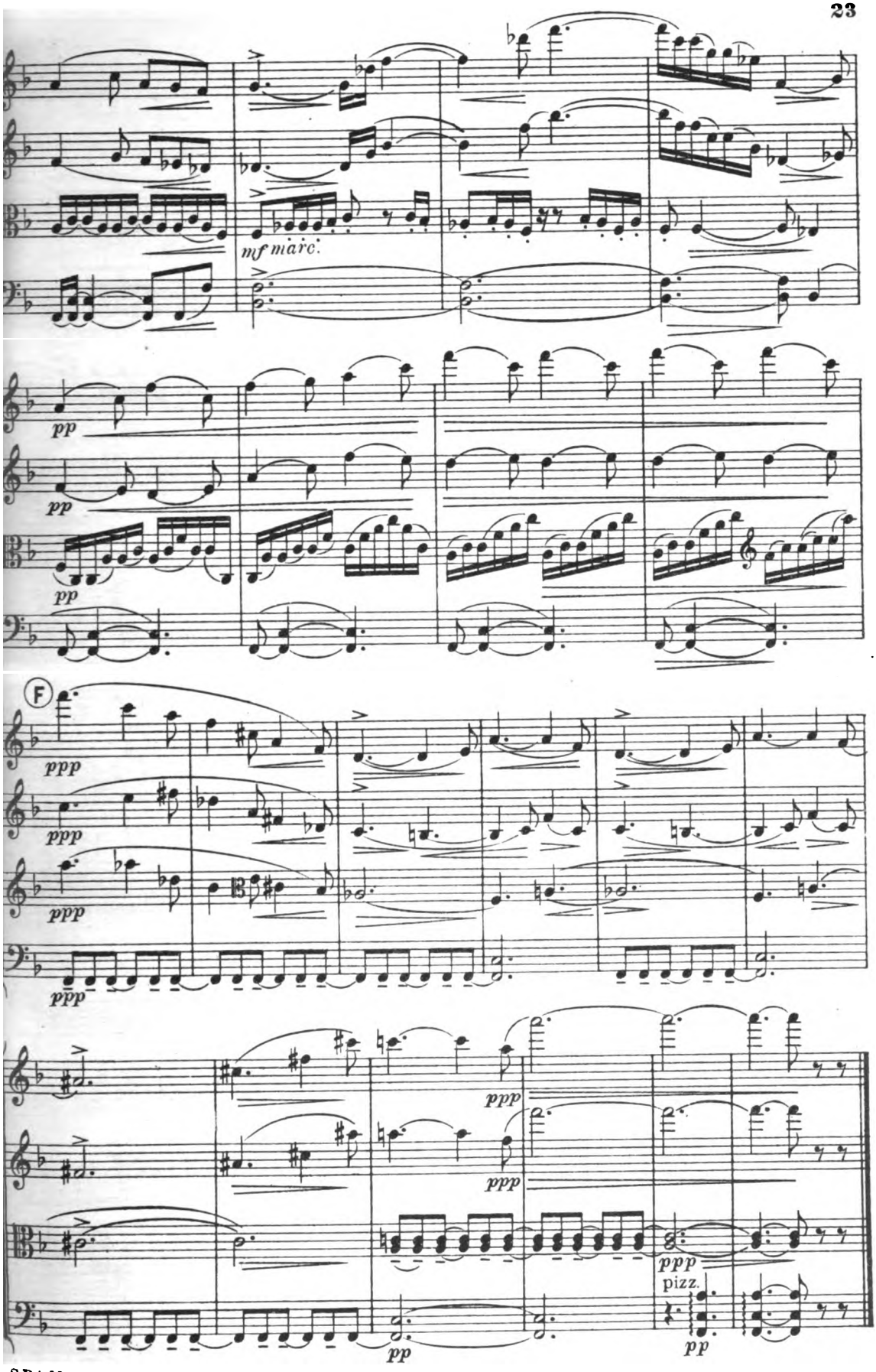

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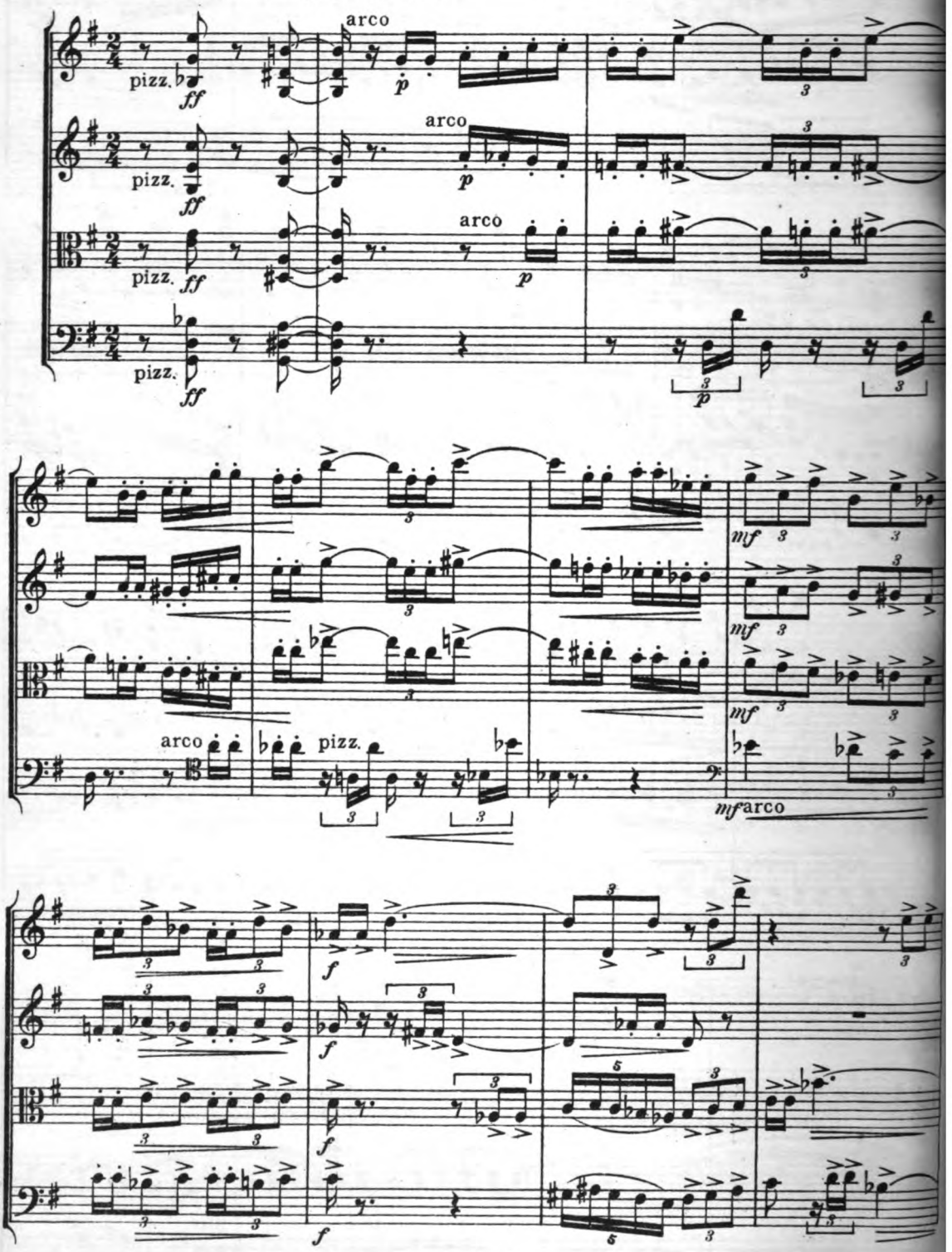
III

Poco vivo ed energico (♩ = 132)



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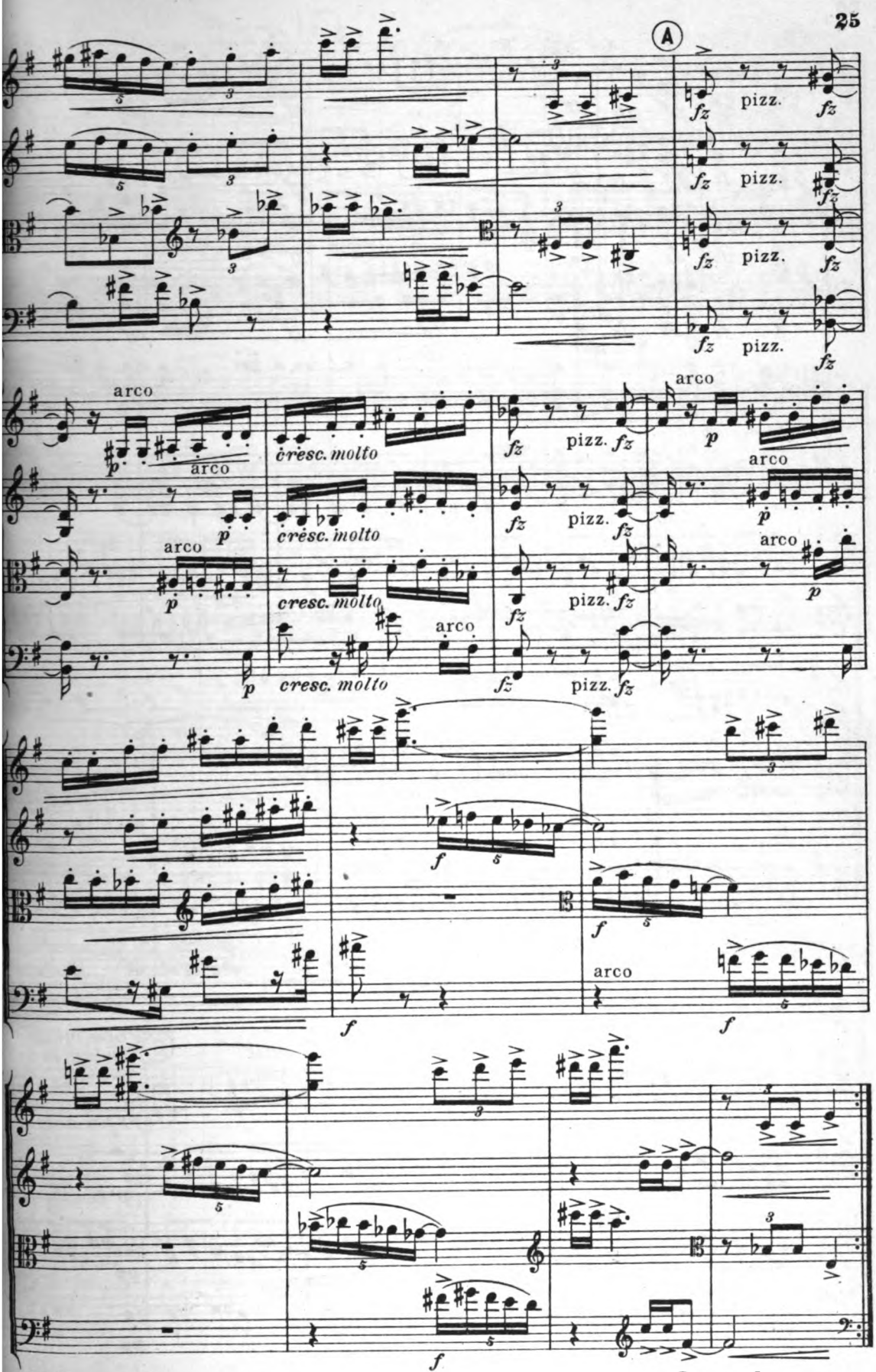

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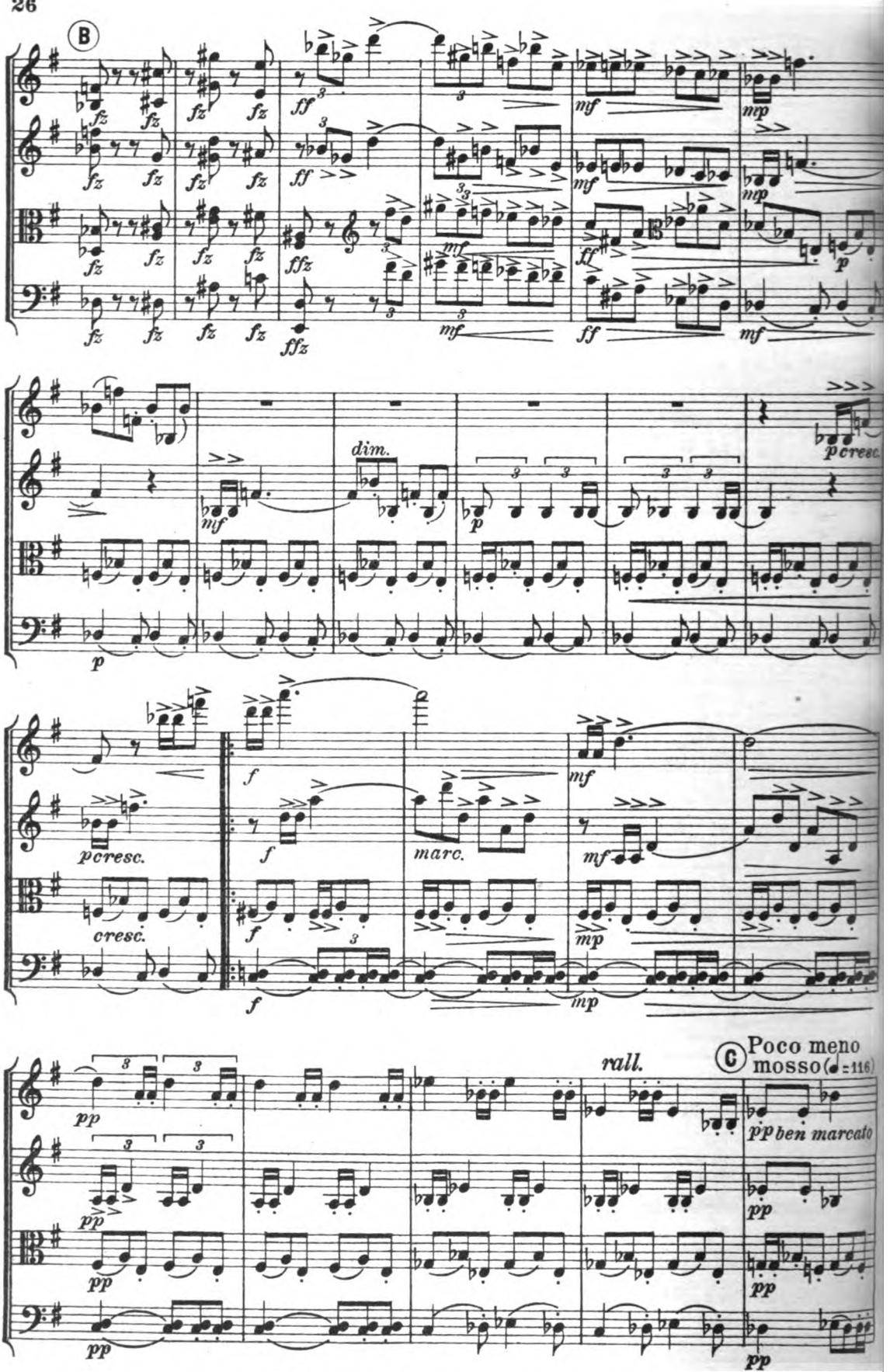

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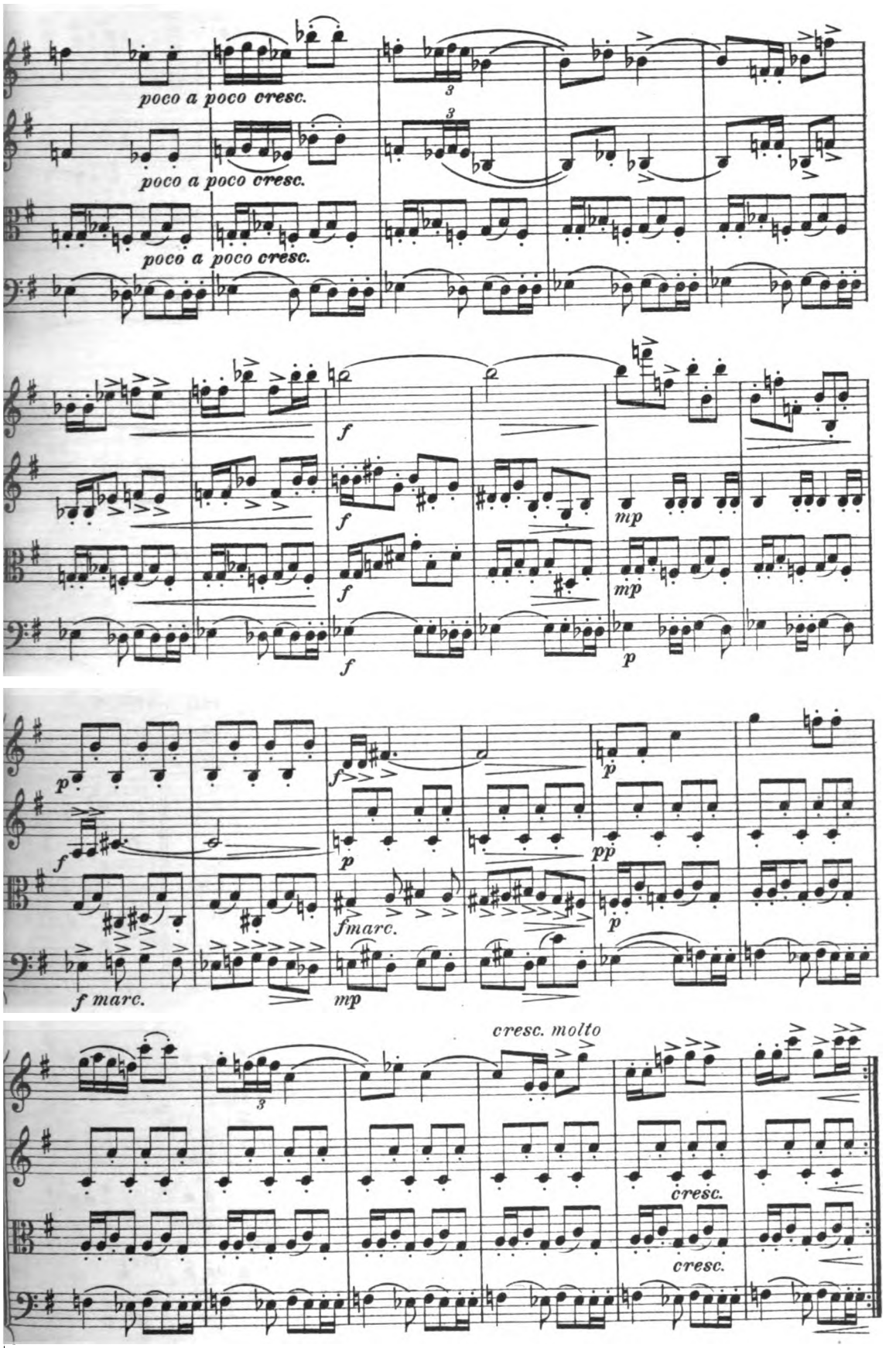

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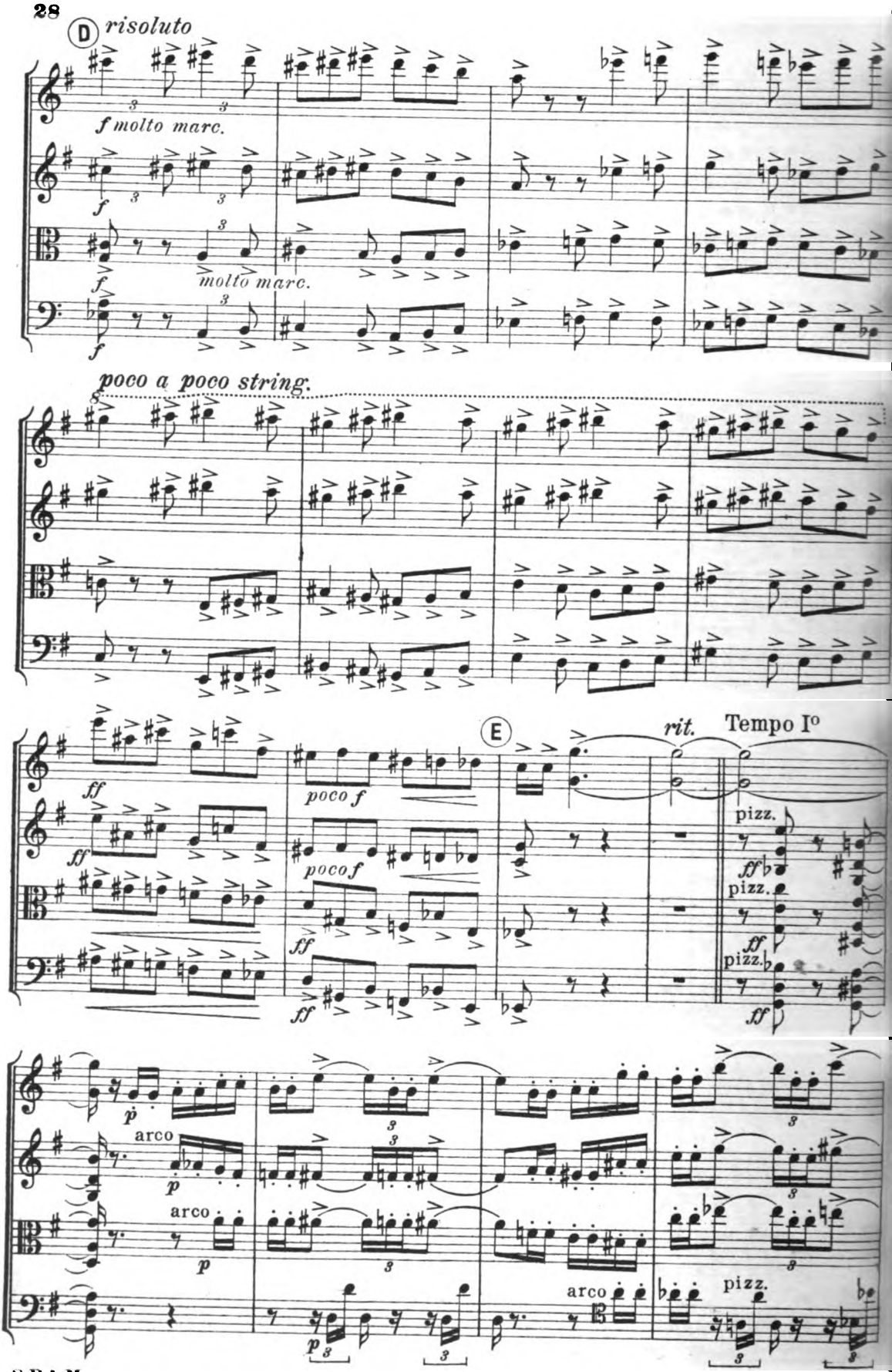

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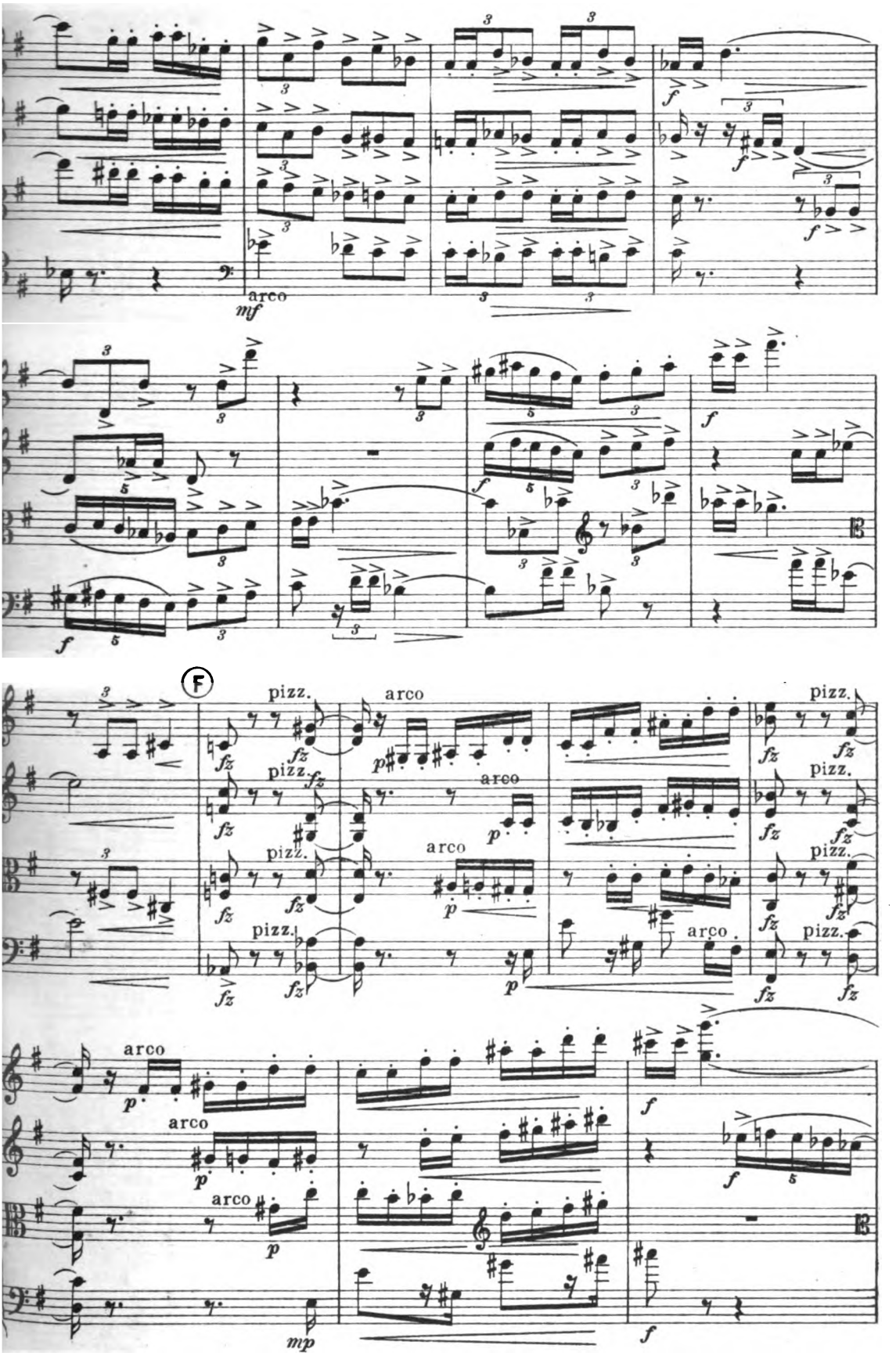

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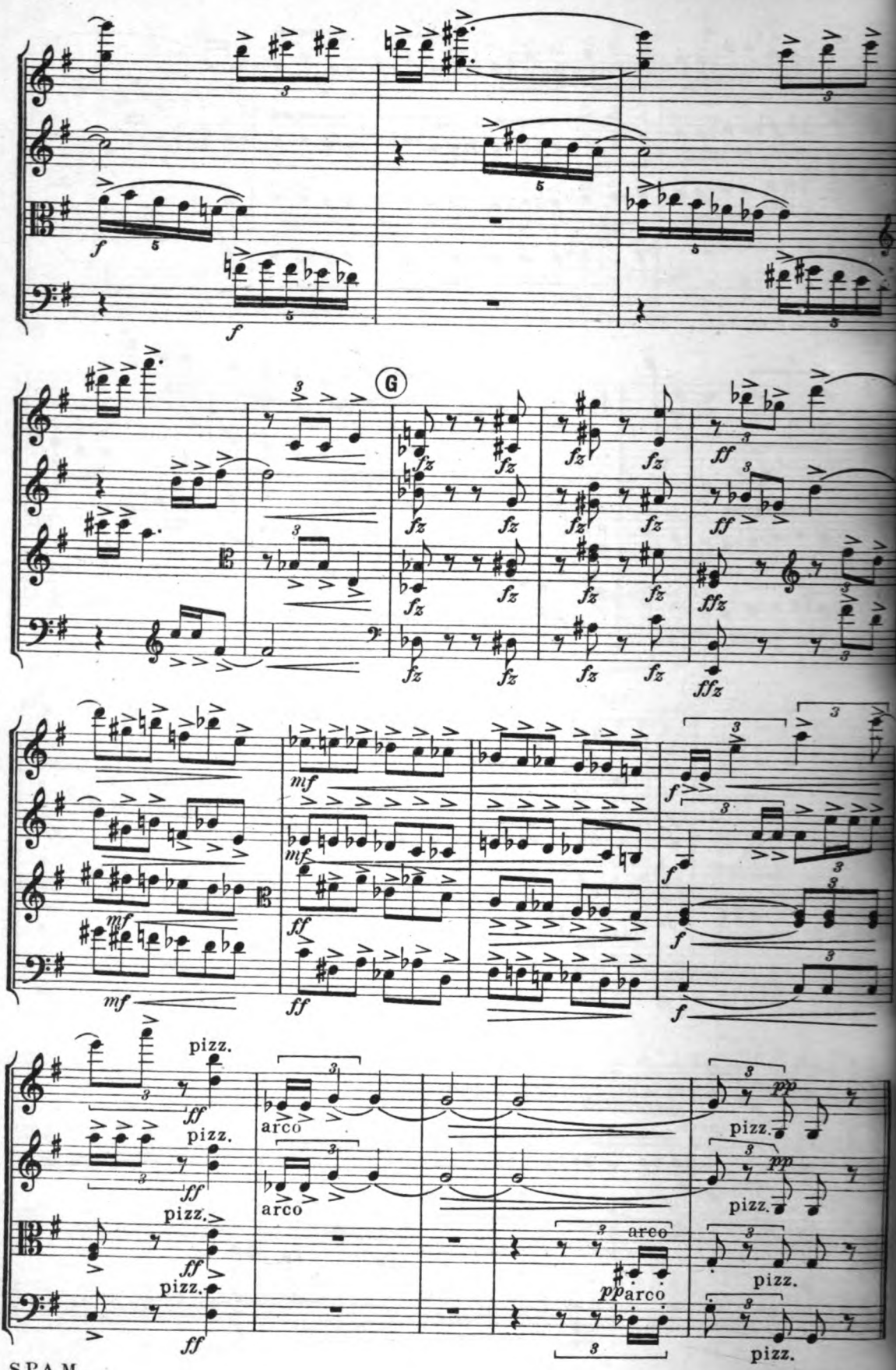

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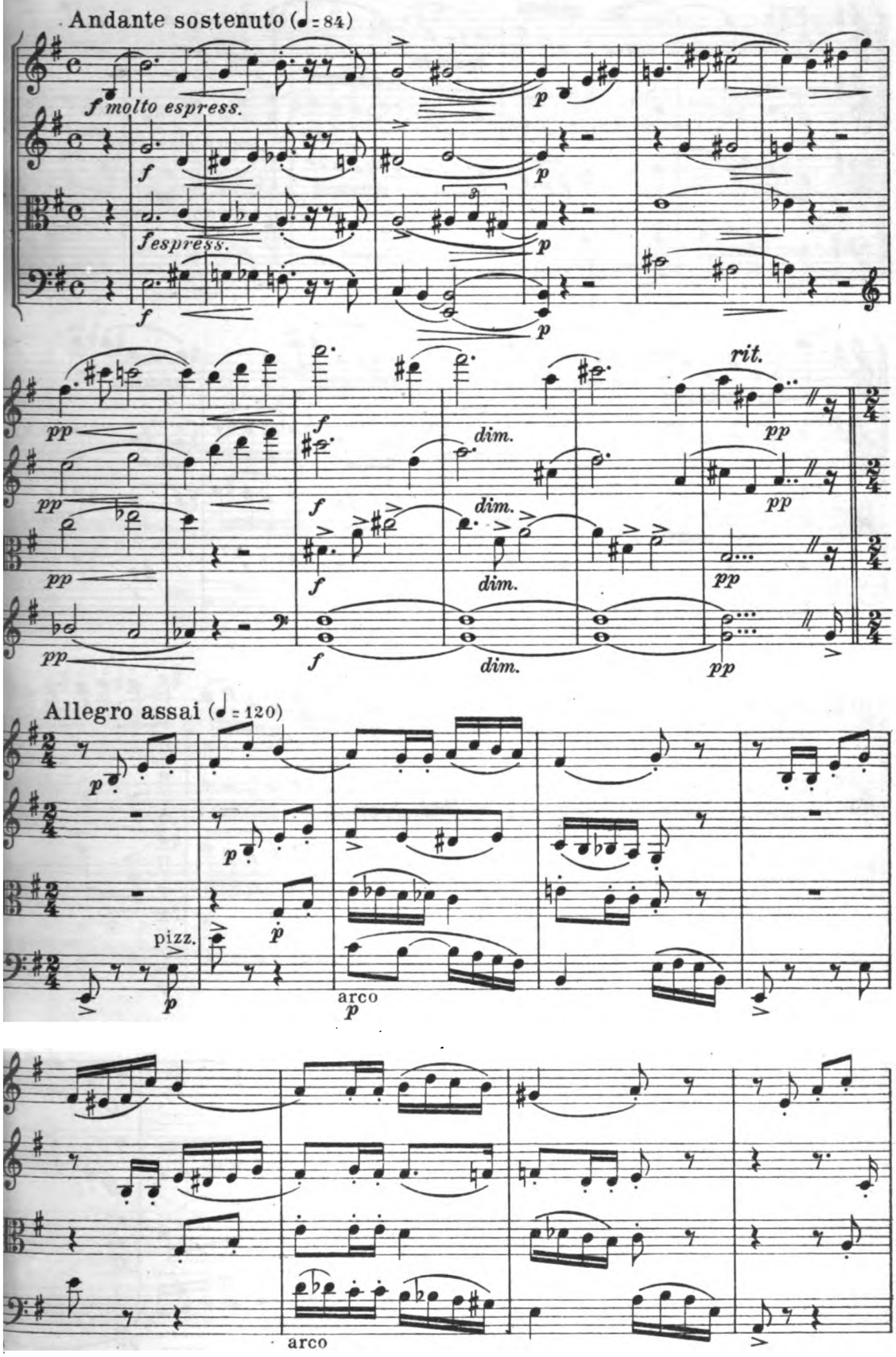

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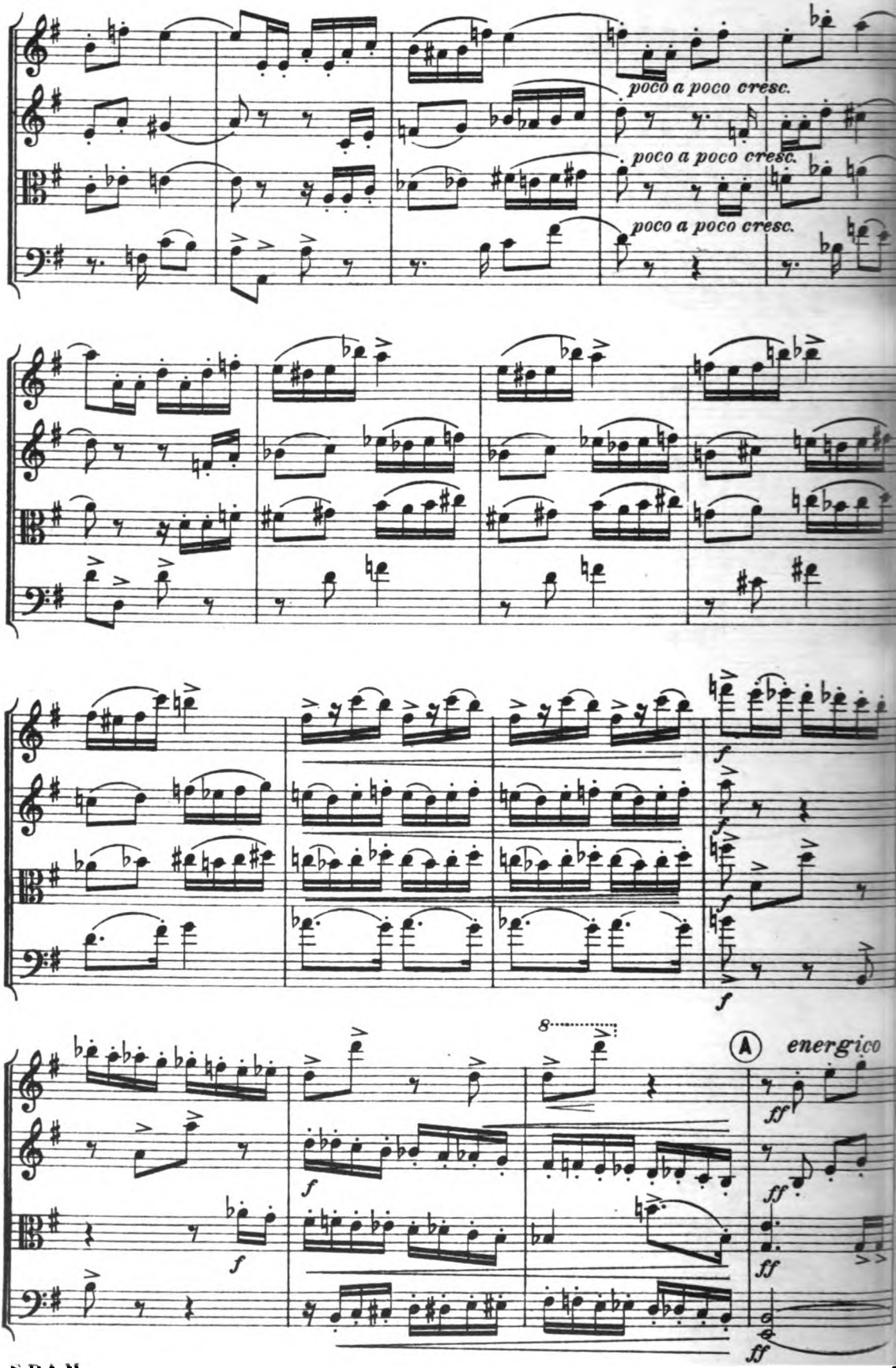

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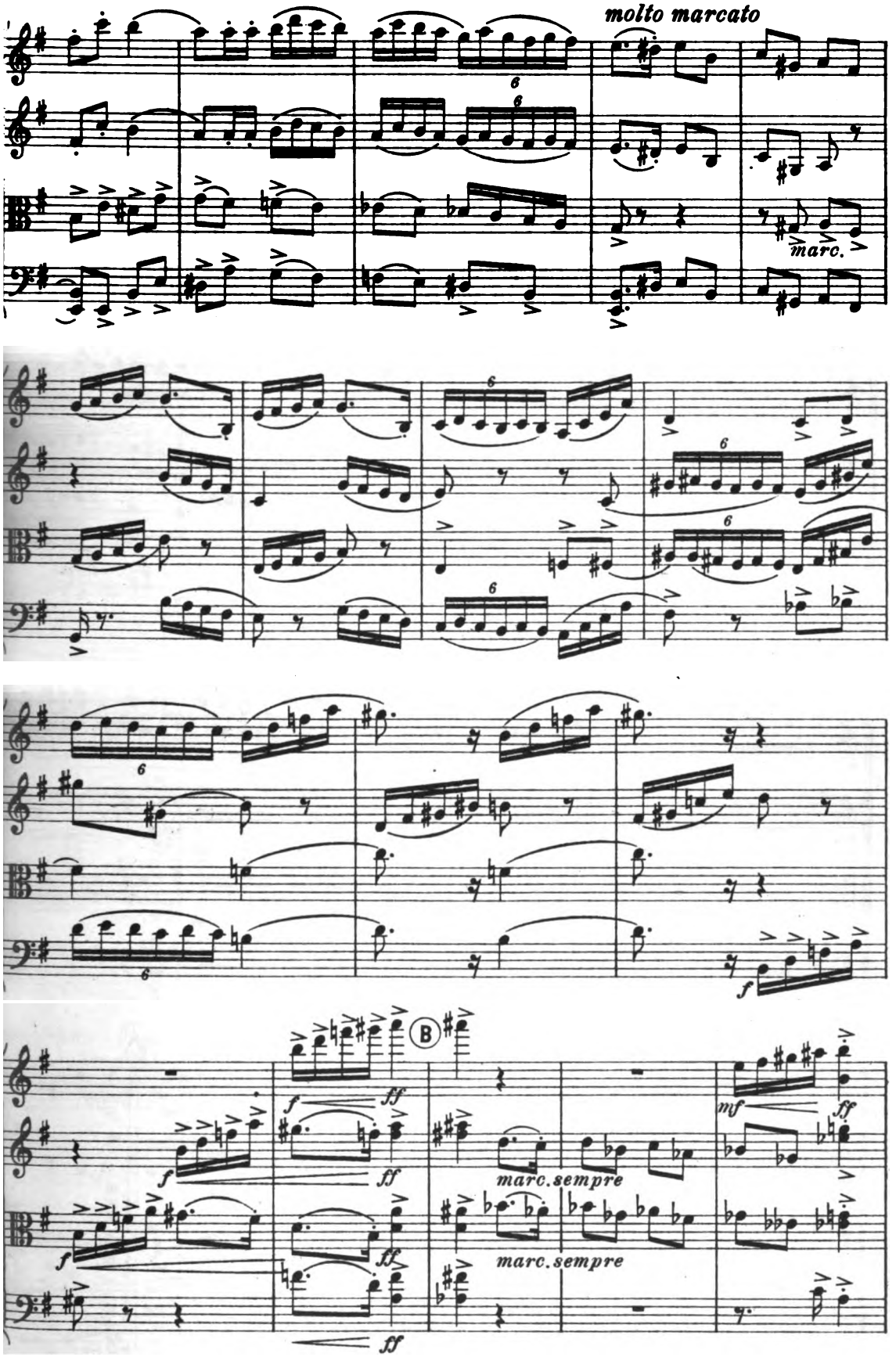

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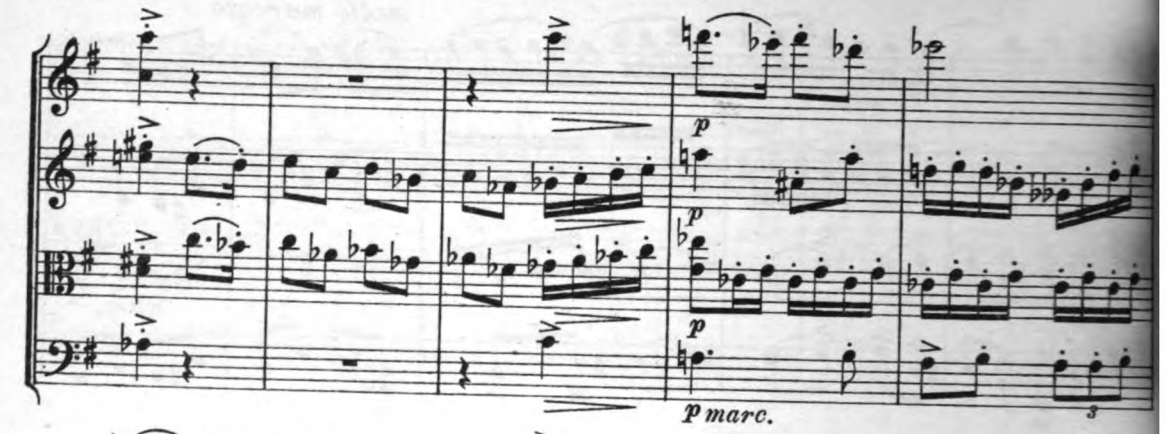

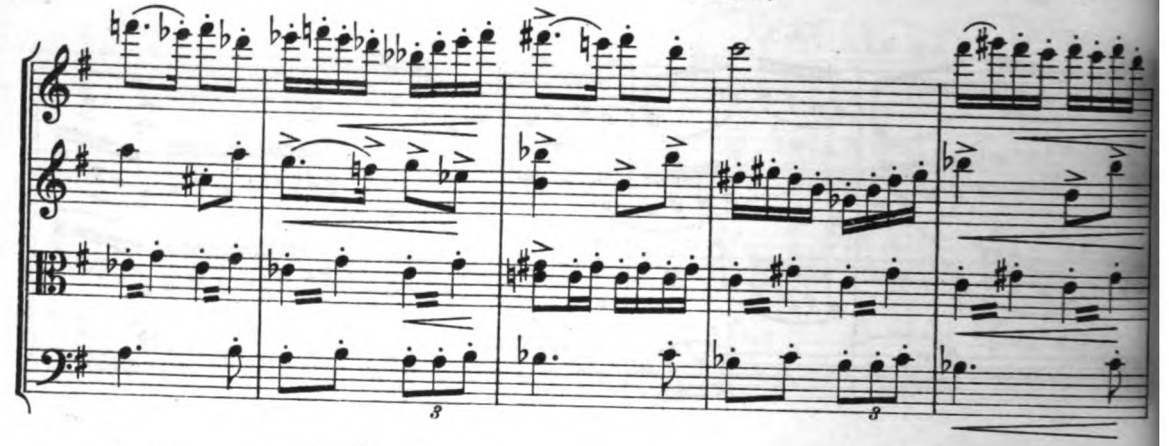

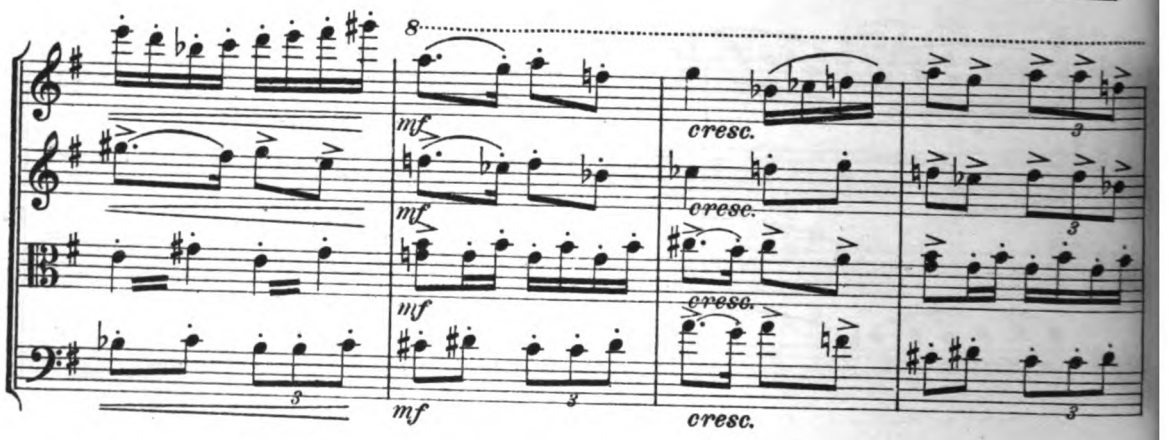

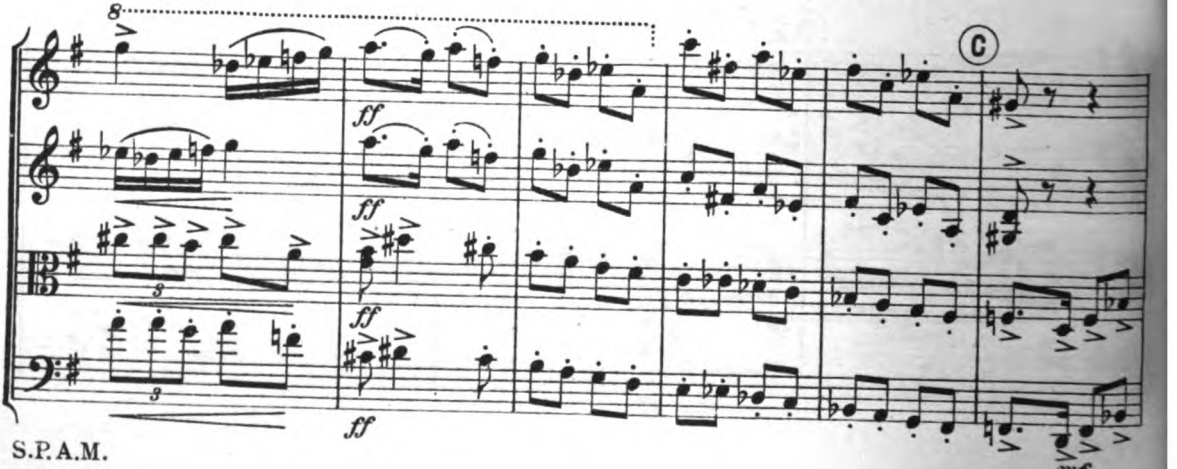

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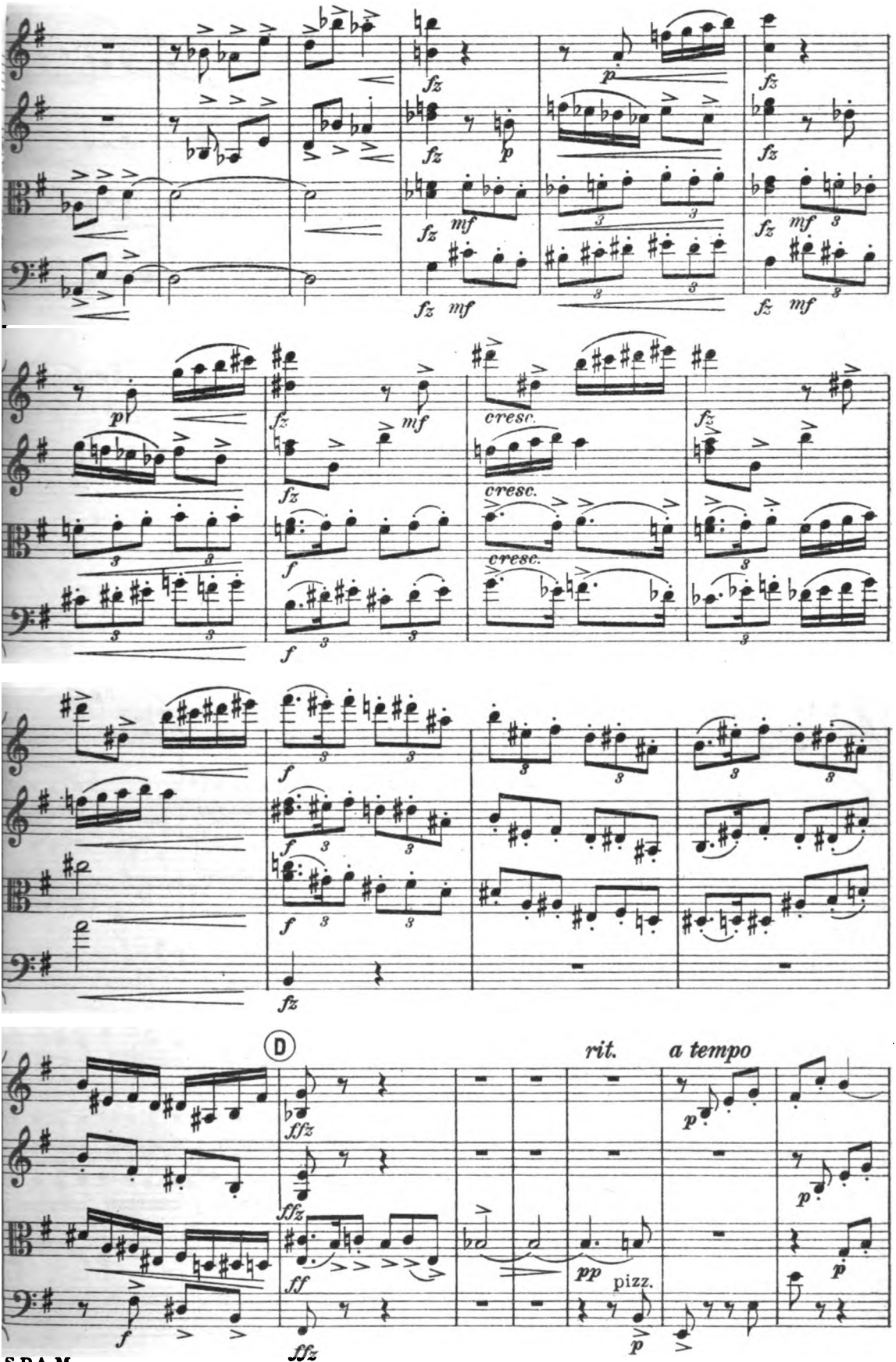

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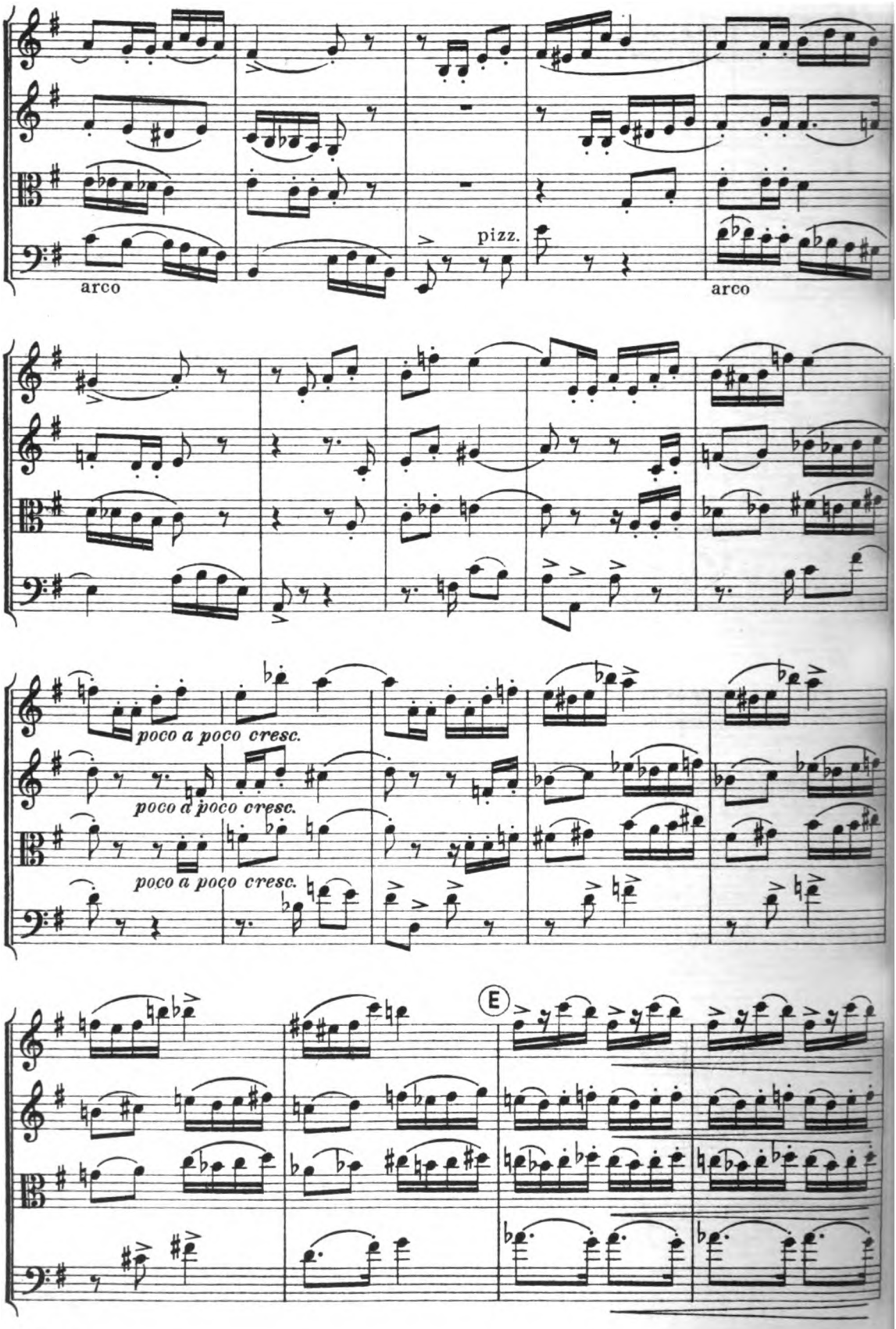

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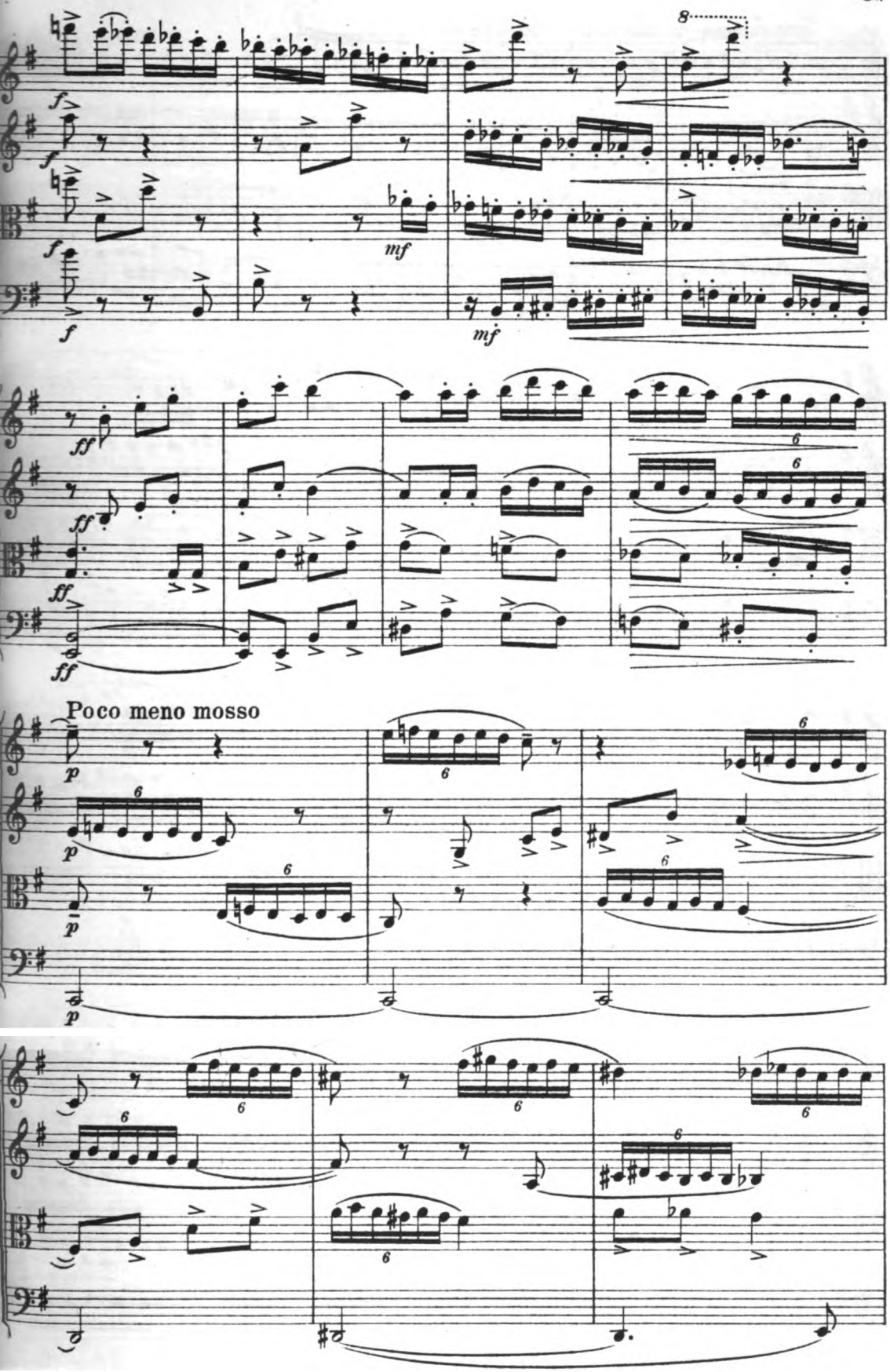

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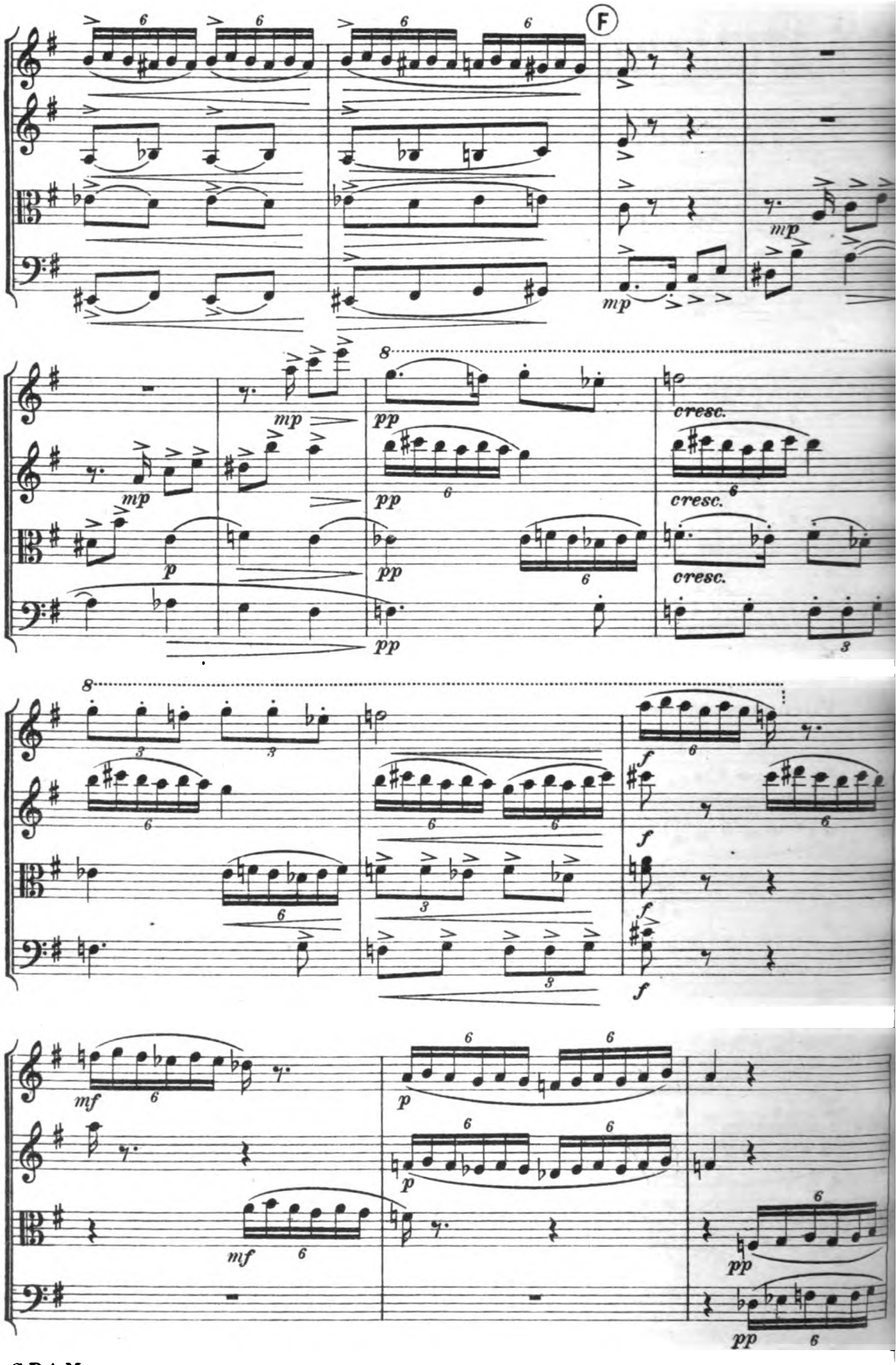

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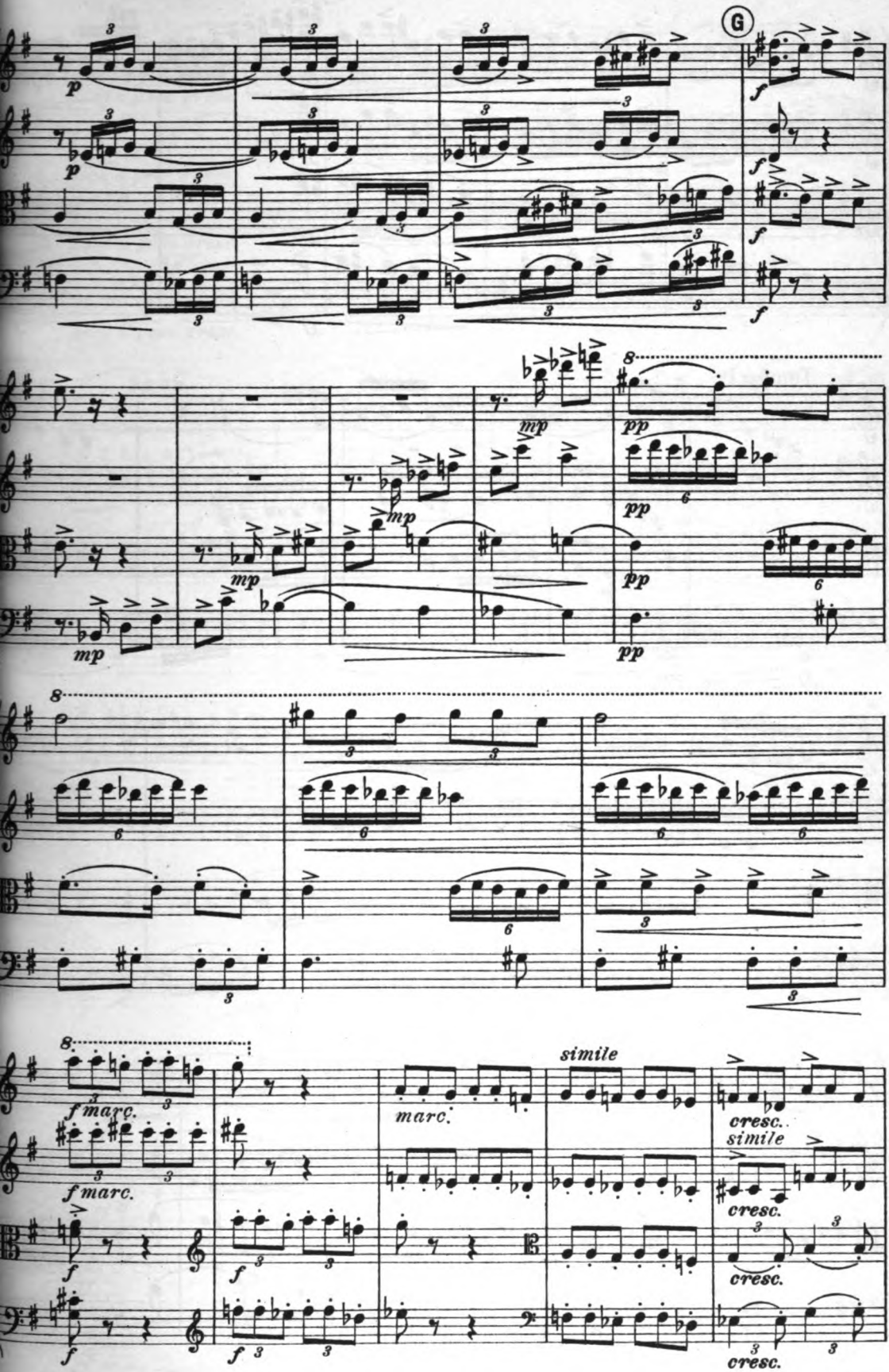

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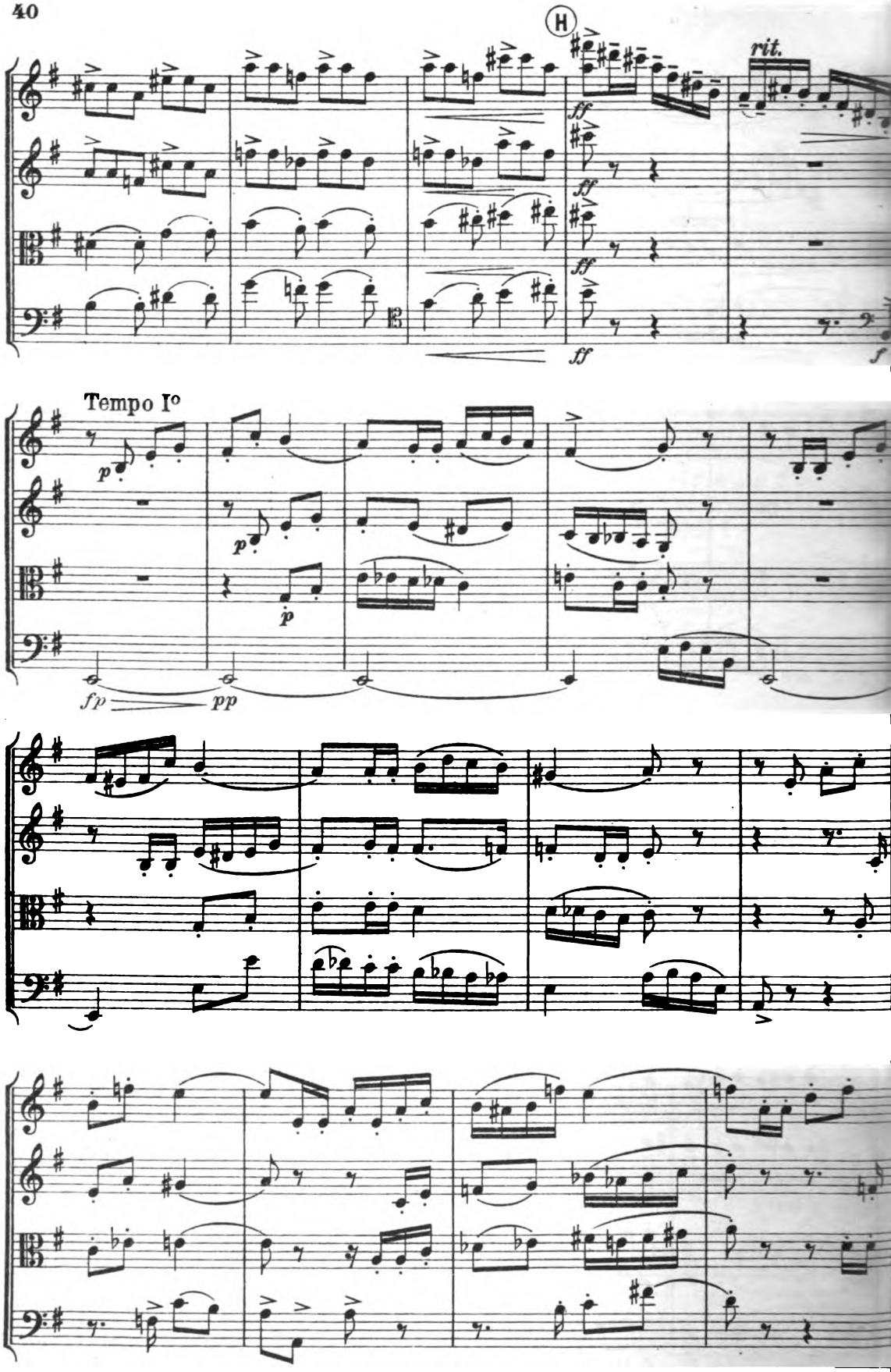

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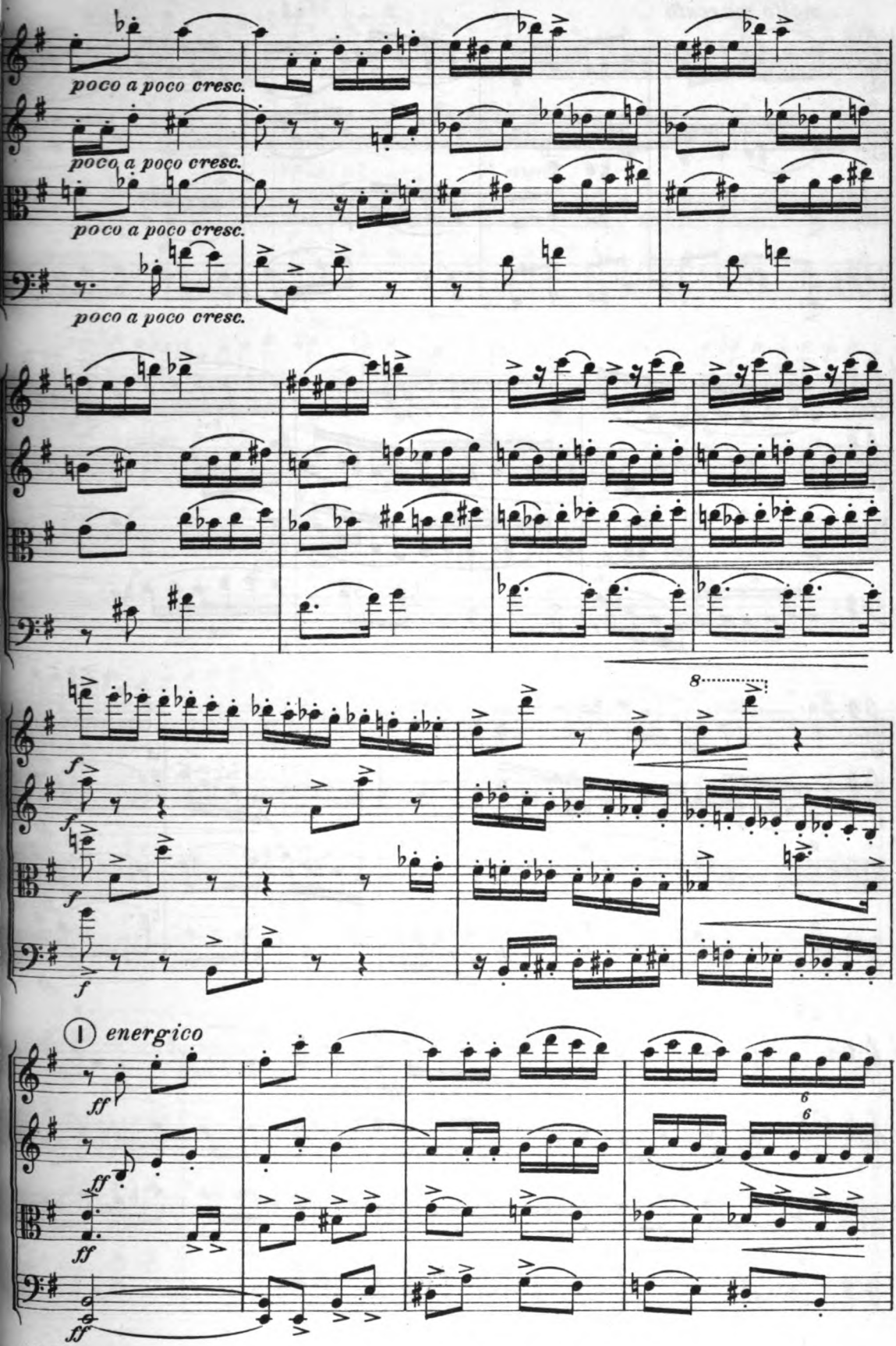

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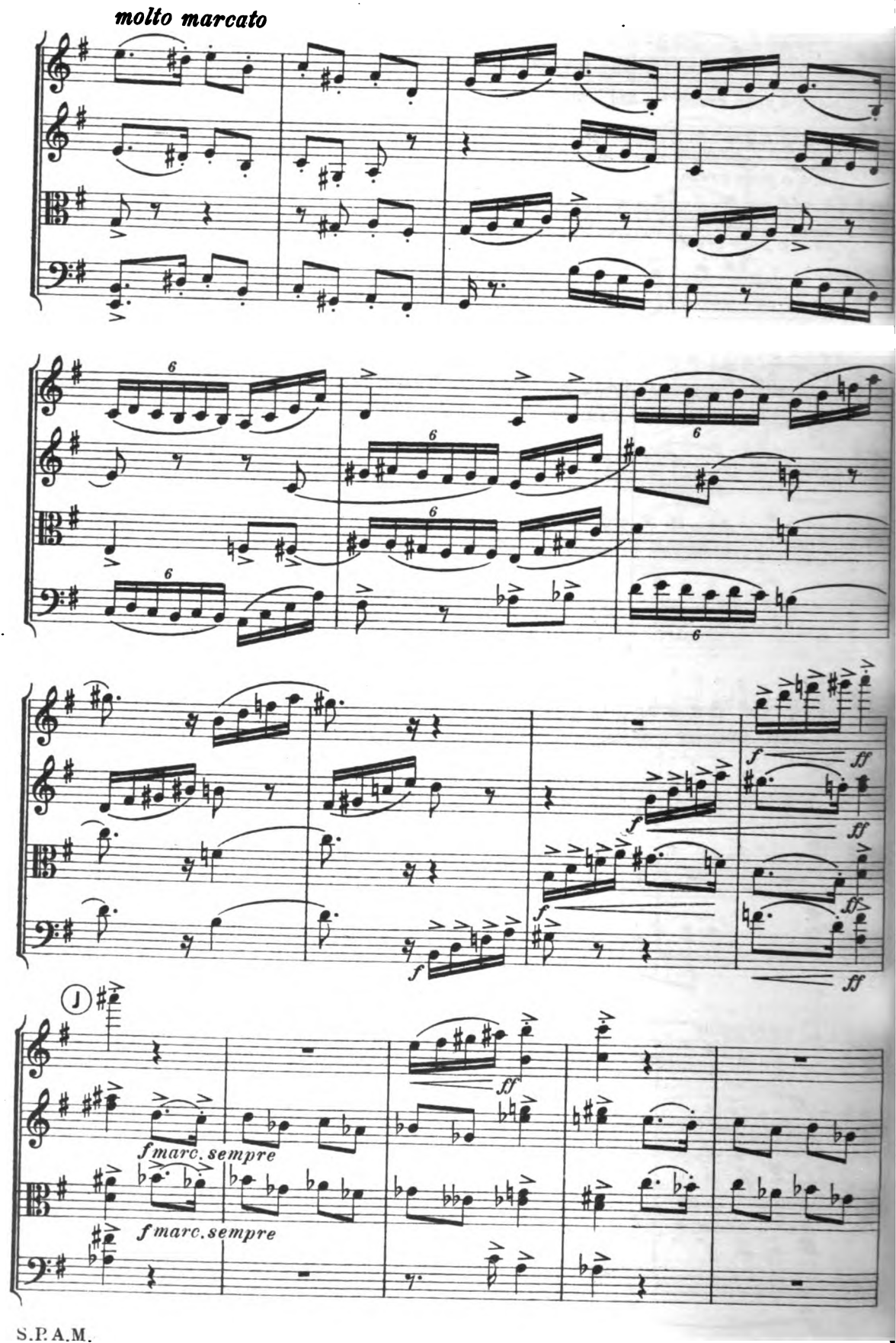

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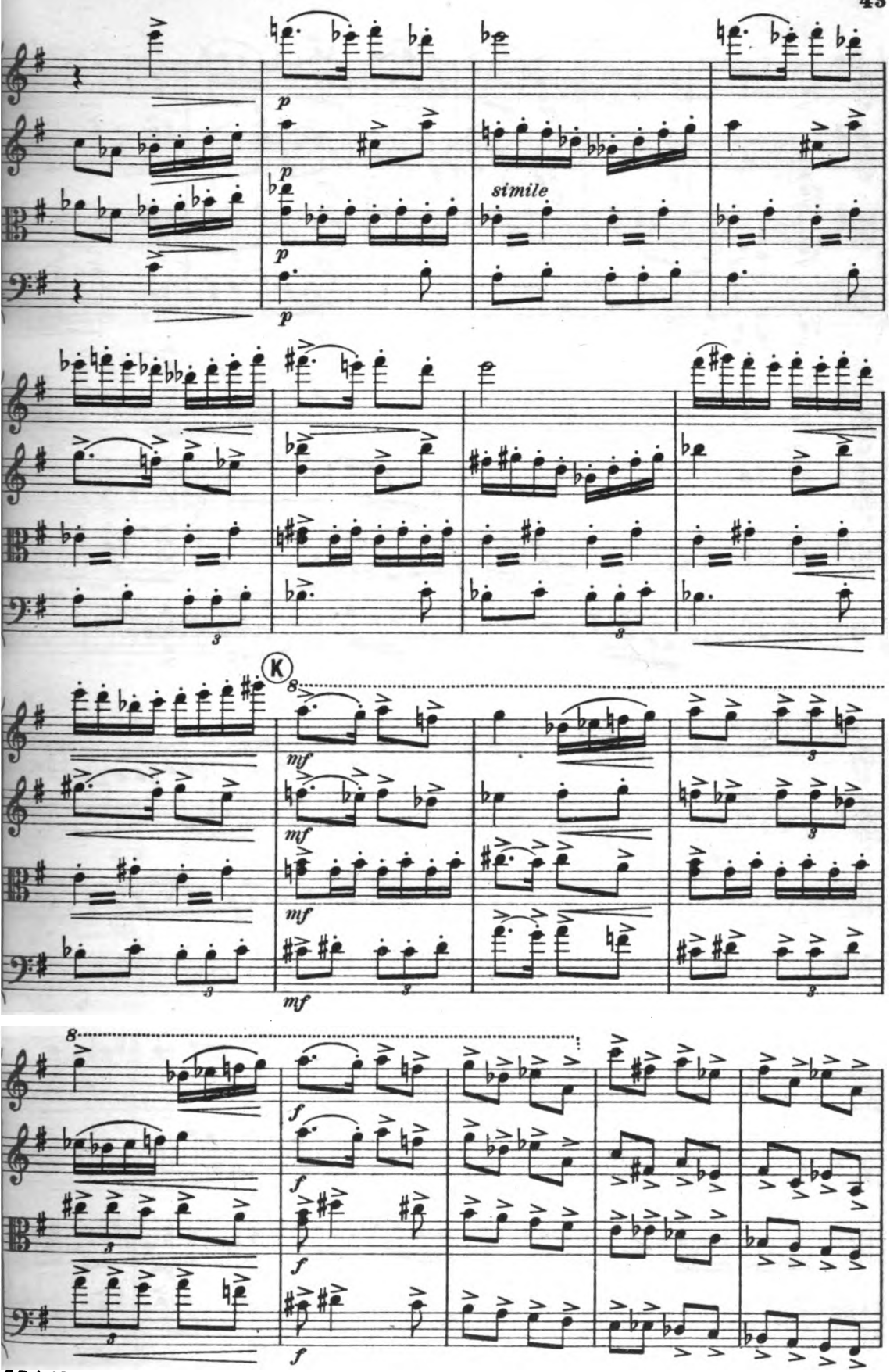

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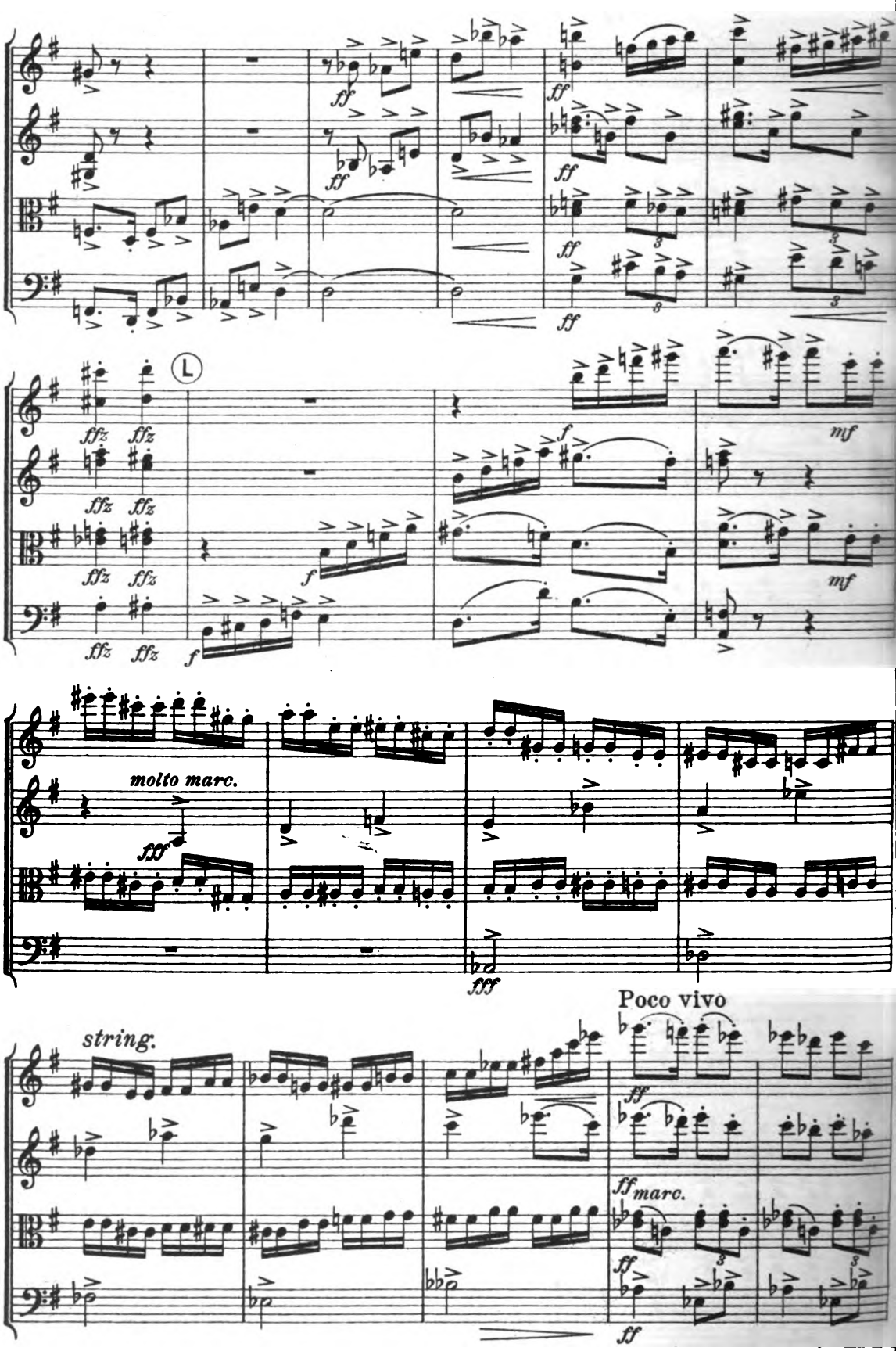

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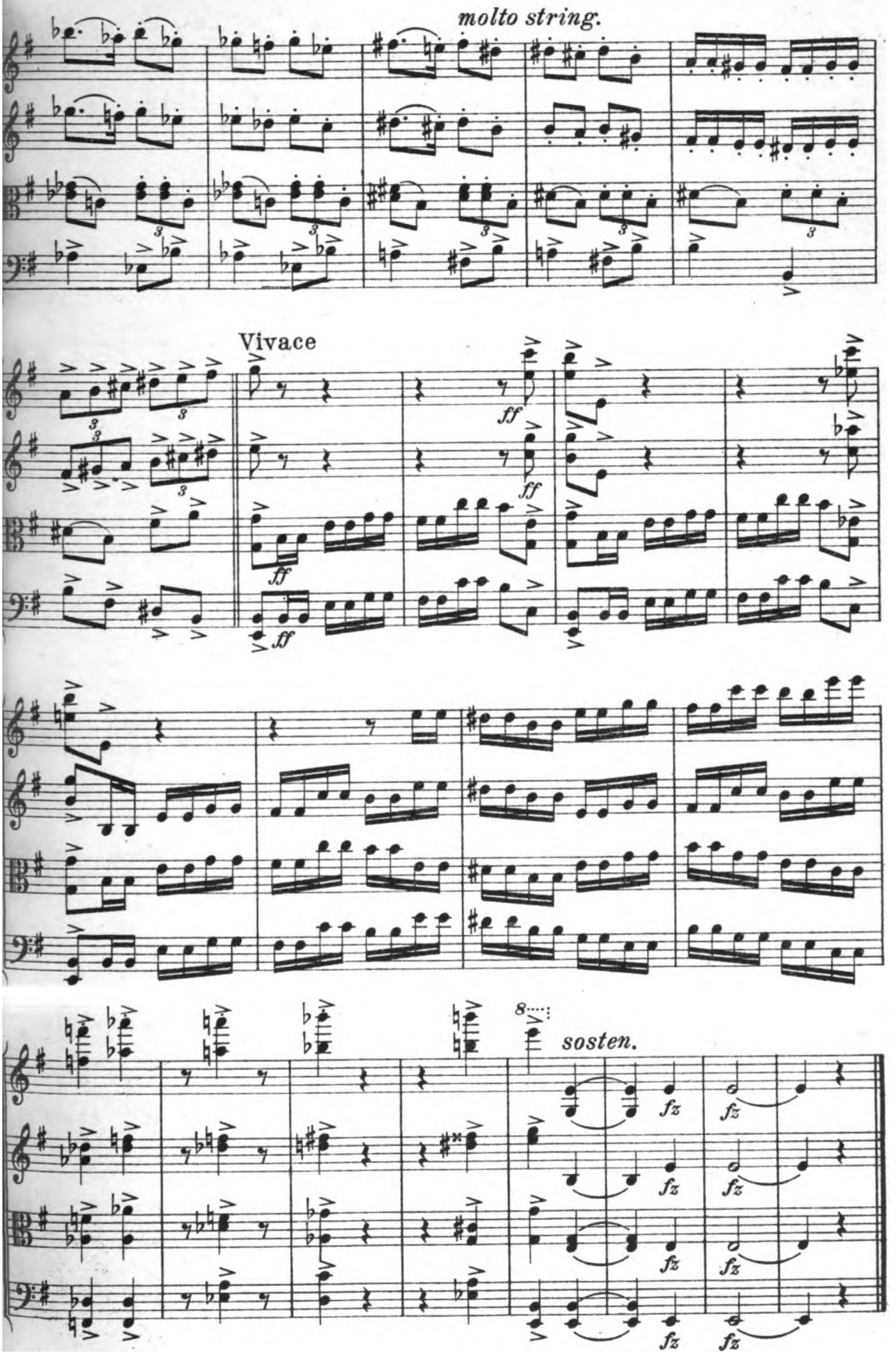

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Mus 792 .20 .350
Quartet [E minor] for strings, Op.
Loeb Music Library
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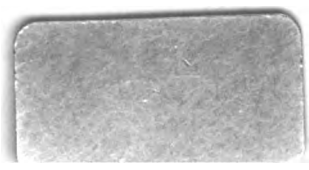

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